

Twin Cities Grand Ball 2012

1 THE BORROWDALE EXCHANGE R32 · 3T

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs

Start with groups of 3 couples forming a circle, M on left of P

- 1- All circle6 and back
- 9- All A&R into centre ; Dance BtoB with P
- 17- All wheel RH (take hands with dancer opposite) ; on bar 5 the W whose hand is lowest moves under to join new P, bar 7: next W moves under to join new P
- 25- All three »new free couples« Promenade to anywhere in the room to form trio with 2 other couples.

only bars 9-16 differ from the Dunedin Festival Dance

2 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

3 NEW ABBEY S32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c touch NH into long cast (2c up) ; ½ Fig8 up (2,1x)
- 9- L-Chain, end 2c facing 1c
- 17- All set | set to P ; 1c ½ Fig8, crossing up
- 25- 2c+1c RHA ; LHA

4 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

5 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: E-cribs

- 1- 1c+3c turn RH ½ with person opposite, face that person | twirl R and into opposite place ; 2c+4c repeat this and face in **while**(4) 1c+3c (W leading) chase ¼ clw | curve into centre and swivel R to face out (1c facing 4pl and 3c facing 2pl)
- 9- Parallel Reels4 across
- 17- 2c+1c & 3c+4c circle4 L ; face other couple and set | ½ RHA, flowing into
- 25- 2c+4c LHA in the middle ; dance out passing same sex standing dancer on the side Rsh, and chase R (M leading) to 1pl/3pl (to 2,3,4,1).

6 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

8 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: *The Merse Collection* · Crib: *E-cribs*

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *E-cribs*

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

10 THE HIGHLAND FAIR J32 · 2/4L

RSCDS Graded 6 · Crib: *E-cribs*

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

11 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: *RSCDS XLVII 2* · Crib: *E-cribs*

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

12 PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: *A Yankee Sampler* · Crib: *E-cribs*

- 1- 1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9- »Petronella Triangles«: 1c DTr {8}and finish facing 3cnr **while{8}** 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17- ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25- Reels3(6) across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

13 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: *Anniversary Tensome* · Crib: *E-cribs*

- 1- 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9- 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17- Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnr
- 25- Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

14 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: *RSCDS XXIV 2* · Crib: *E-cribs*

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

15 THE BARMKIN R88 · 4S*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1– 1c+3c turn RH and face clw ; chase ½ round set into
- 9– 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33– 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41– 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65– All C NHJ advance | retire »diagonally« NHJ with cnr ; all W dance clw round their cnr
- 73– All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81– All circle8 and back

16 LADIES' FANCY J32 · 2/4L*RSCDS XIII 12 · Crib: E-cribs*

- 1– 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9– 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17– 1c+2c RHA, LHA (1,2)
- 25– 1c+2c Poussette. (2,1)

17 THE MINISTER ON THE LOCH S32 · 3/3L*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1– 1c+2c Poussette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

18 MRS MACLEOD R32 · 3/4L*RSCDS VI 11 · Crib: E-cribs*

- 1– 1c+2c RHA ; LHA
- 9– 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17– 1c set to and turn corners, finish between corners
- 25– Lsh Reels3{6} on the sides, 1c cross RH.