

Twin Cities Grand Ball 2009

1 A TRIP TO SUCKER BAY J32 · 3/4L

Maureen Burnham: *Fare Thee Weel a While* · Crib: *E-cribs*

- 1- 1c+2c+3c A&R ; All cross RH | All chase ¼ clw into lines across (M below W)
- 9- All A&R up/dn ; All change place with P LH and chase ¼ cclw to own places
- 17- All circle6 and back
- 25- 1c ½ Fig8 round 2c ; 1c cross RH | cast off (2c up) (2,1,3)

2 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: *RSCDS XXII 9* · Crib: *E-cribs*

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

3 RED HOUSE R40 · 2/4L

Playford: *RSCDS VII 2* · Crib: *E-cribs*

- 1- 1c set and cast off one ; set and cast back
- 9- 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17- 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25- 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33- 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)

4 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: *T.A.C. 50th Anniversary Collection* · Crib: *E-cribs*

- 1- 1c+2c dance The Tourbillon (2,1,3), 1c face out
- 9- 1c cast to the R (W down, M up) pass Rsh in middle, dance out the other end, cast R through 2pl own side and pass Rsh to (2,1x,3)
- 17-32 All dance R&L for 3 couples ; 1c turn BH 1½ to (2,1,3).

5 GLAYVA J32 · 2/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *E-cribs*

- 1- 1c+2c ½ DblFig8 (1c cross down to begin) ; 1c turn 2c easy hand on side (1c inwards) (1x,2x)
- 9- Repeat from new positions (1,2)
- 17- 1c+2c RHA and dance to centre and pull Rsh back ; dance out to places | all set (facing in)
- 25- 1c+2c Espagnole.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while{4} Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

6 PETRONELLA R32 · 2/4L

RSCDS I 1 · Crib: *E-cribs*

- 1- 1c Petronella Turn | set ; repeat (1x,2)
- 9- Repeat (1,2)
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

7 PRIDE OF ERIN WALTZ W32 · 1RR

Charles Wood: A Guide to Scottish Country Dancing (ex-Collins) · Crib: SCDDDB Contributed Cribbs & Diagrams

Formation: couples around the room facing anti-clockwise, ladies on the right. **Music:** 32 bar waltzes.

Bars	Description
1-4	Nearer hands joined, swing the inner leg (and joined hands) forward and back, then walk forwards.
5-8	Repeat in the opposite direction.
9-10	Facing partner, both hands joined, and heading clockwise, cross trailing leg over leading leg (ie right over left for ladies, left over right for men), then point with leading leg.
11-12	Repeat in opposite direction.
13-16	Take four steps anti-clockwise, pulling leading shoulder back to face alternately away from and towards your partner with each step.
17-24	Joining both hands, swing together (slightly to the right of partner) and away, then change places, turning the lady under the man's left arm while doing so. Repeat.
25-28	In ballroom hold, take two steps anti-clockwise, then two clockwise.
29-32	Waltz round the room.

Repeat ad lib.

8 SCHIEHALLION M128 · 4S

Hugh A Thurston: Schiehallion · Crib: E-cribs

Strathspey

1-16	'Chorus' ½G-Chain (1 step/hand, start with P) ; all set H.Schottische to P. Repeat [1-8], M finish in centre & face out
17-	'Diamond' All M dance a fling step (e.g. rocking step) while{8} W Petronella, ending ½ way round
25-	All pairs Turn RH ½, all W ½ LHA ; all turn P RH 1¼ (to places)
33-48	'Chorus' Repeat [1-16], finishing for
49-	'Criss-cross' All ½RHA, W in middle, M outside ; All W dance to place of the M in front while{2} he dances to place of the W in front Change back the same way (W pass behind M!) to original wheel
57-	Repeat [49-54] dance out to original positions and clap twice

Reel

65-80	'Chorus' All ½ G-Chain (1 step per hand, start with P) ; all turn P twice with R arm in elbow grip. Repeat [1-8], to places
81-	'Turn and round' 1c+3c set advancing and turn opposite BH ; Circle4 L, to places
89-	2c+4c repeat
97-112	'Chorus' Repeat [1-16], W finish facing out
113-128	'Schiehallion Reel' All M dance through the centre to next W's place on R while{2} all W dance loop R to P's place repeat interchanging M and W ; repeat these 4 bars 3 times to finish in own place

9 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

1-	1c cross RH cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
9-	Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
17-	Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
25-	1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

10 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs

1-	2c+4c petronella (to 1,2x,3,4x)
9-	1c+2c & 3c+4c L-Chain
17-	1c+3c petronella (to 1x,2x,3x,4x)
25-	1W+2M cross LH 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH 1M+4W cross RH (2,3,4,1).

[25-32] represent tacking the ship, therefore no polite turns

11 DUKE OF PERTH R32 · 3/4L

RSCDS 18 · Crib: E-cribs

1-	1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
9-	Turn CPCP, to face 1cnrs
17-	1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
25-	Reels3{6} on the sides (Lsh to 1cnr) 1c cross RH to 2pl.

12 THE WILD GEESE J32 · 3/4L*RSCDS XXIV 3 · Crib: E-cribs*

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¼ RH and cast off to 3pl **while**{4} 3c turn ¼ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

13 MARY'S STRATHSPEY S32 · 3/4L*Roberta Riegel Williams: Four SCD in Memory of Mary Nixon · Crib: MiniCribs*

- 1-8 1s set & cross RH to face down, set to 2s on sides & change places LH
- 9-16 1s+2s dance Ladies Chain & 1s end in 2nd place opposite sides facing up **while** 2s face down
- 17-24 2s+1s+3s dance LSh reels of 3 (1s dance up to start)
- 25-32 1s turn 2H in centre & end BtoB (Lady facing up & Man down), 1s circle 3H round to left (Lady with 2s & Man with 3s) ending 2nd pl

14 THE STARRY EYED LASSIE J32 · 3/4L*Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs*

- 1- 1c+2c RHA ; 1c cast off **while**{2} 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH

15 ARTHUR'S SEAT R32 · 3/4L*Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs*

- 1- 1c+2c RHA ; 1c cast off (2c dance up) | 1c set
- 9- 1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
- 25- SetH&G {6} | 1c Petronella to 2pl (2,1,3)

16 THE WIND ON LOCH FYNE S32 · 3T*John Bowie Dickson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¼ RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

17 A TRIP TO BAVARIA R32 · 4/4L*James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs*

- 1-16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says »RH«, but »BH« is widely used.