

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

2 1	1 2	1 3	1 3	2 1
<b>THE MACHINE WITHOUT HORSES</b>				
8x32 J				

Rhein-Main-Mini-Social, 3. Juni 2014 (F)

<b>SANDS OF MORAR</b>		<b>8x32 S</b>	
1 bar		1 bar	
Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 48.6			

<b>THE WESTMINSTER REEL</b>		<b>8x32 R</b>	
Jeremy Hill, London Jubilee Book, RSCDS Book 45.1			

<b>THE WEATHERCOCK</b>		<b>4x32 J</b>	
2C & 4C step up 1/2 place			
Veronica Hughes, RSCDS Graded Book 2.16			

<b>THE BRAES OF BREADALBANE</b>		<b>8x32 S</b>	
Skillern, 1795, RSCDS Book 21.7		3C/4C longwise set.	

<b>THE MUSIC MAKARS</b>		<b>8x32 R</b>	
Roy Goldring, 1979, RSCDS Book 33.1			

<b>THE WHITEADDER JIG</b>		<b>8x32 J</b>	
Muriel Johnstone, 1993, Whiteadder Collection			

<b>MONTPARNASSE</b>		<b>4x32 S</b>	
Ann Dix, 2003, Reel Friends 3			

<b>THE LORDS OF THE WIND</b>		<b>8x32 R</b>	
Iain Boyd, 1991, Lords of the Rings Collection			

<b>RED HOUSE</b>		<b>Where would Bonnie Annie lie?</b>	
Wahlin, 1731, RSCDS Book 7.2			

<b>CITY OF BELFAST</b>		<b>3x32 S</b>	
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6			

<b>MURLAND WILLIE</b>		<b>8x32 J</b>	
3x 1x 2x		3 1 2	
RSCDS Book 21.9			

SCD Database · <http://my.strathspay.org/dd/>