

# 51st Frankfurt Spring Ball 2020

## 1 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: E-cribs*

- 1- 1c set, cross RH ; cast off (2c up), turn LH to 1cnrs
- 9- Corners' chain: 1c+1cnrs turn ½ RH | 1cnrs turn LH ; 1c+1cnrs turn back RH ½ | 1c turn LH 1¼ to 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl
- 25- 2c+1c+3c circle6 and back

## 2 NIGHEAN RUADH S32 · 3/4L

*Anselm Lingnau: Nine Weddings (And No Funeral) · Crib: E-cribs*

- 1- 1c+2c set | ½ circle4 L ; set | cross RH (2,1,3)
- 9- 1c+3c repeat (2,3,1)
- 17- 1c turn BH | cast up to 2pl (3c down) ; turn BH | cast up to 1pl (2c down) (1,2,3)
- 25- 1c+2c Tournée.

For Miriam Betz, 18 December 2001

## 3 NICE TO SEE YOU R32 · 3+3RR

*Elsie Craig: RSCDS XL 3 · Crib: E-cribs*

- 1- All circle6 and back
- 9- Each M with the two W on his right (own and opposite line) RHA ; the M pass Rsh into LHA with the W on the L.
- 17- Each M Fig8 round opposite two W (starting Lsh to opposite W on his R) to finish between them
- 25- All W turn W opposite RH 1½ to rejoin their M partner ; all trios set NHJ | all set swiveling R to face new trio

## 4 MAJOR IAN STEWART J32 · 3/4L

*John Drewry: RSCDS XXXV 4 · Crib: E-cribs*

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

## 5 SANDY O'ER THE LEA S32 · 2/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande

## 6 SWISS LASSIE R32 · 3/4L

*Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs*

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

## 7 NOAH'S ARK J32 · 2/4L

*Irene van Maarseveen: RSCDS XLIII 6 · Crib: E-cribs*

- 1- 1c ½ Fig8 through 2c ; 1M+2W & 1W+2M turn EH, 2c finish facing out (1x,2)
- 9- 2c ½ Fig8 round 1c ; 1M+2M & 1W+2W turn EH (1x,2x)
- 17- All set diagonally (no hands) | ½ RHA ; 2M+1W set | turn LH ¾ to face P on 2diag
- 25- 2c+1c diag Reel4, dancing / curving out to (2,1)

**8 MISS OGILVIE'S FANCY S32 · 3/4L***William (18C) Campbell: RSCDS XX 8 · Crib: E-cribs*

- 1- 1c+2c Poussette (1,2,3)
- 9- 1c lead down the middle and up | cast off (2c up)
- 17- 1c+3c Circle4 and back
- 25- 2c+1c R&L

**9 BOBBY BROWN'S CANADIAN BREAKDOWN R32 · 4S***Bob Millar · Crib: E-cribs*

2 chords to honour P and corner.

- 1- All dance BtoB with cnr ; 1c+3c ½R&L
- 9- Repeat BtoB ; 2c+4c ½R&L (3,4,1,2)
- 17- All M dance into centre to face next woman on R | all set ; ½ RH turn (women to next place, in centre facing P) | all set
- 25- All C dance BtoB ; all C turn RH 1¼, to (4,1,2,3)

**10 WAVERLEY J48 · 3/4L***Button and Whittaker: RSCDS XV 12 · Crib: E-cribs*

- 1- 1W followed by 2W+3W chase cclw behind 1M+2M+3M to places
- 9- 1M followed by 2M+3M repeat clw round the W
- 17- 1c facing 2c set | change place RH ; set | change place LH ready for
- 25- 1c+2c Poussette, 1c finish BtoB in the middle facing own side for
- 33- DTr, 1c finish facing W side NHJ 1W above 1M
- 41- 1c dance out between 2W & 3W, 1W casts up and 1M casts down, meet in the middle ; cast as before, between 2M & 3M, finish in 2pl

**11 THE QUEEN CITY SALUTE M64 · 4/4L***G Dale Birdsall: RSCDS XXXVII 8 · Crib: E-cribs*

Strathspey

- 1- 1c cast off 2, meet below 3c ; 1c dance up and 2c cast up to face each other NHJ | set up/down (2,1,3)
- 9- 2c+1c circle4 and back, to sidelines (2,1,3)
- 17- 1c petronella to between end couples **while**{ } end couples change places RH up/down | set in lines across ; 1c petronella to 2plx **while**{ } 3c+2c cross RH | all set (3x 1x,2x)
- 25- The serpentine (the middle C always starts inwards) 1c+2c change places EH | 3c+2c (other hand) repeat ; 3c (other hand) +1c repeat, 2c+1c+3c cross RH. Polite turns at the end positions)

Reel

- 33-64 1c+3c+4c repeat [1-32] in reel time (2,3,1,4)

1c step down and 4c up on [1-2] of next turn. (2,3,4,1)

**12 SHIFTIN' BOBBINS R32 · 3/4L***Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

**13 FAREWELL TO BALFOUR ROAD J32 · 5/5L***Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]

Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

**14 GANG THE SAME GATE** S32 · 3/4L*Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs*

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnr BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

**15 CATCH THE WIND** R32 · 3/4L*Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

The original tune is a hornpipe

**16 LIGHT AND AIRY** J32 · 3/4L*William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs*

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

**17 TRIPLE HAPPINESS** S32 · 3/3L*Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs*

- 1-- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9-- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17-- Corners Pass and Turn BH (2,1,3)
- 25-- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

**18 THE REEL OF THE 51ST DIVISION** R32 · 3/4L*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn ¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.