## Failte Dance 2021

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1 THE LEGACY J32 · 3/4L
lain Goddard: Pinewoods Collection Vol 2 Crib: E-cribs
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1-
9-
17- 1 c cross RH | cast off (2Cup) ; 1/2 Fig8 up ( $2,1,3$ )
25-

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All set | cross RH ; set | Turn RH 1/2 into promhold facing up
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All promenade (1,2,3)
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1c+3c R\&L (2,1,3)

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1c+3c R&L (2,1,3)
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2 THE CARLETON STRATHSPEY S32•3/4L
David G Queen: Queen Collection of SCD Vol 1 • Crib: MiniCribs

1-8 1 s set \& cast 1 place to dance LSh round 1st corner to 2 nd place opp side

9-16
17-24

25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set $\&$ cross $\mathrm{RH}, 1 \mathrm{~s}$ cast to right into middle BtoB (1M facing up 1L facing down) $1 \mathrm{M}+2 \mathrm{~s}$ also $1 \mathrm{~L}+3$ s dance RH across almost once round opening out into $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ (all on opp sides) \& chase clockwise $1 / 2$ way to own sides then all dance into middle to join partner facing up for...

## 3 THE BRITISH GRENADIERS R32•3/4L <br> Miss Milligan's Miscellany of Scottish Country Dances • Crib: E-cribs

1-
9-
17-
25-
$1 \mathrm{~W}+2 \mathrm{~W}+3 \mathrm{~W}$ A\&R to $\mathrm{P} ; 1 \mathrm{M}+2 \mathrm{M}+3 \mathrm{M}$ repeat
1 c followed by $2 \mathrm{c}+3 \mathrm{c}$ cast off to 3 pl , join RH and lead up to places
$1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ circle6 and back, $1 \mathrm{c}+2 \mathrm{c}$ finishing ready for
Poussette

## 4 STRIP THE WILLOW j40•4/4L <br> RSCDS 17 • Crib: E-cribs

Can be danced by any number of couples, add 12 bars for each extra couple; Running step throughout, 3 steps per bar.

1- 1 c turn $\mathrm{RH} 2 ½$; 1 W turn 2 M LH (1M runs down), PRH
9- 1 W turn 3 M LH, P RH ; 4M LH, P RH
17- 1 M turn 4 W LH (1W runs up) P RH ; 3W LH, P RH
25- 1M turn 2W LH, P RH ; 1W+2M \& 1M+2W turn LH (2c finish one place up), 1c turn RH
33- Repeat with 3 c ; repeat with 4 c , finishing with $1 \frac{1}{2}$ RH turn (may overrun by 2 bars)

## 5 THE BRAES OF MELLINISH S32•2/4L

RSCDS XXV 12 • Crib: E-cribs

1-
1c cross RH and cast off behind sidelines | on [3] 2c cast and follow on own side ; all cast up | 2c curve in to turn 1c (easy hand) into the middle of a line of 4 across facing down
9In line of 4 down the middle ; turn $R$ and dance up, 1c move ahead and cast as 2c dance to top (2,1x)
2c+1c L-Chain
25- $1 c \frac{1}{2}$ Fig8 round $2 c ; 2 c+1 c$ turn $R H$

1-
9-
1c+2c RHA ; LHA
1 c dance down the middle (2c up) ; and up to face 1 cnrs
1 c set to and turn corners, finish between corners
25-
LSh Reels $3\{6\}$ on the sides, 1 c cross $\mathrm{RH}(2,1,3)$

## 7 NEW YEAR JIG J32•3/4L

Maureen Robson: RSCDS LI 8 • Crib: E-cribs

1-
9-
17- $\quad 1 \mathrm{~W}$ followed by P cast round 2 W I dance between 2 c to M side ; cast round 2 M to 2 pl ( 2 c up on [23-24]) $(2,1,3)$
25$1 \mathrm{c}+3 \mathrm{c}$ RHA ; $2 \mathrm{c}+1 \mathrm{c}$ LHA, 1 W facing out at end.

RSCDS XXIX 4 - Crib: E-cribs

1-
1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1 cnrs (2c up on [7-8])
9-
Reel4 with 1cnrs, at the end pass Lsh to face 2 cnrs
17- Reel4 with 2 cnrs , finishing between 2 c on own side, facing up NHJ
25- 1 c cast off one $\mid 2 \mathrm{c}+1 \mathrm{c}+3 \mathrm{c}$ set ; all turn P BH

## 9 ROUND REEL OF EIGHT <br> R88 - 4S

RSCDS XXVII 7 - Crib: E-cribs

1-
9-
17-
25-
33- 1c \& 3c change places, 1c passing inside $\{3\}$, repeat back to places, 3 c passing inside $\{3\}$ | $1 \mathrm{c}+3 \mathrm{c}$ turn RH $1 \frac{114}{4}$ into Allemande hold
41- $\quad 1 \mathrm{c}+3 \mathrm{c}$ (passing Lsh) Promenade cclw round inside of set to places
49-64
65-
73- Repeat [65-72] (to 1,2,3,4)
81- All Circle8 and back

10 LIGHT AND AIRY $\mathrm{J} 32 \cdot 3 / 4 \mathrm{~L}$

1-
9-
17- $\quad 1 \mathrm{c}+2 \mathrm{c}$ Allemande, to finish 1 c facing 1 cnrs
25- Turn CPCP to $(2,1,3)$

## 11 INVERCAULD'S REEL S32•3/4L

Alexander Bowman: RSCDS XI 10 • Crib: E-cribs
1- 1 c set | cast off (2c up) ; cross down between 3c and cast up to 2 plx
92c+1c R\&L, 1c finish facing 1cnr
171c set to and turn corners, finish between cnrs
25- Reels $3\{6\}$ on the sides (Lsh to 1 cnrs ) | 1 c cross (to $2,1,3$ )

## 12 THE REEL OF THE 51ST DIVISION R32•3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 - Crib: E-cribs
1- $\quad 1 \mathrm{c}$ set | cast off two places ( 2 c up) and lead up to 1 cnrs
9- $\quad 1 \mathrm{c}$ set to 1 cnr | turn 1 cnr RH and join LH in the middle ; BiL | turn $1 \frac{1}{4} \mathrm{LH}$ to 2 cnrs
17- Repeat with 2 cnrs | cross to $(2,1,3)$
25- $2 c+1 \mathrm{c}+3 \mathrm{c}$ circle6 and back.

