

# Failte Ball 2019

## 1 LOMOND WALTZ W32 · 1RR

*Botham: A Guide to Scottish Country Dancing (ex-Collins) · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1–8 Each couple in waltz hold dance a small square in their own space as follows: Man 2 steps to the Left (Lady to the Right) ; Man 2 steps Back (Lady Forward) ; Man 2 steps Right (Lady to the Left) ; Man 2 steps Forward (Lady Back)
- 9–12 Couple half turn to end back to back touching hands; half turn again to face each other and touch hands
- 13–14 Couple take both hands and step in towards each other with Man stepping more to the Right so that Lady moves slightly more to his Left side
- 15–16 Couple step away from each other then Man turns Lady under his Left arm to exchange places (Lady ends with her back to centre of the circle)
- 17–20 Repeat bars 13–16 to end in original places (i.e. with Man's back to the centre)
- 21–24 Man steps to Left (Lady to Right) , crosses Right foot (Lady Left), points Left foot (Lady Right), and closes Left foot to the Right (Lady closes Right foot to Left)
- 25–28 Man and Lady repeat bars 21–24 in opposite direction
- 29–32 Each couple do 2 waltz turns, or 3 if they are up to it, progressing anticlockwise as they waltz.

## 2 EH3 7AF J32 · 3/4L

*Roy Goldring: RSCDS XL 6 · Crib: E-cribs*

- 1– 1c lead down the middle and up, on [8] 2c+3c step in for
- 9– 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17– 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25– 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

## 3 WISP OF THISTLE S32 · 3/4L

*Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs*

- 1– 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9– 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17– 3c+2c+1c Allemande (1,2,3)
- 25– 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

## 4 SELKIRK REEL R32 · 3/4L

*Ed Stern: Let's All Dance · Crib: E-cribs*

- 1– 1c mirror Fig8 on own side of the dance, dance in and down to begin
- 9– 1c down the middle {3} and up, cast to 2pl (2c up) finish NHJ 2c facing 1c (2,1)
- 17– 1c make an arch and dance up, 2c dancing down under, all swivel inwards to face back | return same way, 2c making the arch ; repeat, bottom couple making the arch
- 25– 2c+1c R&L

## 5 PINT O' ALE IS FAIN J32 · 3/4L

Bob McMurtry: *The Devil's Quandary* · Crib: *E-cribs*

- 1- All turn P RH ; chase clw ½ way (3x,2x,1x)
- 9- All turn P LH ; chase cclw ½ way (1,2,3)
- 17- Lsh Reels 3 on the sides,
- 25- 1c lead down the middle{3} and back | cast off (2c up) (2,1,3)

For beginner dancers, replace [17–24] by “1c dance Lsh Fig8 on own side”

## 6 LADY JEAN MURRAY'S RANT S32 · 2/4L

David Rutherford: *RSCDS X 4* · Crib: *E-cribs*

- 1- 1M casts off **while{4}** 2W casts up ; they turn BH 1½ to exchanged places
- 9- 1W casts off **while{4}** 2M casts up ; they turn BH 1½ to exchanged places
- 17- 2c+1c RHA ; LHA
- 25- 2c+1c set twice ; cross RH

## 7 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: *E-cribs*

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1c) | 1c cross RH to 2pl.

## 8 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: *E-cribs*

- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

## 9 THE SAINT JOHN RIVER S32 · 4/4L

Prudence Edwards: *Collins Pocket Reference: Scottish Country Dancing* · Crib: *E-cribs*

- 1- 1W (1M following) cast off 1 place, cross to M side, cast off 1 pl, cross to W side, cast off 1 pl, cross to below 4M place opposite side (*the meandering brook*)
- 9- 1c dance (NHJ) up under arch by 4c {2}, 1½ BH turn {4}, dance up under arch by 2c to own places {2} (*bridges and pools*)
- 17- 1c lead down the middle, as 2c+3c+4c dance up the sides and follow ; 4C casts from the top as the others lead up and cast, 1c casting too (1,2,3,4) (*inverting waterfalls on the tidal lower river*).
- 25- 1c+2c+3c+4c dance BtoB ; 1M+2M & 1W+2W turn RH ½ {1}, 1M+3M & 1W+3W turn LH ½ {1}, 1M+4M & 1W+4W turn RH ½ {2} (*river meets the sea*)

## 10 THORNYCROFT R32 · 2/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

## 11 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs*

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

## 12 FAIR DONALD S32 · 3/4L

*RSCDS XXIX 4 · Crib: E-cribs*

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

## 13 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.