## RSCDS Twin Cities Performance Repertoire 2018-2019

1 THE GUIDMAN OF BALANGIGH ..... J32 $\cdot 2 / 4 \mathrm{~L}$Playford: RSCDS XXX 6-Crib: E-cribs
1-9-
17-

1c dance down one and cast up ; $1 \mathrm{M}+2 \mathrm{M}$ dance between the W and cast back $1 \mathrm{~W}+2 \mathrm{~W}$ dance between M and cast back ; 2c dance up one and cast back $1 \mathrm{M}+2 \mathrm{~W}$ set advancing | twirl R and set back to place ; $1 \mathrm{~W}+2 \mathrm{M}$ repeat $1 c+2 c$ half circle $4 L$ in skip change ; $2 c+1 c$ set I cross $R H$.

## 2 THE CLANSMAN R32•2/4L

Derek Haynes: RSCDS XXXII 8 • Crib: E-cribs

1-
1c cross RH| cast off ( 2 c up) ; $2 \mathrm{c}+1 \mathrm{c}$ ¹⁄2 RHA | set to $P(1,2 x)$
9-
$1 \mathrm{c}+2 \mathrm{c}$ R\&L, finish with $3 / 4 \mathrm{LH}$ turn into line across, the $W$ in the centre:
17- The Targe ( $1 \mathrm{~W}+2 \mathrm{~W}$ turn $3 / 4 \mathrm{RH}$ while $\{2\} 1 \mathrm{M}+2 \mathrm{M}$ chase $1 / 4$ round cclw | $1 \mathrm{M}+2 \mathrm{~W}$ \& $1 \mathrm{~W}+2 \mathrm{M}$ Turn LH ; repeat) finishing on sides ( $2,1 \mathrm{x}$ )
252 c facing 1 c set $\mid$ all set to P ; 1 c lead up, cross and cast to $2 \mathrm{pl}(2,1)$

## 3 SCOTTISH REFORM J32•2/4L <br> RSCDS III 1 - Crib: E-cribs

1-
9-
17-
25-

1c $1 / 2 \mathrm{RH}$ turn to finish between $2 \mathrm{c}, 2 \mathrm{c}+1 \mathrm{c}$ BiL ; drop RH and turn LH half round, $1 \mathrm{c}+2 \mathrm{c}$ BiL Repeat bars 5-8; 1 c turn $3 / 4 \mathrm{RH}$ to places, curving into
1 c lead down the middle and up
1c+2c Poussette

## 4 THE CRANBERRY TART J32•3/4L <br> Terry Glasspool: Thirty Popular Dances, Volume Two • Crib: E- <br> cribs

1-16 Fugue: 1 M set | cast (2M up) ; set | petronella to between 3 c ;; set with $3 \mathrm{c} \mid$ advance with 3 c ; retire with $3 \mathrm{c} \mid$ advance alone while $\{16\} 1 \mathrm{~W}$ waits $\{2\}$ and then repeats 1 M 's [1-14], dancing with 2c, on [16] 1W pivots $R$ to give Rsh to 2 W
17- $\quad$ 1W with 1 M following Reel3 across with 2 c , finish $(2,1,3)$
25- Parallel Reels3 on own sides, 1c Rsh to 3c $(2,1,3)$

## 5 THE SPRIG OF IVY R32 • 3/4L <br> John Bowie Dickson: Celebrate Fifty Years of Dancing with the Boston Branch • Crib: E-cribs

1-
1 c set | cross down (2c up) ; set to $\mathrm{P} \mid$ turn $1 \frac{11 / 4}{\mathrm{LH}}$ to face 2 cnr
9-
17-
25-
2 cnrs pass and turn (pass 2 cnr Rsh, corners turn RH, pass back) 1c meets swiveling R into BtoB facing corners ; 1 cnrs pass and turn, 1 c meets swiveling $1 / 1 / \mathrm{R}$ ready for
$2 \mathrm{c}+1 \mathrm{~W} \& 1 \mathrm{M}+3 \mathrm{c}$ RHA ; unwinding ( 1 c trailing) into chase $1 / 2 \mathrm{clw}$ (to $3 \mathrm{x}, 1,2 \mathrm{x}$ )
$3 c+1 \mathrm{M}$ \& 1W+2c LHA ; unwinding ( 1 c trailing) into chase $1 / 2 \mathrm{cclw}$ (to $2,1,3$ )
6 THE HOLLIN BUSS ..... $\mathrm{J} 32 \cdot 2 / 4 \mathrm{~L}$RSCDS XXIV 8 - Crib: E-cribs
1- 1c+2c A\&R ; Turn RH 1 1/2 into | $1 / 2$ RHA $(2,1)$

$2 \mathrm{c}+1 \mathrm{c}$ A\&R ; Turn LH $1 / 2$ into ${ }^{11 / 2}$ LHA $(1,2)$
17- $1 \mathrm{c}(\mathrm{BHJ})$ slip down the middle and up
25-
1 c set | cast off ( 2 c up) ; $2 \mathrm{c}+1 \mathrm{c}$ turn RH

## 7 THE WIND ON LOCH FYNE S32•3T <br> John Bowie Dickson: Thirty Popular Dances, Volume Two • Crib: E-cribs

1- 1 c cross down, $1 \mathrm{~W} / 1 \mathrm{M}$ Figs8 round $2 \mathrm{c} / 3 \mathrm{c}$ (pass between, meet $\&$ touch NH , out between same couple, cast up, turn RH $1 / 2$ to place.
9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn $3 / 4 \mathrm{RH}$ into:
17- Men LHA 2/3 cclw while\{2\} women dance clw one place \| all C turn RH ; repeat to new places ( $2,3,1$ ).
25- All C set NHJ | $1 / 2$ circle6 left ; all C turn BH | $1 ⁄ 2$ circle6 left $(2,3,1)$

## 8 REINVENTING THE WHEEL J32•3T

Janet. A. McKernan • Crib: MiniCribs

1-8 Ladies advance to centre \& retire; Men repeat
9-16 All dance DoSiDo with partner; All turn partner 2 H skip change (or birl) ending with Ladies in centre with partner on their Left, couples facing clockwise
17-24 All dance RH across, Ladies on inside, Men on outside; all turn Men into centre to dance LH across back to places
25-28 All set to partner, turn partner 3/4 LH into promenade hold, Men in centre, couples facing anticlockwise
29-32 All Promenade anticlockwise 2/3 way round to new positions. 312

