

# Twin Cities Grand Ball 2020

## 1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

## 2 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

## 3 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

## 4 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

## 5 LADY MCGOWAN'S DREAM S32 · 2/4L

Harry C Ways: Tenth Annual Ball SCD Collection · Crib: E-cribs

- 1- 1c+2c circle4 L ; turn BH twice
- 9–12 1c cross RH | 1c+2c change LH on side (2,1x)
- 13–16 both W chase cclw ½, passing P Lsh **while** M wait | advance diagonally {1} turn away L and dance back facing out (P is on same sideline)
- 17- L-Chain, end in promhold with P
- 25- 1c+2c Tournée

## 6 RITE OF SPRING R32 · 3/4L

Bob McMurtry: Dragonfly · Crib: E-cribs

- 1– 1c cast off (2c up) | dance down between 3c and cast up (2,1,3) | 2c+1c turn P RH  $\frac{3}{4}$  to midline
- 9– 2c+1c Reel4 on midline
- 17– 2c+1c Turn P RH  $1\frac{1}{4}$ , and 1c face out ; 1c turn 3c EH (with polite turn) to (2,1,3)
- 25– All dance BtoB and clap ; All turn RH (2,1,3)

## 7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1– 1c+3c set advancing to midline with P on R | BiL ; 1c turn  $\frac{3}{4}$  RH and cast off to 3pl **while**{4} 3c turn  $\frac{3}{4}$  RH and lead to 1pl (3,2,1)
- 9– Repeat [1–8] from new positions (1,2,3)
- 17– 1c lead down the middle (2c up on [19–20]) ; and up to (2,1,3)
- 25– 2c+1c R&L

## 8 MATHILDE IS A DELIGHT S32 · 3/3L

Raphaëlle Orgeret: RSCDS 50 6 · Crib: E-cribs

- 1– Grand Chain (1,2,3)
- 9– 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11–12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15–16) (2,3,1)
- 17– All set | turn P RH  $\frac{1}{2}$  and twirl R to opposite side | set (2x,3x,1x)
- 25–  $\frac{1}{2}$  circle6 to (1,3,2) | 2c+1c “The Capstan”: 1c (start inwards) + 2c (outwards) dance  $1\frac{1}{2}$  times “easy shoulder” round 3c on the side (1c loop into 3pl). (2,3,1)

## 9 FESTIVAL FLING R32 · 3/4L

Lily Davison: RSCDS XLIV 7 · Crib: E-cribs

- 1– 1c set | cross RH ; cast off two (2c up) and dance up to face 1cnr
- 9–20 1c+1cnr set | change places RH, the 1cnrs pass Lsh and face 2cnrs ; 2W+3W & 2M+3M repeat ;; 1W+2W & 3M+1M repeat, 1c finish facing opposite side
- 21–24 All set as in DTr | 2c+3c chase 1 place clw **while**{2} 1c (PdB) dance round each other to face down NHJ, W on the L
- 25– 1c dance between 3c | cast up ; dance between 2c | cast to (2,1,3)

## 10 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

*Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– Circle8 L and back
- 9– All W pass in front of P, dance behind next M ; RHA in the centre
- 17– All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25– All Promenade once round clw (but see note)
- 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41– Reels4 across
- 49– Fig8, 1c round 2c, 3c round 4c
- 57– 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65–96 2c+4c repeat bars 33–64
- 97– All Promenade once round cclw
- 105– The Men repeat [9–24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121–

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.

## 11 ASILOMAR ROMANTIC S32 · 3/4L

*Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9– 1c+2c Pousette
- 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
- 25– SetH&G (to 2,1,3)

## 12 MRS MACLEOD R32 · 3/4L

*RSCDS VI 11 · Crib: E-cribs*

- 1– 1c+2c RHA ; LHA
- 9– 1c dance down the middle (2c up) ; and up to face 1c
- 17– 1c set to and turn corners, finish between corners
- 25– LSh Reels3{6} on the sides, 1c cross RH (2,1,3)

## 13 LINKS WITH ST PETERSBURG J32 · 3/4L

*Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs*

- 1– 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9– 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17– 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1c
- 25– SetH&G , petronella to (2,1,3)

## 14 JANICE S32 · 3/3L

*Lara Friedman-Shedlov: Eight by Thirty-Two · Crib: E-cribs*

- 1- All half Petronella (1x,2x,3c)
- 9- 1c long cast to 2pl (2c up) ; cross down LH and cast up (2x,1,3x)
- 17- 1c+1cnrs advance diagonally {1} retire {1} | repeat with 2cnrs ; All dance BtoB
- 25- Diagonal R&L (3,1,2)

## 15 ARDMORE JUNCTION R32 · 3/4L

*Dan Blim: Reeladelphia · Crib: E-cribs*

- 1- Gr-Chain, 1c cross to start, at end 1M faces out
- 9- 1c, 1M leading, cast off 2 and cross (2c up); 1M cast up as 1W dances up | 2c+1c ½ RHA (1,2x,3),
- 17- 1c, 1W leading, cast off 2 and cross (2c up); 1W cast up as 1M dances up | 2c+1c ½ LHA (1,2,3),
- 25- 1c+2c Pousette (2,1,3)

## 16 THE WHITE HEATHER JIG J40 · 4/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to finish BtoB between 2c
- 9- 1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
- 17- Turn CPCP, finish between 3c, BtoB facing opp. side
- 25- 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33- 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)

## 17 INVERCAULD'S REEL S32 · 3/4L

*Alexander Bowman: RSCDS XI 10 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

## 18 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back