

Rhein-Main-Mini-Social, 4. November 2019 (DA)

1 EASY PEASY RIGHTS AND LEFTS J32 · 4/4L

Gaye Collin: The Musicians' Wedding · Crib: E-cribs

- 1– 1W+2W+3W A&R ; turn P RH (1,2,3,4)
- 9– 1M+2M+3M A&R ; turn P LH. 1c face out (1,2,3,4)
- 17– 1c dance down behind own lines (2c+3c up) ; meet and dance up NHJ round 4c to 4pl (4c up on [23+24]) (2,3,4,1)
- 25– 4c+1c R&L (2,3,4,1)

2 DUNFERMLINE GLEN S32 · 2/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

intended for a 3c set

- 1– 1c lead down, cross and cast to top (1x,2) ; 1M+2W lead between Ps, cross and cast back to W side
- 9– 1W+2M lead between Ps, cross and cast back to M side ; 2c lead down, cross and cast up (2x, 1x)
- 17– 1M+2W pass Rsh and curve to face each other | pull back Rsh and dance to original places ; 1W+2M repeat (1,2)
- 25– Tournée (2,1)

3 LOCH LEVEN CASTLE R32 · 2/4L

RSCDS XXI 3 · Crib: E-cribs

- 1– 1c lead down the middle (2c up) ; turn RH ½, lead up to (2,1x)
- 9– L-Chain, finish in promhold facing up (2M+1W turning more to 1pl, 1M+2W turning less to 2pl)
- 17– 2M+1W & 2W+1M Promenade, on last 2 bars 2M casts off to P and 1M dances up to 1W for
- 25– 1c+2c Poussette

4 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9– 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17– 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25– All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

5 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs

- 1– 1c+2c+3c set, ½ circle6 L ; repeat
- 9– 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
- 17– 1c turn corner, P, corner, P to finish between corners
- 25– 2c+1c+3c A&R ; 1c turn BH 1½

6 75TH ANNIVERSARY REEL R40 · 4S

Bill Little: *The Carlingwark Book of Scottish Country Dances* by Bill Little · Crib: *E-cribs*

- 1- All W Fig8 clw, LSh to P (1,2,3,4)
- 9- All M Fig8 cclw, RSh to P (1,2,3,4)
- 17- All cpls in promhold A&R ; set to P | turn P RH. All W face out (1,2,3,4)
- 25- All W chase clw $\frac{1}{4}$; All M pulling LSh back chase cclw $\frac{1}{4}$
- 33- Circle8 and back

7 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: *RSCDS XVI 6* · Crib: *E-cribs*

- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)

8 THE THURSDAY DRAM S32 · 3/3L

Marion Bennett · Crib: *SCDDB Contributed Cribs & Diagrams*

- 1- 1c cross RH | cast off 2pl [2c+3c up] ; cross RH | cast up to 1pl [2c+3c down]
- 9- 1c+2c poussette
- 17- 1c+2c+3c dance slip knot [to 231]
- 25- All set | All turn BH {4} | All set

9 THE ALEWIFE AND HER BARREL R32 · 2/4L

David Rutherford: *RSCDS XIX 4* · Crib: *E-cribs*

- 1- 1c cast off | turn RH and face out ; cast up | turn LH
- 9- 1c+2c set | $\frac{1}{2}$ RHA ; set | $\frac{1}{2}$ LHA (1,2)
- 17- 1M+2W set advancing, turn RH, 1M finishes in 2M place (2M up) ; 1W+2M repeat LH, 1W finishing in 2W place (2W up) (2,1)
- 25- 1M+2W cross RH | 1W+2M repeat ; 1c+2c $\frac{1}{2}$ R&L