

# Rhein-Main-Mini-Social, 2. März 2020 (DA)

## 1 THE FINDLAYS' JIG J32 · 3/4L

*Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs*

- 1- 1c lead down the middle and up, 2c+3c step in for
- 9- 1c+2c+3c Allemande (to 3,2,1)
- 17- 1c long cast to 1pl (3c+2c down) ; 2c repeat (1c+3c down) (2,1,3)
- 25- Circle6 and back

## 2 THE HIGHLAND RAMBLER R40 · 3/4L

*Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

## 3 MACDONALD OF THE ISLES S32 · 3/3L

*Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

## 4 FLORA'S FANCY J32 · 3/4L

*Members of Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; Teapots R
- 9- tandem Reel3 across with 2c: 1W (with 1M close behind) Rsh to 2W (2,1,3)
- 17- 1c set | ¾ turn RH ; Teapots L
- 25- tandem Reel3 across with 3c: 1M (with 1W close behind) Rsh to 3M (2,1,3)

## 5 GENERAL STUART'S REEL R32 · 3/4L

*Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs*

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB facing 1M up / 1W down.
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross.

## 6 KARIN'S STRATHSPEY S32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c the Knot
- 9- 1c set advancing towards 1cnrs, turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3{6} on opposite sides with cnrs | 1c cross to own side

## 7 HOOPER'S JIG J32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

**8 SANDY O'ER THE LEA S32 · 2/4L**

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande

**9 MARY ERSKINE R32 · 3/4L**

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c (start inwards)+2c mirror turn on sides  $1\frac{1}{2}$  ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DT<sub>r</sub>, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA **while{}** 1M+2W+3W RHA ; 1c  $\frac{1}{2}$  Fig8 up round 2c (to 2,1,3)