## Twin Cities Grand Ball 2010

## 1 FESTIVAL INTERCELTIQUE <br> R40 • anyC <br> Ian Brockbank: Magazine Dances 2005-2009 • Crib: E-cribs

1-
9-
17-
25-
33- All new couples promenade freely through the room to reform circles of any size
This "mixer" dance works for any number of couples per circle

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2 THE MACHINE WITHOUT HORSES J32 · 3/4L
David Rutherford: RSCDS XII 12 · Crib: E-cribs
1c set | cast off ( 2 c up) ; 1c+3c RHA
9-
1 c set | cast up (2c down) ; 1c+2c LHA
17-
1 c followed by 2 c dance between 3 c , cast up round them, dance up, 1 c cast off to 2 pl , while 2 c dance into 1pl (no loops)
25\(2 c+1 c\) R\&L
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## 3 ALLTSHELLACH S32•2/4L <br> Elizabeth D Gilroy: RSCDS XXIII 2 • Crib: E-cribs

1-
$1 \mathrm{c}+2 \mathrm{c}$ set | turn BH , into ; 1c+2c $1 / 2$ Poussette, finishing in the middle, facing down $2 c+1 c$ lead down the middle ; (2c divides) $1 c+2 c$ lead up to $(1,2)$
Reel4 across the dance, 1 W and 2 M pass Lsh to begin, and finish with a loop on own side Tournée

4 STARLIGHT R32•3/4L
Ed Abdill: RSCDS XLIV 1 • Crib: E-cribs

1-
1c cross RH | cast (2c up) ; 1c petronella into DTr position | all set as in DTr
9- 1c dance out and cast R round 1cnr to between end couple while\{4\} 2c+3c A\&R diagonally ; 1c petronella into DTr position ( $\mathrm{BtoB}, \mathrm{M}$ below W ) | all set as in DTr
17- 1 c dances between end couple and cast $R$ round $4 c n r$ while $\{4\} 2 c+3 c$ A\&R diagonally (to $2,1,3$ ) ; Teapots R (1c RHA with couple on R), finish facing 1cnr
25- SetH\&G $(2,1,3)$
5 BEST SET IN THE HALL J32•3/4L
Helen Greenwood: RSCDS XLVI 7 • Crib: E-cribs

1-
1c set | 1W (1M follows) casts off 2 , crosses, $W$ dances up behind $M$ line, and $M$ dances up the middle, 1c face 1 cnr (2c up)
91c set to $1 \mathrm{cnr} \mid 1 \mathrm{c}$ cast Rsh round each other to 3 cnr position while\{2\} 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
17- Repeat with 2cnrs (3x,1x,2x)
25- All chase clw $1 / 2$ round ; all turn RH. $(2,1,3)$
$1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ mirror Reels3 on the sides, 1 c crossing down to begin Repeat, 1c crossing back to own sides
1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1 cnr (2c up)
25Turn CPCP $(2,1,3)$

## 7 KENDALL'S HORNPIPE <br> J32 • 2/4L

RSCDS Graded 22 • Crib: E-cribs

1-
9-
17-
25-
$1 \mathrm{c}+2 \mathrm{c}$ R\&L
1c Lead down the middle $\{3\}$ and up $\{3\}$, cross and cast off ( 2 c up) (to $2,1 \mathrm{x}$ )
$2 c+1 c$ L-Chain $(2,1 x)$
$1 c+2 c$ A\&R ; 1c turn RH $1 ½(2,1)$

## 8 DANCING IN THE STREET R32•4/4L <br> Tom Toriyama: RSCDS XLII 4 • Crib: Ecribs

1-
9-
$1 \mathrm{c}+3 \mathrm{c}$ turn $\mathrm{P} \mathrm{RH} 3 /\left.4\right|^{11 / 2}$ Reel4 on midline | turn P RH $3 / 4(3,2,1,4)$
$3 c+2 c \& 1 c+4 c$ RHA ; LHA, stay facing cclw
All chase cclw half round the set into ; Half Circle8 R, finish for
$3 c+2 c \& 1 c+4 c$ Poussette $(2,3,4,1)$

## 9 CAPE TOWN WEDDING S32•3/4L

Tom Kerr: RSCDS XXXIX 4 • Crib: Ecribs

1- $\quad 1 \mathrm{c}$ cross down (no hands) to $2 p l x$ (2c up) | change places with $3 c \mathrm{EH}$; 1c turn RH $1 / 2$ | lead to top (2c+3c down) and face up in promhold
9- $\quad 1 \mathrm{c}$ with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ , with 2c in 2pl, on [16] 3c step in and face up NHJ
17- All set, all Petronella (1c+3c in tandem) ; all set advancing $\{1\}$ to join hands in circle, while setting $\{1\}$ pull Rsh back tightly | and cast clw (to $1,2,3$ )
25- 1c+2c the Knot

## 10 PELORUS JACK J32•3/4L

Barry Skelton: RSCDS XLI 1 • Crib: E-cribs

17-
25-

1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
1c in tandem +1 cnrs $1 / 2$ diagonal Reel3, Rsh to 3 W ( 1 M \& 1W loop R singly for lead change, so 1W now leads P) ; $1 / 2$ diagonal Reel3, Rsh to 2 W (+ lead change)
$2 \mathrm{c}+1 \mathrm{c}$ LHA ; 1 c turn LH 1 ¹2 $\mid$ all set $(2,1,3)$

1 W cross above P , dance down behind men, 2 W follows on bar $3,3 \mathrm{~W}$ on bar 5 , all cross below 3M and up own side to places
Men repeat (Rsh to P)
1c+2c 6 bars of Knot, $1 / 2$ LHA (to $1,2,3$ )
1c+2c Poussette

## 12 HOT LINKS R4O•3/4L

Terry Glasspool: Dances from the Seven Year Itch • Crib:
MiniCribs
1-8 1 s set, cast 2 places, cross up through 3 s \& dance up behind 2 s to partner's place
9-16
17-24
25-32

33-40 1 s dance Fig of 8 round 2 s while 2 s set, cross RH, set \& cross back $1 \mathrm{~s}+2 \mathrm{~s}$ Set+Link, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Set+Link for 3 once to end in lines of 3 across set $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set twice, cast as in Set+Link for 3, 1s meet in prom hold while 2s \& 3s $1 / 2$ turn RH into prom hold - all facing up
$3 s+1 s+2 s$ dance Allemande

## 13 THE MINISTER ON THE LOCH S32•3/3L <br> Roy Goldring: Magazine Dances 2005-2009 • Crib: E-cribs

1c+2c Poussette
1 c dance down 2 places, turn BH ; dance up 2 places, turn BH , open upwards and face out $1 \mathrm{c}+3 \mathrm{c}$ DblFig8 round $2 \mathrm{c}, 1 \mathrm{c}$ casting, 3 c crossing up to begin, 1 c finish facing out for $1 \mathrm{~W}+2 \mathrm{~W} \& 1 \mathrm{M}+2 \mathrm{M}$ turn $\mathrm{EH} 1 \frac{1}{2} ; 1 \mathrm{c}+3 \mathrm{c}$ repeat $(2,3,1)$

14 THE BLACK MOUNTAIN REEL R32•5/5L
Derek Haynes: Thirty Popular Dances, Volume Two • Crib: E-cribs

1- $1 \mathrm{c} \& 3 \mathrm{c}$ cross $\mathrm{RH} \mid$ cast off $(2 \mathrm{c}+4 \mathrm{c}$ up) $; 1 / 2$ Fig8 up and face 1 cnr
9- Turn CPCP (1c \& 3c turn 1 cnr RH, P LH, 2cnr RH, P LH), finish facing 1 cmr
17- $1 \mathrm{c} \& 3 \mathrm{c}$ Reels 4 with 1 cnrs , at the end pass $P$ Lsh.
25-1 $1 W+2 c$ (top), $1 M+4 c+3 W$ (middle) and $3 M+5 c$ (bottom) RHA ; 1c \& 3c turn LH and cast off ( $4 \mathrm{c}+5 \mathrm{c}$ up). (to: $2,4,1,5,3$ )

## 15 THE DEAN BRIDGE OF EDINBURGH S32•3/4L <br> Alec Hay: RSCDS XXIII 4 • Crib: E-cribs

1-
1c+2c S\&Link ; 1c+3c S\&Link. (to 2,3,1)
9- $\quad 2 \mathrm{c}+3 \mathrm{c}+1 \mathrm{c}$ advance $\{1\}$ and retire $\{1\} \mid$ turn $\mathrm{BH} 1 / 2$ and remain in the middle: All set to $\mathrm{P} \mid$ All swivel $R$ to dance out to opposite sides ( $2 x, 3 x, 1 x$ ), ready for
17- Two hands of G-Chain (2c cross to start) to ( $1 \mathrm{x}, 2,3$ ) ; 1c+2c S\&Link, 1 c finish BtoB in the middle facing opposite side as for DTr (no hands).
25- All advance ( 1 c to sideline, $2 \mathrm{c}+3 \mathrm{c}$ meet $P$ ) $\{1\}$, retire $\{1\} \mid$ all advance and swivel $R(1 \mathrm{c}$ to 2 plx , $2 c+3 c$ into BtoB in the middle) ; All A\{1\} \& $R\{1\}$ again | 1 c cross RH while $\{2\} 2 \mathrm{c}+3 \mathrm{c}$ advance to sideline and swivel $R(2,1,3)$.
note: For [25-28] the original texts say no hands, and pass; in the Book 23 version hands are often held, steps are very small

## 16 MRS STEWART'S JIG J32•3/4L

Frans Ligtmans: RSCDS XXXV 1 - Crib: E-cribs

1- 1 c set $\mid 1 \mathrm{~W}$ casts, 1 M following, round $3 \mathrm{~W}, 1 \mathrm{~W}$ dances up round 3 M and 1 M dances up the middle, 1c face 3c (2c up on 7-8) $(2,1 x, 3)$
9-
$2 c+1 c+3 c$ G-Chain (2c cross), $2 \mathrm{M}+1 \mathrm{M}$ finish facing out
17- 2c+1c L-Chain
25- $2 c+1 c+3 c$ A\&R ; 1 c turn RH $11 / 2$ to $(2,1,3)$
17 THE REEL OF THE 51ST DIVISION R32•3/4L
James Edward McCartney Atkinson: RSCDS XIII 10 - Crib: E-cribs

1-
9-
17-
25-

1 c set | cast off two places ( 2 c up) and lead up to 1 cnrs
1c set to 1 cnr | turn 1 cnr RH and join LH in the middle ; BiL | turn $1 \frac{1}{4} \mathrm{LH}$ to 2 cnrs
Repeat with 2 cnrs | cross to $(2,1,3)$
$2 c+1 c+3 c$ circle6 and back.

