

Twin Cities Grand Ball 2012

1 THE BORROWDALE EXCHANGE 32 R

| | | | | | |
|---|--------------------------|---------------------|---------------------------------------|--|------------------------------|
| 6 | ALL ↑↓ into centre | ALL D partner | ALL RA take hands with opposite | New couples leave in turn lowest hands first | ALL PROM Make new sets |
|---|--------------------------|---------------------|---------------------------------------|--|------------------------------|

Derek Haynes, 1991, Camforth 2 3C/3C Circle.

2 THE LADY WYND 8x32 J

| | | | | | |
|--|-------------------------|---------------|--|---------------|---------------|
| | 2 1 3 T _R | 2 1 3 PROM | | 2 1 1 3 RA | 2 1 1 3 LA |
|--|-------------------------|---------------|--|---------------|---------------|

Roy Goldring, Graded & Social Dances 2 3C/4C longwise set.

3 New Abbey Gr+Soc 2 S8x32

| | | | | | | |
|--|--|--|---|---|--|-------|
| | | | S | S | | RA LA |
|--|--|--|---|---|--|-------|

4 A CAPITAL JIG 8x32 J

| | | | | | |
|----------------------------|-----------------------------|--|----------------|--|---|
| Set and Rotate 1 2 S | | | X _R | | 2 1 3 |
| S | T _R ³ | | LA | | 2 1 3 S T _R ^{3 2 1 3 LA} |

Tina Mackay, RSCDS 5/2009 3C/4C longwise set.

5 CULLA BAY 4x32 S

| | | | | | | | | | |
|--|--|-------------------------------|--|----|--|--|--|--|--|
| | | T _R ^{1/2} | | | | | | | |
| | | S RA | | LA | | | | | |

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

6 THE DEIL AMANG THE TAILORS 8x32 R

| | | | | |
|-------------|---------------|---|----------|-----------|
| 1 2 S RA | 2x 1x S LA | ↔ | 1 2 A | 2 1 3 |
|-------------|---------------|---|----------|-----------|

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

7 MRS STEWART'S JIG 8x32 J

| | | | | | | |
|---|--|-----------------|--|----------|--|-------------------------------|
| S | | 2 1x 3 CHAIN | | 2 1x | | T _R ^{1/2} |
|---|--|-----------------|--|----------|--|-------------------------------|

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

8 THE FALKIRK LASS 8x32 S

| | | | | | | | | | | | | |
|----------------|--|----------------|----------------|--|----------------|--|--|----------------|--|--|----------------|--|
| T _R | | X _L | | | X _R | | | X _R | | | X _R | |
| | | | T _B | | T _B | | | | | | | |

Elaine Brunken, Merse Collection, Moments in Time 3C/4C longwise set.

9 CATCH THE WIND 8x32 R

| | | | | | | |
|---|--|----------------|--|--|--|----------------|
| S | | S ₂ | | | | T _R |
|---|--|----------------|--|--|--|----------------|

Rosaline Butterfield, 1983, Island Bay Collection, RSCDS Book 46.5 3C/4C longwise set.

10 THE HIGHLAND FAIR 8x32 J

| | | | |
|--|--------------------------------------|----------------|-----------|
| | 1 2 T _R T _L | 2 1 2 1 → ← | 2 1 RL |
|--|--------------------------------------|----------------|-----------|

RSCDS Graded Book 1.6 2C/4C longwise set.

11 LINNEA'S STRATHSPEY 8x32 S

| | | | | | | | | | | | | |
|-----------------------|--|--|---|---|--|--|---|--|-----------------------------|--|-----------------------------|------------------------|
| S | | | S | S | | | S | | | | | |
| Chain Progression | | | | | | | | | T _R ³ | | T _R ³ | 3 1 2 A to 2 1 3 |

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

12 PINEWOODS REEL 8x32 R

| | | | | | | | | | | |
|--|-----------------------------------|--|-----------------------------------|--|--|--|--|--|--|----------------|
| | 1 2 3 ① 2 ③ Double Figure 8 | | 1 2 3 ① 2 ③ Double Figure 8 | | | | | | | T _R |
|--|-----------------------------------|--|-----------------------------------|--|--|--|--|--|--|----------------|

John Bowie Dickson, Yankee Sampler 3C/4C longwise set.

13 THE FLIGHT OF THE FALCON 8x32 J

| | | | | | | | | | |
|---|--|-------------------------------|--|--|--|--|----------------|--|----------------|
| S | | T _L ^{1/4} | | | | | T _R | | T _R |
|---|--|-------------------------------|--|--|--|--|----------------|--|----------------|

Barry Priddey, Anniversary Tensome 3C/4C longwise set.

14 BALQUIDDER STRATHSPEY 8x32 S

| | | | | | | |
|--|--|---|--|---|---|--|
| | | N | | S | N | |
|--|--|---|--|---|---|--|

Rutherford, 1775, RSCDS Book 24.2 3C/4C longwise set.

15 THE BARMKIN 88 R

| | | | | | | | | |
|-----------------------|--|----------------|----------|-----------------------|-----------------------|--|-----------|----------|
| 1 3 T _R | | 2 2 2 RA LA | 3 1 R | 2 4 T _L | 3 1 T _L | | 1 3 RL | 4 2 R |
|-----------------------|--|----------------|----------|-----------------------|-----------------------|--|-----------|----------|

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.

16 LADIES' FANCY 8x32 J

| | | | | | | | | |
|--|----------------|--|-------------------------------|--|--|-----------|-----------|----------|
| | T _R | | T _L ^{1/2} | | | 1 2 RA | 1 2 LA | 1 2 P |
|--|----------------|--|-------------------------------|--|--|-----------|-----------|----------|

RSCDS Book 13.12 2C/4C longwise set.

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| THE MINISTER ON THE LOCH | | 3x32 S | | | | | | | | | |
|--------------------------|---|---------------------------|---|-----|------------------------|-----|------------------------|-----|------------------------|-----|------------------------|
| 12 P | → T_B ← T_B | <p>Double Figure of 8</p> | <table border="0"> <tr> <td>1-2</td> <td>T_{R1½}</td> <td>1-3</td> <td>T_{L1½}</td> </tr> <tr> <td>1-2</td> <td>T_{L1½}</td> <td>1-3</td> <td>T_{R1½}</td> </tr> </table> | 1-2 | T_{R1½} | 1-3 | T_{L1½} | 1-2 | T_{L1½} | 1-3 | T_{R1½} |
| 1-2 | T_{R1½} | 1-3 | T_{L1½} | | | | | | | | |
| 1-2 | T_{L1½} | 1-3 | T_{R1½} | | | | | | | | |

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

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| MRS MACLEOD | | 8x32 R | | | |
|-----------------|----------------------|--------|---|--|----------------------|
| 12 RA | 12 LA | | <table border="0"> <tr> <td> </td> <td>X_R</td> </tr> </table> | | X_R |
| | X_R | | | | |

Boulogne, 1827, RSCDS Book 6.11 3C/4C longwise set.