## Twin Cities Grand Ball 2020

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1 EH3 7AF J32 · 3/4L
Roy Goldring: RSCDS XL 6 Crib: E-cribs
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1-

25-

17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH ( $2,1 \mathrm{x}, 3$ )
1c lead down the middle and up, on [8] $2 c+3 c$ step in for $1 c+2 c+3 c$ Promenade, at end $1 c$ cast off (to $2,1,3$ ) $2 \mathrm{c}+1 \mathrm{M}$ \& $1 \mathrm{~W}+3 \mathrm{c}$ RHA ; $1 \mathrm{c} 1 / 2$ Fig 8 Rsh round $4 \mathrm{cnr}(2,1,3)$

2 MISS JOHNSTONE OF ARDROSSAN R32•5/5L
Roy Goldring: Thirty Popular Dances, Volume Two • Crib: E-cribs
1- $\quad 1 \mathrm{c}$ set | cast off ( 2 c up) ; 1 c followed by 3 c dance up and cast round 2 c to $(2,3,1,4,5$ )
9-
17$1 \mathrm{c}+4 \mathrm{c}+5 \mathrm{c}$ mirror Reels $3,1 \mathrm{c}$ cross down to enter, 4 c start out and up $(2,3,1 \mathrm{x}, 4,5$ )

25- $\quad 1 \mathrm{c}$ set | cast off to 4 pl ( 4 c up) ; 1 c followed by 5 c dance up and cast round 4 c to $(2,3,4,5,1$ )

## 3 DELVINE SIDE $\quad$ S32 $3 / 4 \mathrm{~L}$ <br> William (18C) Campbell: RSCDS II $9 \cdot$ Crib: E-cribs

1-
9-
17-
25-

1c+2c set | cross Rsh (no hands) ; repeat 1 c down the middle and up, 2 c step in $1 \mathrm{c}+2 \mathrm{c}$ Allemande, finish facing 1 cnr 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to $(2,1,3)$

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

## 4 RODNEY'S RANT J32•3/4L <br> Ann Dix: QE Diamond Jubilee Dances • Crib: E-cribs

1- $\quad 1 \mathrm{c}$ set | cast (2c up) ; dance between 3 c and cast up $(2,1,3)$
9- Diagonal R\&L ( $3 x, 1,2 x$ )
17- All S\&Link3 into lines across ; repeat ( $2,1 \mathrm{x}, 3$ )
25- $\quad 1 \mathrm{c} 1 / 2 \mathrm{Fig} 8 \mathrm{~L}(\mathrm{~W}$ up, M down) ; All turn P RH $(2,1,3)$

## 5 LADY MCGOWAN'S DREAM S32•2/4L <br> Harry C Ways: Tenth Annual Ball SCD Collection • Crib: E-cribs

1-
9-12
13-16

17-
25-
$1 \mathrm{c}+2 \mathrm{c}$ circle 4 L ; turn BH twice
1 c cross $\mathrm{RH} \mid 1 \mathrm{c}+2 \mathrm{c}$ change LH on side ( $2,1 \mathrm{x}$ )
both $W$ chase cclw $1 / 2$, passing $P$ Lsh while $M$ wait | advance diagonally $\{1\}$ turn away $L$ and dance back facing out ( P is on same sideline)
L-Chain, end in promhold with $P$
$1 \mathrm{c}+2 \mathrm{c}$ Tournée

1c cast off ( 2 c up) | dance down between 3 c and cast up $(2,1,3) \mid 2 \mathrm{c}+1 \mathrm{c}$ turn $\mathrm{PRH} 3 / 4$ to midline $2 \mathrm{c}+1 \mathrm{c}$ Reel4 on midline
$2 \mathrm{c}+1 \mathrm{c}$ Turn P RH 114, and 1c face out ; 1c turn 3c EH (with polite turn) to $(2,1,3)$
All dance BtoB and clap ; All turn RH $(2,1,3)$

## 7 THE WILD GEESE J32•3/4L <br> RSCDS XXIV 3 • Crib: E-cribs

1- $\quad 1 \mathrm{c}+3 \mathrm{c}$ set advancing to midline with P on $\mathrm{R} \mid \mathrm{BiL}$; 1 c turn $3 / 4 \mathrm{RH}$ and cast off to 3 pl while $\{4\} 3 \mathrm{c}$ turn $3 / 4 \mathrm{RH}$ and lead to $1 \mathrm{pl}(3,2,1)$
9- Repeat [1-8] from new positions $(1,2,3)$
17- 1 c lead down the middle ( 2 c up on [19-20]) ; and up to $(2,1,3)$
25- 2c+1cR\&L
8 MATHILDE IS A DELIGHT S32 • 3/3L
Raphaëlle Orgeret: RSCDS 506 • Crib: E-cribs
1- $\quad$ Grand Chain ( $1,2,3$ )
9- 1 W followed by 1 M cast off 1 pl and cross to 2 plx (2c up on 11-12) ; 1M followed by 1 W cast off 1 pl and cross to 3 pl (3c up on $15-16$ ) $(2,3,1$ )
17- All set | turn P RH $1 / 2$ and twirl R to opposite side | set ( $2 x, 3 x, 1 x$ )
25- $\quad 1 / 2$ circle6 to $(1,3,2) \mid 2 c+1 c$ "The Capstan": 1c (start inwards) + 2c (outwards) dance $1 \frac{1}{2}$ times "easy shoulder" round 3c on the side (1c loop into 3pl). $(2,3,1)$

## 9 FESTIVAL FLING R32•3/4L

Lily Davison: RSCDS XLIV 7 Crib: E-cribs
1- 1 c set | cross RH ; cast off two (2c up) and dance up to face 1 cnr
9-20
$1 \mathrm{c}+1 \mathrm{cnr}$ set | change places RH, the 1 cnrs pass Lsh and face $2 \mathrm{cnrs} ; 2 \mathrm{~W}+3 \mathrm{~W} \& 2 \mathrm{M}+3 \mathrm{M}$ repeat ;; $1 \mathrm{~W}+2 \mathrm{~W}$ \& $3 \mathrm{M}+1 \mathrm{M}$ repeat, 1 c finish facing opposite side
21-24
25All set as in DTr | $2 \mathrm{c}+3 \mathrm{c}$ chase 1 place clw while\{2\} 1c (PdB) dance round each other to face down NHJ, W on the L 1 c dance between $3 \mathrm{c} \mid$ cast up ; dance between $2 \mathrm{c} \mid$ cast to $(2,1,3)$

## 10 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128•4S

Bill Hamilton: Thirty Popular Dances, Volume Two • Crib: E-cribs

1-
9-
17-
25-
33-
41-
49-
57-
65-96
97-
105- The Men repeat [9-24] cclw with LHA in the centre
120
Circle8 L and back
All W pass in front of P, dance behind next M ; RHA in the centre
All W cross in front of opposite $M$, dance behind next $M$; RHA, joining P for All Promenade once round clw (but see note) ; set to and turn that person RH
41- Reels4 across
9- Fig8, 1c round $2 c, 3 c$ round $4 c$
$2 c+4 c$ repeat bars 33-64
All Promenade once round cclw
Circle8 RIGHT and back (see note)
$1 c+3 c(W$ following $M$ ) dance on 1 place clw and in ( $M$ round $M, W$ round $W$ ) to face next couple
$1 c+3 c$ LHA ; $1 c / 3 c$ dance out Lsh round $2 c / 4 c$ ( $M$ round $M, W$ round $W$ ) and cclw to places

121-
Note: This crib follows the current way of dancing. In the original instructions, the promenade [2532] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the $R$ only.

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1 1 \text { ASILOMAR ROMANTIC S32 3/4L}
Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-
cribs
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1- $\quad 1 \mathrm{c}+3 \mathrm{c}$ DblFig8 round 2 c , to begin 1 c crosses down, 3 c casts up
9- $1 \mathrm{c}+2 \mathrm{c}$ Poussette
17- 1 c dance in and down one and face $\mathrm{P}(2 \mathrm{cup})$ | set ; dance Rsh round 4cnr to face 1 cnr
25- SetH\&G (to 2,1,3)
12 MRS MACLEOD R32 $3 / 4 \mathrm{~L}$
RSCDS VI 11 • Crib: E-cribs

1-
9-
17-
25-

1c+2c RHA ; LHA
1 c dance down the middle (2c up) ; and up to face 1 cnrs
1 c set to and turn corners, finish between corners
LSh Reels $3\{6\}$ on the sides, 1 c cross $\mathrm{RH}(2,1,3)$
13 LINKS WITH ST PETERSBURG J32•3/4L
Malcolm Brown: RSCDS XLVI 10 - Crib: E-cribs

1c+2c S\&Link, finish 2c facing 1c NHJ ; S\&Link to ( $2 x, 1 x, 3$ )
$1 \mathrm{c}, 2 \mathrm{c}$ following, dance down $\{3\}$, change sides with NHJ, W passing above M and under his arm, $2 c+1 \mathrm{c}$ dance up to $(2,1,3), 2 c$ facing out
17-
25-

2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
SetH\&G , petronella to $(2,1,3)$

## 14 JANICE S32•3/3L

Lara Friedman-Shedlov: Eight by Thirty-Two • Crib: E-cribs

1-
9-
17-
25-

All half Petronella ( $1 x, 2 x, 3 c$ )
1 c long cast to 2 pl ( 2 c up) ; cross down LH and cast up ( $2 \mathrm{x}, 1,3 \mathrm{x}$ )
$1 \mathrm{c}+1 \mathrm{cnrs}$ advance diagonally $\{1\}$ retire $\{1\} \mid$ repeat with 2 cnrs ; All dance BtoB
Diagonal R\&L $(3,1,2)$

## 15 ARDMORE JUNCTION R32•3/4L

Dan Blim: Reeladelphia • Crib: E-cribs

9- $1 \mathrm{c}, 1 \mathrm{M}$ leading, cast off 2 and cross ( 2 c up); 1 M cast up as 1 W dances up $\mid 2 \mathrm{c}+1 \mathrm{c} 1 / 2 \mathrm{RHA}(1,2 \mathrm{x}$, 3),

17- $1 \mathrm{c}, 1 \mathrm{~W}$ leading, cast off 2 and cross ( 2 c up); 1 W cast up as 1 M dances up | $2 \mathrm{c}+1 \mathrm{c} 1 / 2$ LHA $(1,2,3)$,
25-
Gr-Chain, 1 c cross to start, at end 1 M faces out $1 \mathrm{c}+2 \mathrm{c}$ Poussette $(2,1,3)$

16 THE WHITE HEATHER JIG J40 • 4/4L
James B Cosh: Twenty Two SCD • Crib: E-cribs
1- 1 c turn RH|cast (2c up) ; turn LH $1 \frac{1}{2}$ to finish BtoB between 2c
9- $\quad 1 \mathrm{c}+2 \mathrm{c}$ Reel4 across, at end 1c pass Rsh to face 1 cnr
17- Turn CPCP, finish between 3c, BtoB facing opp. side
25- 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
331 c turn LH and cast off on own sides (4c up) ; 1 c turn RH. $(2,3,4,1)$

## 17 INVERCAULD'S REEL S32•3/4L

Alexander Bowman: RSCDS XI 10 • Crib: E-cribs

25-

1 c set | cast off ( 2 c up) ; cross down between 3 c and cast up to 2 plx $2 \mathrm{c}+1 \mathrm{c}$ R\&L, 1 c finish facing 1 cnr
1 c set to and turn corners, finish between cnrs Reels $3\{6\}$ on the sides (Lsh to 1 cnrs ) | 1 c cross (to 2,1,3)

18 TRIP TO TIMBER RIDGE R32 • 3/4L
Linda Henderson: RSCDS LII 12 - Crib: E-cribs

1-
1 c turn $\mathrm{RH} \mid$ cast ( 2 c up) ; $1 \mathrm{~W}+2 \mathrm{c} \& 1 \mathrm{M}+3 \mathrm{c}$ RHA, 1 c facing 1 cnrs at end
9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
25- Circle6 and back

