

# Rhein-Main-Mini-Social, 4. Februar 2020 (F)

## 1 HOOPER'S JIG J32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1– All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9– All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17– 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25– 2c+1c R&L

## 2 DUNFERMLINE GLEN S32 · 2/4L

*Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs*

intended for a 3c set

- 1– 1c lead down, cross and cast to top (1x,2) ; 1M+2W lead between Ps, cross and cast back to W side
- 9– 1W+2M lead between Ps, cross and cast back to M side ; 2c lead down, cross and cast up (2x, 1x)
- 17– 1M+2W pass Rsh and curve to face each other | pull back Rsh and dance to original places ; 1W+2M repeat (1,2)
- 25– Tournée (2,1)

## 3 LOCH LEVEN CASTLE R32 · 2/4L

*RSCDS XXI 3 · Crib: E-cribs*

- 1– 1c lead down the middle (2c up) ; turn RH ½, lead up to (2,1x)
- 9– L-Chain, finish in promhold facing up (2M+1W turning more to 1pl, 1M+2W turning less to 2pl)
- 17– 2M+1W & 2W+1M Promenade, on last 2 bars 2M casts off to P and 1M dances up to 1W for
- 25– 1c+2c Poussette

## 4 TODLEN HAME J32 · 3/4L

*Thomas (19C) Wilson: RSCDS XVI 6 · Crib: E-cribs*

- 1– 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
- 9– 2c+1c+3c G-Chain (2c cross at beginning)
- 17– 2c+1c R&L
- 25– 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)

## 5 KARIN'S STRATHSPEY S32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1– 1c+2c the Knot
- 9– 1c & 1cnrs set, 1c advancing to end BtoB | 1c turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17– 1c repeat with 2cnrs, to finish between corners
- 25– Lsh Reels3{6} on opposite sides with cnrs | 1c cross to own side

## 6 MARY ERSKINE R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA **while{4}** 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)

## 7 ☐ FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c 4H round and back
- 9- 1c+2c set & link ; 1c+3c set & link
- 17- [2c start from top as 1c] 1c+4c+5c mirror reels3 on sides
- 25- 1c set | cross down RH to 4pl [4c up] ; 1c set | cross down LH to 5pl [5c up]

Repeat pattern until 1c are back at top but allow 5c to finish their turn [96 bars total]

## 8 ☐ THE QUEEN CITY SALUTE M64 · 4/4L

G Dale Birdsall: RSCDS XXXVII 8 · Crib: E-cribs

Strathspey

- 1- 1c cast off 2, meet below 3c ; 1c dance up and 2c cast up to face each other NHJ | set up/down (2,1,3)
- 9- 2c+1c circle4 and back, to sidelines (2,1,3)
- 17- 1c petronella to between end couples **while{2}** end couples change places RH up/down | set in lines across ; 1c petronella to 2plx **while{2}** 3c+2c cross RH | all set (3x 1x,2x)
- 25- The serpentine (the middle C always starts inwards) 1c+2c change places EH | 3c+2c (other hand) repeat ; 3c (other hand) +1c repeat, 2c+1c+3c cross RH. Polite turns at the end positions)

Reel

- 33-64 1c+3c+4c repeat [1-32] in reel time (2,3,1,4)

1c step down and 4c up on [1-2] of next turn. (2,3,4,1)

## 9 ☐ SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: E-cribs

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

## 10 FLORA'S FANCY J32 · 3/4L

Members of RSCDS Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; Teapots R
- 9- tandem Reel3 across with 2c: 1W (with 1M close behind) Rsh to 2W (2,1,3)
- 17- 1c set | ¾ turn RH ; Teapots L
- 25- tandem Reel3 across with 3c: 1M (with 1W close behind) Rsh to 3M (2,1,3)

## 11 MACDONALD OF THE ISLES S32 · 3/3L

*Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9– 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17– 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25– 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

## 12 THE HIGHLAND RAMBLER R40 · 3/4L

*Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17– In lines of 3 down the middle (all swivel R) and up
- 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33– Circle6 and back