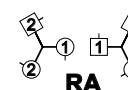
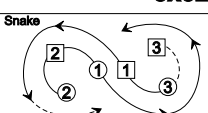
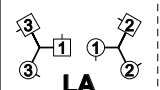
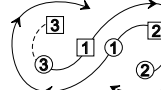
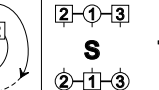


RSCDS Twin Cities Performance Repertoire 2017-2018

1 MORPETH RANT (unknown) R32

2 1508, OR THE COMPLAINT OF THE BLACK KNIGHT
RSCDS Twin Cities Branch Members J32

3 **DEVIL'S ELBOW** **8x32 R**

S T_R \uparrow T_L³	 RA	 Snake
 LA	 S	 T

J Trevor Stephenson, SDA 179 3C/4C longwise set.

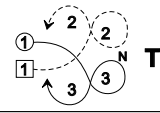
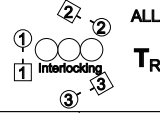
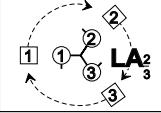


4 WHEREVER SHE GOES Shackleton J32

5 **THE REEL OF THE 51st DIVISION** **8x32 R**

S \curvearrowright \curvearrowleft 1	S T_R B T_L^{1/4}	S T_R B T_L	2 1 3 6
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

6 **WIND ON LOCH FYNE** **3x32 S**

 T_R²	 T_R³	 LA₂	T_R R
 S	6	T_B	finish: 

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.

7 REINVENTING THE WHEEL McKernan J32

8 FESTIVAL FROLIC Friedman-Shedlov M64