# **Slush Social**

### 1 HOGMANAY JIG J32 · 3/4L

Christopher Blair: Two Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c+3c set | cross RH; chase ½ clw (3,2,1)
- 9- 1c+2c+3c set | cross LH; chase ½ cclw (1,2,3)
- 17- 1M & 3W change places RH | 3M+1W repeat; 2c cross RH | all set (3x,2x,1x)
- **25** Modified Snowball chain from bottom:

1c cross LH {1} as 3c+2c start dancing down, 2c+1c pass RH on the sides {1} |

2c cross LH as 3c+1c pass LH on the sides (1,3x,2);

1c turn RH moving down {4} while{4} 3c+2c pass RH on the sides | 2c dance to top as 3c cross LH (2,1,3)

## 2 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- **17** 1c lead down the middle and up
- 25- 1c+2c Poussette

## **3 MANY THANKS** S32 · 3/3L

David Carter · Crib: E-cribs

- 1- 1c cross down as 2c cast up (2,1x,3) | Criss, Cross & Cast: those in 1pl & 2pl cross down 1pl as those in 3pl cast up (3,2x,1); repeat twice from new pl back to (2,1x,3)
- 9- 1c set adv | turn 3/4 RH to face 2cnrpos while (4) 2c & 3c set | change pl RH on sides ; 1c+2cnrpos set | turn BH
- 17- 1M+3c (top) & 1W+2c ½ LSh Reels3 across; ½ RSh Reels3 on sides (2x,1,3x)
- 25- 2c & 3c petronella to centre line | ½ LSh Reel4 | turn ¾ LH (3,1,2)

#### 4 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1- 1M sets to 2W and casts off (2M up); 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- **25** Reels3(6) with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

#### 5 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- **17** 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R; 1c turn RH 1½ (2,1)

## **6 GROUNDHOG DAY** R32 · 3/4L

Violaine Eysseric: The Pandemic Set of Dances · Crib: E-cribs

- 3c (2c & 1c following) dance down | set and face up ; dance up | Petronella turn to places (W RSh back, M LSh back (1,2,3)
- **9–** 1c ½Fig8 and back same way (1,2,3)
- **17-** 1c+2c Set&Rotate (2,1,3)
- **25** Circle6 L {3}, cross R foot over and pivot L; chase cclw (2,1,3)

## **7 JOIE DE VIVRE** J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up); dance between 3c and cast up to (2,1,3)
- **9–** All turn P RH to sidelines; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB; all set | all ½ RH turn into
- **25** 3c+1c+2c Allemande (2,1,3)