

Twin Cities Grand Ball 2021 (virtual)

1 FETE CHAMPETRE J32 · 3/4L

Thompson (18C): Whetherly Book 24 (Dances 17th, 18th, 19th Century) · Crib: SCDDDB Contributed Cribs & Diagrams

- 1–8 1C couple turn RH; 1C couple turn LH
- 9–16 1C Lead down the middle {3} and up {3}, and cast off (2c up) (to 2, 1)
- 17–24 21+1C+3C promenade.
- 25–32 2C+1C R&L

2 THE TRYSTING PLACE S32 · 2/4L

Iain Boyd: RSCDS XXXV 6 · Crib: E-cribs

- 1– 1c+2c S&Link, repeat
- 9– 1M+2W change places RH and set **while** 2W+1M set and change places ; repeat
- 17– 1c+2c RHA ; LHA into:
- 25– 1c+2c (in centre, women above P) H.Schottische Poussette.

3 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.

4 ZSÓFI'S DELIGHT J32 · 3/4L

David G Queen · Crib: E-cribs

- 1– 1c cross down RH (2c up) | dance RSh round 1cncr into lines3 across ; all set | 2c & 3c cross RH **while{2}** 1c turn RH to face 1cnrs[pos] (3,1,2)
- 9– ½ Reel4 on 1diag, pass RSh ; ½ Reel4 on 2diag to 2plx (2x,1x,3x)
- 17– All A&R ; all set | 3c cross RH **while{2}** 2c+1c ½ RHA ready for (1,2,3)
- 25– Allepousse [: 1c dance as 2C Allemande **while{8}** 2c dance as 2C Poussette] (2,1,3)

5 COME AND DANCE WITH ME S32 · 2/4L

Frans Ligtmans: The Thistle Club · Crib: E-cribs

- 1– 1c cast behind own lines and back
- 9– 1c+2c A&R{1+1} twice ; All Turn P RH ½ and cast R to (1x,2x)
- 17– All set | Circle4 L | Turn P RH ½ for
- 25– 1c+2c Allemande (2,1)

6 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1– 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9– 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17– SetH&G , finish BtoB, 1M facing up / 1W down
- 25– Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)