

RSCDS Twin Cities Performance Repertoire 2018-2019

1 THE GUIDMAN OF BALANGIGH J32 · 2/4L

Playford: RSCDS XXX 6 · Crib: E-cribs

- 1- 1c dance down one and cast up ; 1M+2M dance between the W and cast back
- 9- 1W+2W dance between M and cast back ; 2c dance up one and cast back
- 17- 1M+2W set advancing | twirl R and set back to place ; 1W+2M repeat
- 25- 1c+2c half circle4 L in skip change ; 2c+1c set | cross RH.

2 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; 2c+1c ½ RHA | set to P (1,2x)
- 9- 1c+2c R&L, finish with ¾ LH turn into line across, the W in the centre:
- 17- The Targe (1W+2W turn ¾ RH **while**{2} 1M+2M chase ¼ round cclw | 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1x)
- 25- 2c facing 1c set | all set to P ; 1c lead up, cross and cast to 2pl (2,1)

3 SCOTTISH REFORM J32 · 2/4L

RSCDS III 1 · Crib: E-cribs

- 1- 1c ½ RH turn to finish between 2c, 2c+1c BiL ; drop RH and turn LH half round, 1c+2c BiL
- 9- Repeat bars 5-8 ; 1c turn ¾ RH to places, curving into
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while**{16} 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

5 THE SPRIG OF IVY R32 · 3/4L

John Bowie Dickson: Celebrate Fifty Years of Dancing with the Boston Branch · Crib: E-cribs

- 1- 1c set | cross down (2c up) ; set to P | turn 1¼ LH to face 2cnr
- 9- 2cnrs pass and turn (pass 2cnr Rsh, corners turn RH, pass back) 1c meets swiveling R into BtoB facing corners ; 1cnrs pass and turn, 1c meets swiveling ¼R ready for
- 17- 2c+1W & 1M+3c RHA ; unwinding (1c trailing) into chase ½ clw (to 3x,1,2x)
- 25- 3c+1M & 1W+2c LHA ; unwinding (1c trailing) into chase ½ cclw (to 2,1,3)

6 THE HOLLIN BUSS J32 · 2/4L

RSCDS XXIV 8 · Crib: E-cribs

- 1- 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9- 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17- 1c (BHJ) slip down the middle and up
- 25- 1c set | cast off (2c up) ; 2c+1c turn RH

7 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

- 1-8** Ladies advance to centre & retire; Men repeat
- 9-16** All dance DoSiDo with partner; All turn partner 2H skip change (or birl) ending with Ladies in centre with partner on their Left, couples facing clockwise
- 17-24** All dance RH across, Ladies on inside, Men on outside; all turn Men into centre to dance LH across back to places
- 25-28** All set to partner, turn partner 3/4 LH into promenade hold, Men in centre, couples facing anticlockwise
- 29-32** All Promenade anticlockwise 2/3 way round to new positions. 3 1 2