

# Twin Cities Grand Ball 2012

## 1 THE BORROWDALE EXCHANGE R32 · 3T

*Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs*

Start with groups of 3 couples forming a circle, M on left of P

- 1- All circle 6 and back
- 9- All A&R into centre ; Dance BtoB with P
- 17- All wheel RH (take hands with dancer opposite) ; on bar 5 the W whose hand is lowest moves under to join new P, bar 7: next W moves under to join new P
- 25- All three "new free couples" Promenade to anywhere in the room to form trio with 2 other couples.

only bars 9–16 differ from the Dunedin Festival Dance

## 2 THE LADY WYND J32 · 3/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

## 3 NEW ABBEY S32 · 2/4L

*Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs*

- 1- 1c touch NH into long cast (2c up) ; ½ Fig8 up (2,1x)
- 9- L-Chain, end 2c facing 1c
- 17- All set | set to P ; 1c ½ Fig8, crossing up
- 25- 2c+1c RHA ; LHA

## 4 A CAPITAL JIG J32 · 3/4L

*Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

## 5 CULLA BAY S32 · 4S

*Ann Dix: RSCDS XLI 2 · Crib: E-cribs*

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**{4} 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

## 6 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

## 7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

## 8 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

## 9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

## 10 THE HIGHLAND FAIR J32 · 2/4L

RSCDS Graded 6 · Crib: E-cribs

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

## 11 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast  $\frac{1}{4}$  clw round set **while{2}** 2c & 3c Turn RH  $\frac{3}{4}$  | 2M+3W turn  $1\frac{1}{2}$  LH **while{4}** the others promenade  $\frac{1}{2}$  clw round set | 3c+2c turn RH  $\frac{3}{4}$  and face up **while{2}** 1c cast  $\frac{1}{4}$  clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

## 12 PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: E-cribs

- 1- 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- "Petronella Triangles": 1c DTr {8}and finish facing 3cnr **while{8}** 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17-  $\frac{1}{2}$  diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ;  $\frac{1}{2}$  diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

## 13 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

- 1- 1c set and cast off one (2c up),  $1\frac{1}{4}$  turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

## 14 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

## 15 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c turn RH and face clw ; chase  $\frac{1}{2}$  round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase  $\frac{1}{2}$  round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back

## 16 LADIES' FANCY J32 · 2/4L

*RSCDS XIII 12 · Crib: E-cribs*

- 1- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Poussette. (2,1)

## 17 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 18 MRS MACLEOD R32 · 3/4L

*RSCDS VI 11 · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c dance down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- LSh Reels3{6} on the sides, 1c cross RH (2,1,3)