

# RSCDS Twin Cities Performance Repertoire 2017-2018

## 1 THE DEVIL'S ELBOW R32 · 3/4L

*J Trevor Stephenson: The Ayton Collection · Crib: E-cribs*

- 1- 1c set, turn RH ; cast off 1pl (2c up), turn ¾ LH, ready for
- 9- Teapots R (1M+2c & 1W+3c RHA) ; Snake Pass: 1M followed by 2W+2M pass Lsh to 1W followed by 3M+3W to (3,1 in middle,2)
- 17- Teapots L (3c+1W & 1M+2c LHA) ; Rsh Snake Pass to (2,1x,3)
- 25- All set | 1c petronella turn (M up, W down) into facing lines across ; all set, 1c petronella turn (2,1,3)

## 2 WHEREVER SHE GOES J32 · 3/4L

*Shackleton · Crib: MiniCribs*

- 1-4 1s cross RH & cast to 2nd place
- 5-16 2s+1s+3s dance R&L for 3 couples
- 17-24 1s cross RH & cast right, pass RH up/down set & cast to right & end BtoB facing own sides
- 25-28 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 29-32 2s+1s+3s set (Inverted Double Triangle formation) & PdB to new places

## 3 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1c nr | turn 1c nr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

## 4 THE WIND ON LOCH FYNE S32 · 3T

*John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

## 5 REINVENTING THE WHEEL J32 · 3T

*Janet. A. McKernan · Crib: MiniCribs*

- 1-8 Ladies advance to centre & retire; Men repeat
- 9-16 All dance DoSiDo with partner; All turn partner 2H skip change (or birl) ending with Ladies in centre with partner on their Left, couples facing clockwise
- 17-24 All dance RH across, Ladies on inside, Men on outside; all turn Men into centre to dance LH across back to places
- 25-28 All set to partner, turn partner ¾ LH into promenade hold, Men in centre, couples facing anticlockwise
- 29-32 All Promenade anticlockwise 2/3 way round to new positions. 3 1 2

## 6 FESTIVAL FROLIC M64 · 2S

*Lara Friedman-Shedlov · Crib: E-cribs*

Start in diamond formation: M facing M on the sides with their P to their R on the midline.

Strathspey:

- 1- All petronella to the opposite position
- 9- ½ RHA | set ; ½ LHA | the M cast ¼ clw round the set **while**{2} the W continue LH turn, all finish in line of 4 on midline facing P
- 17- Set to P Highland Schottische
- 25- Reel4 on midline, On [30-32] the W curve R to the sideline, the M finish on the midline, ending in the diamond shape, all progressed one place cclw from the start.

Reel:

- 33-64 Repeat [1-32], now forming a line across [16]. On [17-24], set using PdB/coupé.