

Twin Cities Grand Ball 2010

1 FESTIVAL INTERCELTIQUE R40 · anyC

Ian Brockbank: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- All Circle and back
- 9- All W dance cclw round P keeping NHJ raised above heads ; All M repeat clw
- 17- All C advance to centre and retire ; repeat
- 25- All turn P RH ; All turn cnr LH, into promhold, M on L
- 33- All new couples promenade freely through the room to reform circles of any size

This "mixer" dance works for any number of couples per circle

2 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

3 ALLTSHELLACH S32 · 2/4L

Elizabeth D Gilroy: RSCDS XXIII 2 · Crib: E-cribs

- 1- 1c+2c set | turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9- 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17- Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25- Tournée

4 STARLIGHT R32 · 3/4L

Ed Abdill: RSCDS XLIV 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; 1c petronella into DTr position | all set as in DTr
- 9- 1c dance out and cast R round 1cnr to between end couple **while{4}** 2c+3c A&R diagonally ; 1c petronella into DTr position (BtoB, M below W) | all set as in DTr
- 17- 1c dances between end couple and cast R round 4cnr **while{4}** 2c+3c A&R diagonally (to 2,1,3) ; Teapots R (1c RHA with couple on R), finish facing 1cnr
- 25- SetH&G (2,1,3)

5 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

6 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

7 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)

8 DANCING IN THE STREET R32 · 4/4L

Tom Toriyama: RSCDS XLII 4 · Crib: E-cribs

- 1- 1c+3c turn P RH ¾ | ½ Reel4 on midline | turn P RH ¾ (3,2,1,4)
- 9- 3c+2c & 1c+4c RHA ; LHA, stay facing cclw
- 17- All chase cclw half round the set into ; Half Circle8 R, finish for
- 25- 3c+2c & 1c+4c Pousette (2,3,4,1)

9 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: E-cribs

- 1- 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9- 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17- All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25- 1c+2c the Knot

10 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

11 ELLIE'S JIG J32 · 3/4L

Melbourne Briscoe: *The Slip Knot Collection* · Crib: *E-cribs*

- 1- 1W cross above P, dance down behind men, 2W follows on bar 3, 3W on bar 5, all cross below 3M and up own side to places
- 9- Men repeat (Rsh to P)
- 17- 1c+2c 6 bars of Knot, ½ LHA (to 1,2,3)
- 25- 1c+2c Pousette

12 HOT LINKS R40 · 3/4L

Terry Glasspool: *Dances from the Seven Year Itch* · Crib: *MiniCrib*s

- 1-8 1s set, cast 2 places, cross up through 3s & dance up behind 2s to partner's place
- 9-16 1s dance Fig of 8 round 2s **while** 2s set, cross RH, set & cross back
- 17-24 1s+2s Set+Link, 2s+1s+3s Set+Link for 3 once to end in lines of 3 across set
- 25-32 2s+1s+3s set twice, cast as in Set+Link for 3, 1s meet in prom hold **while** 2s & 3s 1/2 turn RH into prom hold - all facing up
- 33-40 3s+1s+2s dance Allemande

13 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: *Magazine Dances 2005-2009* · Crib: *E-cribs*

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

14 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

15 THE DEAN BRIDGE OF EDINBURGH S32 · 3/4L

Alec Hay: *RSCDS XXIII 4* · Crib: *E-cribs*

- 1- 1c+2c S&Link ; 1c+3c S&Link. (to 2,3,1)
- 9- 2c+3c+1c advance {1} and retire {1} | turn BH ½ and remain in the middle: All set to P | All swivel R to dance out to opposite sides (2x,3x,1x), ready for
- 17- Two hands of G-Chain (2c cross to start) to (1x,2,3) ; 1c+2c S&Link, 1c finish BtoB in the middle facing opposite side as for DTr (no hands).
- 25- All advance (1c to sideline, 2c+3c meet P) {1}, retire {1} | all advance and swivel R (1c to 2plx, 2c+3c into BtoB in the middle) ; All A{1} & R{1} again | 1c cross RH **while** {2} 2c+3c advance to sideline and swivel R (2,1,3).

note: For [25–28] the original texts say no hands, and pass; in the Book 23 version hands are often held, steps are very small

16 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

17 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.