

Rhein-Main-Mini-Social, 15. Oktober 2019 (F)

1 EASY PEASY RIGHTS AND LEFTS J32 · 4/4L

Gaye Collin: The Musicians' Wedding · Crib: E-cribs

- 1– 1W+2W+3W A&R ; turn P RH (1,2,3,4)
- 9– 1M+2M+3M A&R ; turn P LH. 1c face out (1,2,3,4)
- 17– 1c dance down behind own lines (2c+3c up) ; meet and dance up NHJ round 4c to 4pl (4c up on [23+24]) (2,3,4,1)
- 25– 4c+1c R&L (2,3,4,1)

2 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs

- 1– 1c+2c+3c set, ½ circle6 L ; repeat
- 9– 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
- 17– 1c turn corner, P, corner, P to finish between corners
- 25– 2c+1c+3c A&R ; 1c turn BH 1½

3 THE ALEWIFE AND HER BARREL R32 · 2/4L

David Rutherford: RSCDS XIX 4 · Crib: E-cribs

- 1– 1c cast off | turn RH and face out ; cast up | turn LH
- 9– 1c+2c set | ½RHA ; set | ½LHA (1,2)
- 17– 1M+2W set advancing, turn RH, 1M finishes in 2M place (2M up) ; 1W+2M repeat LH, 1W finishing in 2W place (2W up) (2,1)
- 25– 1M+2W cross RH | 1W+2M repeat ; 1c+2c ½R&L

4 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9– 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17– 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25– All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

5 ONE OF THE BEST S32 · 2/4L

Anselm Lingnau · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c poussette [on bar 8, keep turning to fin facing down, W on M's right]
- 9– 1c&2c dance down | turn BH ; dance up | 1c cast off into 2plx **while** 2c dance up and loop into 1plx
- 17– 1M+2W advance past each other RS, pivot R to face, continue turning R about and cast to orig pl ; 1W+2M repeat
- 25– 1c+2c dance a tourbillon

6 75TH ANNIVERSARY REEL R40 · 4S

Bill Little: *The Carlingwark Book of Scottish Country Dances* by Bill Little · Crib: E-cribs

- 1- All W Fig8 clw, LSh to P (1,2,3,4)
- 9- All M Fig8 cclw, RSh to P (1,2,3,4)
- 17- All cpls in promhold A&R ; set to P | turn P RH. All W face out (1,2,3,4)
- 25- All W chase clw $\frac{1}{4}$; All M pulling LSh back chase cclw $\frac{1}{4}$
- 33- Circle8 and back

7 JUST A DANCE J32 · 2/4L

Shirley Campbell: *The Crystal Collection* · Crib: E-cribs

- 1- 1W+2M set to each other | change place RH ; cast behind P and cross to (1,2)
- 9- 1M+2W repeat LH
- 17- 1c+2c DbIFig8, 1c cross down to start, finish for
- 25- 1c+2c Poussette

8 ☐ SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: *RSCDS LII 3* · Crib: E-cribs

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

9 ☐ CADDAM WOOD R32 · 5/5L

John W Mitchell: *Whetherly Scottish Country Dance Sheets* · Crib: E-cribs

- 1- 1c+5c cross RH and cast one towards middle of set ; 1c+5c turn $1\frac{1}{4}$ RH to centre line (M face up, W down)
- 9- 1c+5c Reel4 while{8} 2M+3M+4M & 2W+3W+4W Reels3 on sides (3c starts inwards giving Rsh)
- 17- 1c+2c & 4c+5c RHA ; LHA (1c+5c finish in the middle)
- 25- 1M+5W $1\frac{1}{2}$ RH turn ; 1W+5W & 1M+5M $1\frac{1}{2}$ LH turn, each pair ending on own sides, (on [29] 2M+3M+4M & 2W+3W+4W step one place to the left) (finishing order M 2-3-4-5-1 and W 5-1-2-3-4, i.e. not facing own P)

10 ☐ BERWICK JOHNNIE J32 · 3/4L

RSCDS Graded 14 · Crib: E-cribs

- 1- 1c+2c set | $\frac{1}{2}$ RHA ; set | $\frac{1}{2}$ LHA
- 9- 1c down the middle and up, into
- 17- 1c+2c Allemande, 1c finishing facing 1cnr
- 25- Turn CPCP

11 THE THURSDAY DRAM S32 · 3/3L

Marion Bennett · Crib: SCDDDB Contributed Cribbs & Diagrams

- 1– 1c cross RH | cast off 2pl [2c+3c up] ; cross RH | cast up to 1pl [2c+3c down]
- 9– 1c+2c poussette
- 17– 1c+2c+3c dance slip knot [to 231]
- 25– All set | All turn BH {4} | All set

12 THE WIND ON THE HEATH R32 · 3/4L

Iain Boyd: Vive La Danse! · Crib: E-cribs

- 1– 1c set | 1W (1M following) casts behind W side and crosses below 3c, 1W dances up behind M line while 1M dances up the middle, to (1x,2,3), 1M facing out
- 9– All C Rsh Reels3 on the sides. 1M finishes facing out.
- 17– 1M (1W following) dance behind W side and crosses below 3c, 1M dances up behind M line while 1W dances up the middle, to (1,2,3) | 1c set
- 25– 1c+2c Chain Progression: (turn P RH $\frac{3}{4}$ | 1M+2W turn LH $1\frac{1}{2}$ **while{4}** 1W+2M dance clw half round set and face P | turn P RH $\frac{3}{4}$) to (2,1,3)