

# Twin Cities Grand Ball 2019

## 1 COME UNDER MY PLAIDIE J32 · 2RR

*Scottish Country Dances for Children · Crib: E-cribs*

- 1-- All turn person opposite RH ; all turn P LH  $\frac{3}{4}$  into promhold, next to other couple (M inside), facing cclw
- 9-- Both C promenade once cclw to original places
- 17-- L-Chain (along line of dance)
- 25-- All A&R ; All advance [3] passing opposite person Rsh, retire [1] to face new couple

## 2 A CASTLE IN THE AIR R32 · 2/4L

*Minnie Bänninger: RSCDS XLIII 9 · Crib: E-cribs*

- 1-- 1c turn RH ; Turn LH
- 9-- 1c+2c DblFig8 across, to start 1c cross down, 2c dance up
- 17-- 1c+2c Turn P RH  $\frac{3}{4}$  and face P up/dn holding RH | set ; dance to opposite sides & swivel R | set (1x,2x)
- 25-- »Spiral Progression« [1M+2W turn RH to join LH with P | BiL on 1diag , on 2nd PdB 1W+2M swivel L to face clw, NHJ with P ; line turns  $\frac{1}{4}$  clw | »outers« (1W+2M) dance to next place **while{2}** »inners« (1M+2W) continue turn to finish opposite P (2,1)

## 3 THE CASTLE IN THE GLEN S32 · 3/4L

*Iain Boyd: The Southern Cross Album · Crib: E-cribs*

- 1-- 1c+2c R&L (1,2,3)
- 9-- 1c set | cast (2c up) ; 1c cross RH and loop RSh round 1cnrs to face 1cnrs (2,1,3)
- 17-- 1c set to 1cnrs | set to 2cnrs ; 1c dance Rsh round P  $1\frac{1}{2}$  times to face 4cnrs
- 25-- Reels3(6) across, RSh to 4cnrs (to 2,1x,3) | 1c cross RH (2,1,3)

## 4 BEST SET IN THE HALL J32 · 3/4L

*Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs*

- 1-- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9-- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17-- Repeat with 2cnrs (3x,1x,2x)
- 25-- All chase clw  $\frac{1}{2}$  round ; all turn RH. (2,1,3)

## 5 CHERRYBANK GARDENS S32 · 3/3L

*John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9-- 2c+1c set | 2c cross RH **while{2}** 1c turn LH  $\frac{3}{4}$  ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17-- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25-- Gr-Chain (2c cross to start) (2, 3, 1)

## 6 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

## 7 ALYTH PROMENADE J32 · 3/4L

*Source unknown · Crib: E-cribs*

This is a 3C/4L variation of Goldring's Ayr Promenade

- 1-- 1W+2W+3W cross and dance Rsh round P to place ; turn P RH
- 9-- 1M+2M+3M cross and dance Rsh round P to place ; turn P RH, into
- 17-- 3-couple promenade (1,2,3)
- 25-- 1c cross RH, cast to 2pl (2c up) ; turn RH  $1\frac{1}{2}$  (2,1,3)

**8 GLASTONBURY TOR R32 · 3/4L***Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs*

- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- ½ diag Reel4 with 1cnrs, pass Lsh ; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH 1½ **while{4}** cnrs chase clw ½ round (2,1,3)

**9 THE LAMMERMUIR HILLS S32 · 2/4L***Roy Goldring: Auld Friends Meet · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1W+2M change places RH, cast clw round P to own places ; 1c+2c RHA
- 17- 1M+2W change places LH, cast cclw round P to own places ; 1c+2c LHA
- 25- 1c+2c Knot

**10 FATHER CONNELLY'S JIG J64 · 4/4L***John Drewry: The Donside Book · Crib: E-cribs*

- 1- 1c+2c Set&Rotate (All set | petronella clw one place ; change places RH with P | chase one place clw) (2,1,3,4)
- 9- ½ diagonal R&L with 1cnrs (W up, M down) **while{4}** the 2cnrs (2M+3W) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
- 17- Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25- Reels3 across (Lsh to 1cnr) (2,1,3,4)
- 33- 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41-56 3c+1c+4c repeat the figures [9-24] above (2,3,1,4)
- 57- 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9-24 being similar.

**11 THE SAILOR R32 · 3/4L***RSCDS XXIV 4 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

**12 JEAN MARTIN OF ABERDEEN S32 · 3/3L***Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while{4}** 1W+3M chase cclw to face P set to P | Turn BH ¾ to (2,3,1)

**13 FLOWERS OF EDINBURGH R32 · 3/4L***RSCDS I 6 · Crib: E-cribs*

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

**14 MRS STEWART'S JIG J32 · 3/4L***Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

**15 THE MINISTER ON THE MISSISSIPPI**

S32 · 3/4L

*Lara Friedman-Shedlov: Eight by Thirty-Two · Crib: E-cribs*

alias: The Reverend Alan Grant

- 1- 1c lead down (2c up) ; and up to just above 3c | turn P RH into promhold facing up
- 9- Reel3 across with 3c, Lsh to 3M, on [16] 2c dance in and all cpls face up in promhold (2,1,3)
- 17- All Allemande, at end 1c petronella to facing lines across 1W above, 1M below
- 25- All set | A&R (1+1) ; all change places up/down | 1c petronella to (2,1,3)

**16 HOOPER'S JIG** J32 · 3/4L*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

**17 SANDS OF MORAR** S32 · 3/4L*Barry Priddey: RSCDS XLV 6 · Crib: E-cribs*

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

**18 LADY SUSAN STEWART'S REEL** R32 · 3/4L*RSCDS V 9 · Crib: E-cribs*

- 1- 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1cnr (2c up)
- 9- SetH&G , at end 1c set advancing to face 1cnr
- 17- Turn CPCP, finish in the middle facing down NHJ on own side
- 25- 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3)