

Strasbourg Social Dance

1 WELCOME TO THE DANCE J32 · 2RR

Elinor M Vandegrift: Let's All Dance · Crib: E-cribs

C facing C RR

- 1- 1c+2c circle4 L and back
- 9- 1c+2c RHA ; LHA,
- 17- 1M+2W & 1W+2M (= person opposite) turn RH, turn LH
- 25- 1c to 2c A&R ; pass dancer opposite Rsh to meet next couple

2 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c+3c turn P RH ; turn P LH to face 1cnrs **while**{8} 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25- Repeat with 3cnrs (1diags) ; 1c+3c turn LH and cast off on own side (4c+5c up) (2,4,1,5,3)

3 CELTIC SQUARE M128 · 4S

Brian Charlton: 50 Anniversary Book of Dances · Crib: MiniCribs

- 1-8 All Men dance Fig of 8 round partner & corner, finishing BtoB in centre facing partner
- 9-24 All dance Double Celtic Reels:
 - 9-12 All pass partner RSh, Ladies dance 3/4 LH across as Men dance 1 place clockwise round to face partner.
 - 13-16 All pass partner RSh, Men dance 3/4 LH across as Ladies dance on 1 place clockwise round.
 - 17-24 Repeat 2 more times - back to positions as at end of bar 8
- 25-28 All Men dance out, taking partner by RH, then bars 27-28 promenade one place clockwise
- 29-32 All Ladies dance RH Across
- 33-40 All Grand Chain 1/2 way
- 41-48 All dance interlocking reels of 4, beginning RSh to partner
- 49-56 All Grand Chain 1/2 way
- 57-64 All Circle 8H round & back

Repeat in Reel time from new position

4 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

5 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

6 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9- Reels4 on the sides, finish middles facing ends on sidelines
- 17- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25- 2c+4c & 1c+3c Poussette

7 THE COUNCIL OF EUROPE JIG J32 · 3/3L

Roland Telle · Crib: E-cribs

- 1-- 1c lead down the middle and up {6} | cast off (2c up) and face 1cnr
- 9-- »modified Corners Pass and Turn« [same as Corners Pass and Turn except that cnrs turn RH ½, face each other and cast away to exchanged places] ; repeat with 2cnrs (3x,1x,2x)
- 17-- Diagonal R&L (2,1x,3)
- 25-- ½ Fig8 L (W up, M down) ; 1c+3c S&Link (2,3,1)

8 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1-- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9-- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17-- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25-- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

9 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1-- 1c ½ Fig8 round 2c ; 1c turn 2c EH ¼ into line across, 1c in the middle
- 9-- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17-- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25-- 1c+3c Espagnole (2,3,1)

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

10 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; ; set with 3c | advance with 3c ; retire with 3c | advance alone **while**{16} 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17-- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25-- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

11 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

- 1-- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9-- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17-- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25-- All Circle8 and back (4,1,2,3)

12 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1-- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9-- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17-- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25-- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

13 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for** [13-16] 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for** [21-24] 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

14 CATCH THE WIND R32 · 3/4L*Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

15 AFTER TWENTY FIVE YEARS (HIGHAM) S32 · 3/3L*Pauline Beeson and Roger Gurner: Higham Hall Anniversary Booklet - Four Scottish Country Dances · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; 1c ½ Fig8 R (2,1x,3)
- 9- 1cnrs turn RH ½ and cast to exchanged places ; 2cnrs repeat and face out (3x,1x,2x)
- 17- 1M+3c & 1W+2c Lsh Reels3 across (3x,1x,2x)
- 25- 1c set | cast off (2c up) ; 3c+2c ½ R&L as 1c cross RH and stands (2,3,1)

16 THE SNOWMAN R32 · 4/4L*Hans Prade: The Snow Collection · Crib: E-cribs*

- 1- 1c+2c & 3c+4c R&L (1,2,3,4)
- 9- Parallel Reels4 on sides (1,2,3,4)
- 17- 1c cast to 4pl (2c+3c+4c up on [19-20]) ; all turn P RH (2,3,4,1)
- 25- Circle8 and back (2,3,4,1)

17 JAMES GRAY J32 · 4/4L*Ronella Burrows: RSCDS XLII 10 · Crib: E-cribs*

On 2nd chord, 3c+4c change sides (to 1,2,3x,4x)

- 1- 1c+4c cross RH | cast to middle (2c+3c step to ends) ; 1c+4c ½ Fig8 round nearest end couple (2,1,4x,3x)
- 9- 1c+4c R&L, finish facing end couple (no polite turns) (2,1,4x,3x)
- 17- Parallel Rsh reels4 on the sides, but 1c+4c finish in line across, 1M+4M in the middle RHJ, the W outside
- 25- 1M+4M turn RH ¾ **while{4}** 1W+4W chase ¼ cclw inside the set | 1M+4W & 4M+1W turn LH ½ ; 1W+4W turn RH ¾ **while{4}**
1M+4M chase ¼ cclw | 1M+4W & 4M+1W turn LH ¾ (to 2,4,1x,3x)

18 MAIRI'S WEDDING R40 · 3/4L*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.