## Rhein-Main-Mini-Social, 7. April 2014 (DA)

```
1 MISS HADDEN'S REEL J32 3/4L
RSCDS: RSCDS XXIII 5 Crib: E-cribs
    1- 1c+2c+3c Circle6 and back
    9- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
    17- 2c+1c+3c Allemande (3,1,2)
    25- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through
        4pl to 3pl and 1c dance to 4pl)
```

```
2 BERRY BROW S32 4S
Joan Thompson: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs
```

1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ dance Ladies' Chain \& end $1 \mathrm{M}+3 \mathrm{~L}$ facing $2 \mathrm{~s}, 1 \mathrm{~L}+3 \mathrm{M}$ facing 4 s
9-16 1s \& 3s dance reels of 4 across
17-24 1s \& 3s pass 2s/4s RSh \& chase clockwise to 1 st/3rd positions, $1 \mathrm{~s}+3 \mathrm{~s}$ dance RH across to end
1 s in 2 nd place \& 3 s in 4 th place as $2 \mathrm{~s}+4 \mathrm{~s}$ dance into centre \& dance RH across (4 bars) then
chase 1 place to 3 rd/1st places (4 bars)

25-32
All circle 8 H round \& back

## 3 THE ENGINE ROOM R32 • 3/4L <br> Thomas, Gary \& Wallace, Ron: The San Andreas Collection • Crib: Ecribs

25-
$1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ set | Mirror Reels3\{6\} on own side, 2 c start out and up
1 c dance BtoB ; cast off ( 2 c up) | cross RH and face out ( $2,1 \mathrm{x}, 3$ )
1 cnrs dance $B$ to $B$ diagonally while $\{4\} 1 \mathrm{c}$ cast $R$ to meet in centre and stand $B t o B, M$ facing down, $W$ up ; All dance 4 bars of DTr, finish 1M facing up, 1W down
2 cnrs dance $\operatorname{Bto} B$ diagonally while $\{4\} 1 \mathrm{c}$ cast $R$ to meet in centre and stand BtoB, facing opposite side ; All dance 4 bars of DTr, finish $(2,1,3)$

4 THE WHITEADDER JIG J32•3/4L
Muriel A Johnstone: Whiteadder Collection • Crib: E-cribs

## Pronounced: Whittader

1- $\quad 1 \mathrm{c}+2 \mathrm{c}$ S\&Link | RHA $(2,1,3)$
9- 1 c set, $1 / 2$ Reels3 across (Lsh to 1 cnr ) $\{3\}$, into $\frac{1 ⁄ 2}{2}$ Reels3 on the sides (Rsh to 2 cnr ) $\{3\}$, (to $3 \mathrm{x}, 1 \mathrm{x}$, 2x) (loops permitted)
17- S\&Link3, into lines across ; all turn opposite person RH
25- S\&Link3 to sidelines, all turn P RH

1- 1c Fig8 round 2c, giving hands
9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting $P$
17- 1 c turn $\mathrm{BH} \mid 1 \mathrm{c}$ dance to 3 pl NHJ while\{4\} $2 \mathrm{c}+3 \mathrm{c}$ continue reel to top and follow behind 1 c ; $3 c+2 c+1 c$ set facing down | 1 c cast to top, $2 \mathrm{c}+3 \mathrm{c}$ following to finish ( $1,2,3$ )
25- $\quad 1 c+2 c$ Tourbillon ( $1 \mathrm{c}+2 \mathrm{c}$ turn P BH $1 / 2$, opening out to one place clw in the square ( 1 c to W side, 2 c to M side) $\mid 1 \mathrm{c}$ set to 2 c ; repeat figure (to $2 \mathrm{x}, 1 \mathrm{x}) \mid 2 \mathrm{c}+1 \mathrm{c}$ cross RH ) $(2,1,3)$

## 6 THE WESTMINSTER REEL R32 • 2/4L

Jeremy Hill: RSCDS XLV 1 - Crib: E-cribs

1-
9-
17-
25-
$1 \mathrm{M}+2 \mathrm{~W}$ turn RH to places ; $1 \mathrm{~W}+2 \mathrm{M}$ turn $\mathrm{RH} 1 \frac{1}{2}$ to face P for 1c+2c Rsh diagonal Reel4, all ending in own places
$1 \mathrm{c}+2 \mathrm{c}$ Set\&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw) $2 c+1 c$ R\&L
note the difference: the standard Set\&Rotate starts with set to $P$

## 7 MISS JOHNSTONE OF DUMFRIES J32•3/4L <br> Robert M Campbell: Farewell, My Fancy • Crib: E-cribs

1- $\quad 1 c+2 c^{1 ⁄ 2}$ RHA, set to $P$ (in middle) ; $1 c+2 c$ lead down LH , cross between $3 c$ and cast up to places
9- $1 \mathrm{c}+2 \mathrm{c}$ The Knot, 1 c finish in promhold, W on the R , facing the W side
17-
1c(promhold)+1cnrs ( $=2 \mathrm{M}+3 \mathrm{~W}$ ) Reel3 (Rsh to 3W)
25- $1 \mathrm{c}+2 \mathrm{cnrs} 1 / 2$ Reel3 (Lsh to 2 W ) ; 1c dance down, cross and cast to 2 pl while 4$\} 2$ 2cnrs complete the reel $3(2,1,3)$

## 8 UP IN THE AIR S32•3/4L <br> William Boag (18C): RSCDS XX 2 • Crib: E-cribs

1-
9-
17-
25-

1c cast behind own lines and cast back, on [8] all dance in for $1 c+2 c+3 c$ Promenade, 1 c casting off to 1 cnrs and 2 c finish in 1 pl 1 c set to 1 cnrs , set to 2 cnrs , swivelling R to between corners ; All circle6 L ( $2,1 \mathrm{x}, 3$ ) All A\&R ; all turn BH to own side ( $1 \mathrm{c} 1 \frac{1}{2}$ turn) $(2,1,3)$.

## 9 THE LADIES OF DUNSE R40 • 3/4L

RSCDS XXVI 11 • Crib: E-cribs

1-
9-
17- 2 c (1c following) cross down into a Fig8 round 3 c , to finish $(2,1,3)$
25-
33-
1c lead down the middle and up $\{6\}$, cast off ( 2 c up)
2c repeat $(1,2,3)$
$1 \mathrm{c}+3 \mathrm{c}$ R\&L, finish facing 1 cnrs ( 1 M has no polite turn)
1c set to 1 cnr , to 2 cnr , pulling Rsh back to sideline facing $P$; turn RH $11 / 2$ to $(2,1,3)$.

