

Twin Cities Grand Ball 2011

1 THE DILLSBURG JIG J32 · 3/4L

Shengzhang Tang: Performance Dancing with The Red Thistle Dancers · Crib: E-cribs

- 1- 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All c dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)
- 17- All circle6 L and back
- 25- All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)

2 RAKES OF GLASGOW S32 · 3/4L

John Preston (18C): RSCDS XI 11 · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c lead down the middle and up
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back

3 PETRONELLA R32 · 2/4L

RSCDS I 1 · Crib: E-cribs

- 1- 1c Petronella Turn | set ; repeat (1x,2)
- 9- Repeat (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

4 ORCADIAN STRIP THE WILLOW J16 · other/-anyL

Collins Little Books: Scottish Dance · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1st couple spin RH.
- 9- 1st couple work down the opposite line (i.e. of the people of the opposite sex) turning side person LH, partner RH, next side person LH, ... [2 bars per turn] When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.

A new couple starts every 16 bars.

Source: <http://www.scottishdance.net/ceilidh/dances.html#StripTheWillow2>

[square brackets mark additions by person entering the dance into SCD Database]

5 FOURSOME REEL M64 · 2c

RSCDS III 11 · Crib: E-cribs

Set of 2 couples, who start the dance facing each other

Strathspey

Part (can be repeated)

- 1– 1c+2c Reel4 across (W cross Lsh first), to finish on a line 2W, 1M, 2M, 1W across
- 9– All set
- 17– Repeat Reel4, again finish in a line, with W in same place and men now facing P
- 25– All set

Reel

Part (is repeated the same number of times)

Dance the same figures in Reel time

Can be repeated, usually 2 times through

Often combined with reel of Tulloch

6 THE WHITEADDER JIG J32 · 3/4L

Muriel A Johnstone: Whiteadder Collection · Crib: E-cribs

Pronounced: Whittader

- 1– 1c+2c S&Link | RHA (2,1,3)
- 9– 1c set, ½Reels3 across (Lsh to 1cnr) {3}, into ½Reels3 on the sides (Rsh to 2cnr) {3}, (to 3x,1x, 2x) (loops permitted)
- 17– S&Link3, into lines across ; all turn opposite person RH
- 25– S&Link3 to sidelines, all turn P RH

7 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

8 I'LL MAK' YE FAIN TO FOLLOW ME J32 · 3/4L

William Boag (18C): RSCDS VI 10 · Crib: E-cribs

- 1– 1W casts off 2, 1M following, to 3pl opposite sides (2c+3c up) ; 1M casts up 2, 1W following, to own places (2c+3c down)
- 9– 1c cross RH, cast off one (2c up) ; cross LH, cast off one and lead up to 1cnrs
- 17– 1c set to and turn corners
- 25– Reels3{6} on the sides | 1c cross (2,1,3).

9 BEDRULE S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: E-cribs

- 1- 1W+2W & 1M+2M turn BH | open into circle4 L | 1c+2c turn P BH (on [8] 3c dance in) into
- 9- 1c+2c+3c Promenade, on [15-16] 1c cast off & 2c dance up (2,1,3)
- 17- 1c+3c RHA to sidelines (1W long turn) ; 2c+1c LHA, 1c finish facing down
- 25- 2c+1c+3c Rsh Reels3 on the sides (2,1,3)

10 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

11 THE HOLLIN BUSS J32 · 2/4L

RSCDS XXIV 8 · Crib: E-cribs

- 1- 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9- 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17- 1c (BHJ) slip down the middle and up
- 25- 1c set | cast off (2c up) ; 2c+1c turn RH

12 THE BONNY WATER S48 · 4/4L

Ruth Rintoul: Alba Smiles Better · Crib: E-cribs

- 1- All Turn RH ½ and twirl R to opp side ; 1c+3c ½ Fig8 round couple below (1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain, finish M as at start, W on diagonal facing P
- 17- 1c+2c & 3c+4c Reels4, finish M as at start, W on sideline beside them
- 25- All set | 1c+2c & 3c+4c Petronella in tandem ; Set facing up/dn | Cross RH with person opposite (1,2x,3,4x)
- 33- 1c cast off as 2c cross up RH | 1c cross down RH as 3c cast up ; 1c cast off to 4plx as 4c cross up | 1c cross RH (2,3,4,1)
- 41- 2c+3c & 4c+1c Poussette

13 PUGWASH AND TATAMAGOUCHE R32 · 3/4L

Ron Wallace: The San Andreas Collection · Crib: E-cribs

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c turn RH | turn 1cnr LH ; turn P RH | turn 2cnr LH, into lines across, 2c+1M facing 3c+1W
- 17- All A&R ; 1c cross RH up/down and cast R to (2,1,3)
- 25- All A&R ; All turn P RH

14 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1–16 Fugue: 1M set | cast (2M up) ; set | petronella to between 3c ;; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1–14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17– 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25– Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

15 ANNA'S WEDDING CAKE S32 · 3/3L

Brenda Janssen: *Celebrate Fifty Years of Dancing with the Boston Branch* · Crib: E-cribs

- 1– 1c turn BH, cast off one (2c up) ; ½ Fig8 R (M down, W up) (2,1x,3)
- 9– Teapots R (2c+1M & 1W+3c RHA) (2,1x,3) ; 1c ½ Fig8 L (M down, W up) (2,1,3)
- 17– 1c+3c Set&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw)
- 25– 2c+3c+1c circle6 and back

16 THE PUNCH BOWL R32 · 3/4L

RSCDS V 5 · Crib: E-cribs

- 1– 1c cross RH | cast (2c does not step up) ; cross LH |, cast off to below 3c facing up
- 9– 1c (1W leading) dance up and out between 2W and 3W, 1M cast up and 1W down round 2W(3W) to meet in middle ; repeat, crossing out RH between 2M and 3M, 1W casting up, 1M down, and round 2M/3M to meet facing down
- 17– 1c lead down the middle and up to 1pl
- 25– 1c+2c Pousette

17 THE NURSERYMAN J32 · 3/4L

Stephen Brown: *RSCDS XXXVII 7* · Crib: E-cribs

- 1– 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9– 2c+1c+3c set as in DTr | All set advancing and swivel R to form "inverted" DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17– 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25– Lines A&R ; 1c turn RH 1¼ to (2,1,3)

18 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9– 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17– 1c set to and turn corners
- 25– Reels3{6} on the sides (Lsh to 1cns) | 1c cross over (2,1,3)

19 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)
- 9- 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH **while**{2} 1c turn LH to face 1cnr:
- 17- 1c set R to 1cnr {1} and L to P {1} | turn $\frac{3}{4}$ RH ; set R to 2cnr and L up/down to P | turn $\frac{3}{4}$ RH to 2pl
- 25- 2c+1c+3c circle6 and back. (2,1,3)