

# RSCDS Twin Cities Performance Repertoire 2019-2021

## 1 LANG MAY YOUR LUM REEK J32 · 2/4L

Barry Priddey: *Scottish Dance Archives* · Crib: *E-cribs*

- 1– 1c set | cross RH and face 2c ; set to 2c | change places LH (2,1x)
- 9– 1c+2c L-Chain, at end 1W+2M & 2W+1M continue turns into the “first diagonal” line, the W in the middle facing the M
- 17– All dancing 8 PdB, the line turns 180 degrees cclw as follows: PdB ®, PdB (L) passing Rsh into line across, M in middle facing the W | repeat into “2diagonal” line, W in the middle ; repeat into midline, M in middle ; repeat into 1diagonal. W in middle (all face the same person each time)
- 25– The W dance cclw round that M into (1,2x) ; 1c turn LH ½ and continue the turn moving down **while{4}** 2c cross LH and cast up (2,1)

## 2 UNCLE BILL'S JIG J32 · 2/4L

Roy Goldring: *Graded and Social Dances 3 - 16 Dances* · Crib: *E-cribs*

- 1– 1c+2c RHA ; 1c turn RH 1¼, finish 1W+2c in line across NHJ with 1M behind
- 9– All dance down the middle, on [12] 1c change place Rsh and 2c swivel inwards into ; 2c+1M in line across NHJ with 1W following dance up the middle, finish at top with 1W in 2pl on midline
- 17– 1M+1W cast R round 2W and cross to (2,1) ; 2c+1c Circle4 L
- 25– 2M+1W turn RH ; 2W+1M turn LH

## 3 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1–16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1–14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

## 4 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: *Imperial Book of Scottish Country Dances - Volumes 4, 5 and More* · Crib: *E-cribs*

- 1– 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 1c turn P RH | turn 1cnr LH ; turn P RH | turn 2cnr LH into facing lines across
- 17– S&Link3 ; all set | all cross RH (2,1,3)
- 25– Circle6 and back (2,1,3)

## 5 ARBOREAL LACE J32 · 3/4L

Sue McKinnell · Crib: E-cribs

- 1– 1c dance down between 2c and cast to 1pl ; dance down between 3c (2c up) and cast to 2pl (2,1,3)
- 9–20 3C R&L
- 21–24 1c turn P RH 1 ½ and face 1cnr
- 25– Corners Pass and Turn to 2pl centre ready to start (2,1,3)

## 6 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9– All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17– Allemande (2,1,3)
- 25– 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH ¾ to (2,3,1)

## 7 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Pousette