

Twin Cities Grand Ball 2010

1 FESTIVAL INTERCELTIQUE **40 R**

ALL \updownarrow $T_R T_L$ Chorus
PROM
around room
with corner

Ian Brockbank, RSCDS 4/2008 1C/1C progressive.

2 THE MACHINE WITHOUT HORSES **8x32 J**

S \uparrow 13 RA S \uparrow 12 LA \uparrow 2 1 3 2 1
N N
RL

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

3 ALLTSHELLACH **8x32 S**

12 ST_B 12 P
Toumés
1 bar 2 bars 1 bar
 $T_{R1\frac{1}{2}} T_{L1\frac{1}{2}}$

Elizabeth D Gilroy, RSCDS Book 23.2 2C/4C longwise set.

4 STARLIGHT **8x32 R**

X_R \uparrow S \uparrow to S S
Hello-Goodbye
S S S T_o to 2 1 3

Ed Abdill, RSCDS Book 44.1 3C/4C longwise set.

5 BEST SET IN THE HALL **8x32 J**

S 1 2 3 S \uparrow 3 1 2 3 1 2 1 3
R T_R

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

6 BALQUIDDER STRATHSPEY **8x32 S**

N \uparrow S N \uparrow L₊

Rutherford, 1775, RSCDS Book 24.2 3C/4C longwise set.

7 KENDALL'S HORNPIPE **8x32 J**

12 RL \rightleftarrows R 2 1x 2-1
T_{R1 $\frac{1}{2}$}

RSCDS Graded Book 1.22 2C/4C longwise set.

8 DANCING IN THE STREET **4x32 R**

13 13 31 32 14 3 2 1 4 4x 1x 2x 3x 3 2 1 4
T_{R $\frac{3}{4}$} RA LA P

Tom Toriyama, RSCDS Book 42.4 4C/4C longwise set.

9 CAPE TOWN WEDDING **8x32 S**

1x T_{R $\frac{1}{2}$} T_{R $\frac{1}{2}$} 2 1 2 3
ALL T_o S
12
KNOT

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

10 PELORUS JACK **8x32 J**

1x 3 X_R \uparrow RA 2 1 3 2 1 3 2 1 3
Change lead at end of reel Change lead at end of reel
2 1x 1x 2 1 3
LA T_{L $\frac{1}{2}$} S

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

11 ELLIE'S JIG **8x32 J**

1 2 3 R Slip Knot 1 2 2x 1x 1 2
KNOT LA P
6 bars

M Briscoe, 1990, Slip Knot Collection 3C/4C longwise set.

12 HOT LINKS Glasspool: 7 Year Itch R40

13 THE MINISTER ON THE LOCH **3x32 S**

1 2 P \rightarrow T_B \leftarrow T_B Double Figure of 8
1-2 T_{R1 $\frac{1}{2}$} 1-3 T_{L1 $\frac{1}{2}$}
1-2 T_{L1 $\frac{1}{2}$} 1-3 T_{R1 $\frac{1}{2}$}

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.

14 THE BLACK MOUNTAIN REEL **5x32 R**

X_R \uparrow 1 3 RA RA RA T_L \uparrow 1 3

Derek Haynes, 1988, Camforth Collection 3, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

15 THE DEAN BRIDGE OF EDINBURGH **8x32 S**

1 2 S & LINK 1 3 S & LINK 2 3 1 \updownarrow T_{B $\frac{1}{2}$} S 2x 3x 1x
2 3 1 2-1 3 X_R X_L
2 3 1 2-1 3
1x 2 S & LINK 2 1 3 2 1 3
no hands
X_R

Alec Hay, RSCDS Book 23.4 3C/4C longwise set.

16 MRS STEWART'S JIG **8x32 J**

S 1 2 > 3 2 1 x 3 2 1 x
CHAIN T_{R1 $\frac{1}{2}$}

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

17 THE REEL OF THE 51st DIVISION **8x32 R**

S \uparrow 1 S T_R B T_{L1 $\frac{1}{4}$} S T_R B T_L 2 1 3
6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.