

Rhein-Main-Mini-Social, 6. Dezember 2019 (MZ)

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17– 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25– 2c+1c R&L

2 DUNFERMLINE GLEN S32 · 2/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

intended for a 3c set

- 1– 1c lead down, cross and cast to top (1x,2) ; 1M+2W lead between Ps, cross and cast back to W side
- 9– 1W+2M lead between Ps, cross and cast back to M side ; 2c lead down, cross and cast up (2x, 1x)
- 17– 1M+2W pass Rsh and curve to face each other | pull back Rsh and dance to original places ; 1W+2M repeat (1,2)
- 25– Tournée (2,1)

3 LOCH LEVEN CASTLE R32 · 2/4L

RSCDS XXI 3 · Crib: E-cribs

- 1– 1c lead down the middle (2c up) ; turn RH ½, lead up to (2,1x)
- 9– L-Chain, finish in promhold facing up (2M+1W turning more to 1pl, 1M+2W turning less to 2pl)
- 17– 2M+1W & 2W+1M Promenade, on last 2 bars 2M casts off to P and 1M dances up to 1W for
- 25– 1c+2c Poussette

4 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9– 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17– 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25– All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

5 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2c nr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

6 THE ALEWIFE AND HER BARREL R32 · 2/4L

David Rutherford: RSCDS XIX 4 · Crib: E-cribs

- 1- 1c cast off | turn RH and face out ; cast up | turn LH
- 9- 1c+2c set | ½RHA ; set | ½LHA (1,2)
- 17- 1M+2W set advancing, turn RH, 1M finishes in 2M place (2M up) ; 1W+2M repeat LH, 1W finishing in 2W place (2W up) (2,1)
- 25- 1M+2W cross RH | 1W+2M repeat ; 1c+2c ½R&L

7 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: RSCDS XVI 6 · Crib: E-cribs

- 1- 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross at beginning)
- 17- 2c+1c R&L
- 25- 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)

8 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs

- 1- 1c+2c+3c set, ½ circle6 L ; repeat
- 9- 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
- 17- 1c turn corner, P, corner, P to finish between corners
- 25- 2c+1c+3c A&R ; 1c turn BH 1½

9 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back