

Failte Dance 2021

1 THE LEGACY J32 · 3/4L

Iain Goddard: Pinewoods Collection Vol 2 · Crib: E-cribs

- 1- All set | cross RH ; set | Turn RH 1/2 into promhold facing up
- 9- All promenade (1,2,3)
- 17- 1c cross RH | cast off (2Cup) ; 1/2 Fig8 up (2,1,3)
- 25- 1c+3c R&L (2,1,3)

2 THE CARLETON STRATHSPEY S32 · 3/4L

David G Queen: Queen Collection of SCD Vol 1 · Crib: MiniCrib

- 1-8 1s set & cast 1 place to dance LSh round 1st corner to 2nd place opp side
- 9-16 2s+1s+3s set & cross RH, 1s cast to right into middle BtoB (1M facing up 1L facing down)
- 17-24 1M+2s also 1L+3s dance RH across almost once round opening out into 2s+1s+3s (all on opp sides) & chase clockwise 1/2 way to own sides then all dance into middle to join partner facing up for...
- 25-32 3s+1s+2s dance Allemande to end 2s+1s+3s

3 THE BRITISH GRENADIERS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1W+2W+3W A&R to P ; 1M+2M+3M repeat
- 9- 1c followed by 2c+3c cast off to 3pl, join RH and lead up to places
- 17- 1c+2c+3c circle6 and back, 1c+2c finishing ready for
- 25- Poussette

4 STRIP THE WILLOW j40 · 4/4L

RSCDS I 7 · Crib: E-cribs

Can be danced by any number of couples, add 12 bars for each extra couple; Running step throughout, 3 steps per bar.

- 1- 1c turn RH 2½ ; 1W turn 2M LH (1M runs down), P RH
- 9- 1W turn 3M LH, P RH ; 4M LH, P RH
- 17- 1M turn 4W LH (1W runs up) P RH ; 3W LH, P RH
- 25- 1M turn 2W LH, P RH ; 1W+2M & 1M+2W turn LH (2c finish one place up), 1c turn RH
- 33- Repeat with 3c ; repeat with 4c, finishing with 1½ RH turn (may overrun by 2 bars)

5 THE BRAES OF MELLINISH S32 · 2/4L

RSCDS XXV 12 · Crib: E-cribs

- 1- 1c cross RH and cast off behind sidelines | on [3] 2c cast and follow on own side ; all cast up | 2c curve in to turn 1c (easy hand) into the middle of a line of 4 across facing down
- 9- In line of 4 down the middle ; turn R and dance up, 1c move ahead and cast as 2c dance to top (2,1x)
- 17- 2c+1c L-Chain
- 25- 1c ½ Fig8 round 2c ; 2c+1c turn RH

6 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c dance down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- LSh Reels3{6} on the sides, 1c cross RH (2,1,3)

7 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

8 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

9 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs

- 1- All W cast by the R and round the set to places
- 9- All M cast by the L and round the set to places
- 17- G-Chain halfway round {6} | all set to P
- 25- Continue G-Chain to places {6} | all set to P
- 33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold
- 41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49-64 2c+4c repeat [33-48] (2c pass inside first)
- 65- 1c+3c half R&L ; 2c+4c half R&L
- 73- Repeat [65-72] (to 1,2,3,4)
- 81- All Circle8 and back

10 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

11 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9– 2c+1c R&L, 1c finish facing 1cnr
- 17– 1c set to and turn corners, finish between cnrs
- 25– Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

12 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.