

Rhein-Main-Mini-Social, 7. Juli 2014 (DA)

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L

2 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs

- 1– 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9– 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17– 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25– All S&Link3 ; repeat (2,1,3)

3 FERLA MOR R32 · 3/4L

John Drewry: Deeside Book Part 1 · Crib: E-cribs

- 1– 1c set | turn RH ½ to 2plx (2c up) ; set | turn RH to finish 1W, with 1M behind her, facing 2M
- 9– (1W+1M following)+1cnrs Rsh diagonal Reel3 (finish facing 3M)
- 17– (1W+1M following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25– 1c turn 1cnr RH (cnrs dance 4 bars), pass P Rsh, turn 2cnr RH, pass Rsh to 2pl own side

4 THE WEATHERCOCK J32 · 4/4L

Veronica Hughes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– Parallel Reels4 on the sides
- 9– 1c+3c set advancing to midline and join RH with P, LH in middle | BiL (2c+4c up) ; 1c+2c & 3c+4c RHA
- 17– 1W+3M turn LH ¾ **while{2}** 1M+3W dance round clw ¼ to meet P in line across | BiL ; repeat
- 25– 3c+2c & 1c+4c RHA ; 1c+3c turn person ahead ("corner") RH to finish (2,3,4,1) (M turn once and a bit, W turn 1½ and a bit)

Note: the set tends to move upwards; ease down gently in the turns to end in the right positions

5 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1– 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9– Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17– All set twice in sidelines ; turn partners BH
- 25– 2c+1c R&L

6 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs

- 1– 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9– 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17– 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25– Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

7 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: The Donside Book · Crib: E-cribs

- 1– 1c+2c Set&Rotate (All set | cast one place clw ; change places RH with P | chase one place clw) (2,1,3,4)
- 9– ½ diagonal R&L with 1cnrs (W up, M down) **while{4}** the 2cnrs (2W+3M) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cncr pos. (no loops at the end) (2x,1x,3x,4)
- 17– Repeat figure from these positions with 2cncr persons (in 3cncr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25– Reels3 across (Lsh to 1cncr) (2,1,3,4)
- 33– 1c cross down RH between 3c | cast Rsh round new 1cncr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41–56 3c+1c+4c repeat the figures [9–24] above (2,3,1,4)
- 57– 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9–24 being similar.

8 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1– 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9– Reels4 on the sides, finish middles facing ends on sidelines
- 17– All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25– 2c+4c & 1c+3c Poussette

9 THE LORDS OF THE WIND R32 · 3/4L

Iain Boyd: The Lord of the Rings Collection · Crib: E-cribs

- 1– 1M+2W set | 1M cast (2M up) ; 1W+2M set | 1W cast (2W up) (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (3,1,2)
- 17– 3c+1M & 1W+2c LHA ; Rsh Snake Pass (unwind the LHA, 1c leading, pass other snake Rsh through 2plx and chase clw to) (2,1,3)
- 25– Circle6 and back