

# Rhein-Main-Mini-Social, 3. Juni 2014 (F)

## 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L

## 2 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs

- 1– 1c Fig8 round 2c, giving hands
- 9– All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17– 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25– 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

## 3 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs

- 1– 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9– 1c+2c Rsh diagonal Reel4, all ending in own places
- 17– 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25– 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P

## 4 THE WEATHERCOCK J32 · 4/4L

Veronica Hughes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– Parallel Reels4 on the sides
- 9– 1c+3c set advancing to midline and join RH with P, LH in middle | BiL (2c+4c up) ; 1c+2c & 3c+4c RHA
- 17– 1W+3M turn LH ¾ **while{2}** 1M+3W dance round clw ¼ to meet P in line across | BiL ; repeat
- 25– 3c+2c & 1c+4c RHA ; 1c+3c turn person ahead ("corner") RH to finish (2,3,4,1) (M turn once and a bit, W turn 1½ and a bit)

Note: the set tends to move upwards; ease down gently in the turns to end in the right positions

## 5 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L

## 6 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs

- 1- 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

## 7 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: E-cribs

Pronounced: Whittader

- 1- 1c+2c S&Link | RHA (2,1,3)
- 9- 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x, 2x) (loops permitted)
- 17- S&Link3, into lines across ; all turn opposite person RH
- 25- S&Link3 to sidelines, all turn P RH

## 8 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9- Reels4 on the sides, finish middles facing ends on sidelines
- 17- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25- 2c+4c & 1c+3c Poussette

## 9 THE LORDS OF THE WIND R32 · 3/4L

Iain Boyd: The Lord of the Rings Collection · Crib: E-cribs

- 1- 1M+2W set | 1M cast (2M up) ; 1W+2M set | 1W cast (2W up) (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (3,1,2)
- 17- 3c+1M & 1W+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw to) (2,1,3)
- 25- Circle6 and back

## 10 ? MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1– 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9– Repeat [1–8] from new positions (2,3,1)
- 17– 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25– 1c+2c Poussette (2,1,3).

*Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette*

## 11 ? CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1– 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9– 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17– 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25– 1c+3c Espagnole (2,3,1)

## 12 ? RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs

- 1– 1c set and cast off one ; set and cast back
- 9– 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17– 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25– 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33– 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)