

Rhein-Main-Mini-Social, 12. September 2014 (MZ)

1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: E-cribs

- 1– All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- 9– All M turn P under R arm and lead up to (1x,2x,3x) ; All set, ½ RH turn into
- 17– 1c+2c+3c Promenade (1,2,3)
- 25– 1c+2W RHA, 1M finishing 2pl own side (2M up on [3–4]) ; 1c+2M LHA (2W up on [7–8]) to (2,1,3)

2 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1– 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9– Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17– All set twice in sidelines ; turn partners BH
- 25– 2c+1c R&L

3 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs

- 1– 1c turn RH and cast off one place (2c up) ; 1¼ turn LH to:
- 9– 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn ¾ RH to:
- 17– 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25– Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

4 FATHER CONNELLY'S JIG J64 · 4/4L

John Drewry: The Donside Book · Crib: E-cribs

- 1– 1c+2c Set&Rotate (All set | cast one place clw ; change places RH with P | chase one place clw) (2,1,3,4)
- 9– ½ diagonal R&L with 1cnrs (W up, M down) **while{4}** the 2cnrs (2W+3M) set & cross RH, all cnrs face out ; ½ Reels3 on the sides, 1c Rsh to 2cnr pos. (no loops at the end) (2x,1x,3x,4)
- 17– Repeat figure from these positions with 2cnr persons (in 3cnr positions ; M up, W down) (to 2,1,3,4), 2c+3c finishing with loops into
- 25– Reels3 across (Lsh to 1cnr) (2,1,3,4)
- 33– 1c cross down RH between 3c | cast Rsh round new 1cnr (4W resp. 3M) ; change places up/dn LH | cast L (3c up) to (2,3,1,4)
- 41–56 3c+1c+4c repeat the figures [9–24] above (2,3,1,4)
- 57– 3c+1c+4c Circle6 and back (optional: 2c join in for Circle8 and back) (1c step down, to 2,3,4,1)

(note by Drewry: This is really two successive 3c dances of 32 bars, the figures of bars 9–24 being similar.)

5 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: *Braes o' Lochaber and Three More Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c set, ½RH turn to promhold facing down ; ½ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9– ½ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x,1x)
- 17– 1c leading, all cast up outside sidelines to the top, cross Lsh to P and dance down on own sidelines (2,3,4,1)
- 25– All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.

6 FERLA MOR R32 · 3/4L

John Drewry: *Deeside Book Part 1* · Crib: *E-cribs*

- 1– 1c set | turn RH ½ to 2plx (2c up) ; set | turn RH to finish 1W, with 1M behind her, facing 2M
- 9– (1W+1M following)+1cnrs Rsh diagonal Reel3 (finish facing 3M)
- 17– (1W+1M following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25– 1c turn 1cnr RH (cnrs dance 4 bars), pass P Rsh, turn 2cnr RH, pass Rsh to 2pl own side

7 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: *RSCDS XII 12* · Crib: *E-cribs*

- 1– 1c set | cast off (2c up) ; 1c+3c RHA
- 9– 1c set | cast up (2c down) ; 1c+2c LHA
- 17– 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25– 2c+1c R&L

8 GANG THE SAME GATE S32 · 3/4L

Milton Levy: *RSCDS XXXVI 4* · Crib: *E-cribs*

- 1– 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9– 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17– 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25– All S&Link3 ; repeat (2,1,3)

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *E-cribs*

- 1– 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)