

FSCDC Welcome-Back Social 2021



Venue: Gemeindesaal St. Dionysius, Frankfurt-Sindlingen

Date: 30 October 2021, 7pm–11pm

Information & Tickets: <https://www.frankfurt-scd-club.org/events/soc2021/>

Note: Numbers are strictly limited so get your tickets early!!

1 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1– 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9– 1W+2M repeat (other shoulders)
- 17– 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25– 2c+1c A&R (all clap) ; turn P RH

2 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c advance and touch RH {1}, retire {1} | cross LH ; lead down RH (2c up) | turn LH to face 1cnrs
- 9– Turn CPCP (to 2,1,3)
- 17– 2W+1W+3W set, advance ; retire, and set, **while{8}** 2M+1M+3M stand | set ; A&R
- 25– All cross RH | $\frac{1}{2}$ circle6 L ; All cross LH | $\frac{1}{2}$ circle6 R (to 2,1,3)

3 HIGH SOCIETY R40 · 4/4L

John Brenchley: RSCDS XLVI 8 · Crib: E-cribs

On 2nd chord, 2c+4c cross (1,2x,3,4x)

- 1– Parallel Reels4 on the sides, on [8] mid Cs do not pass but pivot R to face end Cs (1,3,2x,4x)
- 9– 1c+3c & 2c+4c R&L start on sides, 3c+2c finish in middle BHJ
- 17– 3c+2c Pousette (1,2x,3,4x)
- 25– 2c & 3c $\frac{1}{2}$ Fig8 round end C (1,2,3x,4x) ; All turn P RH and face end (1c+2c face up, 3c+4c down)
- 33– 1c+2c & 3c+4c Interlocking Allemandes: the mid couples pass each other to finish (2,4x,1,3x)

4 THE FRISKY J32 · 3/4L

Robert Bremner: RSCDS XXVI 10 · Crib: E-cribs

- 1– 1c turn RH | cast off (2c up) ; turn LH | cast off one (3c up) (2,3,1)
- 9– Circle6 and back
- 17– 1c lead to the top [******] (2c+3c down) ; 1c+2c set twice
- 25– 1c+2c $\frac{1}{2}$ R&L ; 2c+1c set | cross RH (2,1,3)

[**] dance in {1}, dance up NHJ and out to 1pl {3}

5 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1– 1c set | cast off (2c up), cross Lsh and cast R round 1c to face 1c
- 9– SetH&G, at end pass Rsh to face out in 2pl
- 17– [Chaperoned Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while{2}** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn $1\frac{1}{2}$ LH **while{4}** the others promenade $\frac{1}{2}$ clw round set | 3c+2c turn RH $\frac{3}{4}$ and face up **while{2}** 1c cast $\frac{1}{4}$ clw to meet in 2pl, for
- 25– 3c+1c+2c Allemande (2,1,3)

6 THE FIREWORKS REEL R32 · 3/4L

Anselm Lingnau: RSCDS XLVIII 11 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; $\frac{1}{2}$ Fig8 L round 4cnrs. 1c face 1cnrs (2,1,3)
- 9– 2 bars of SetH&G (to 2,1x,3) | turn P LH $\frac{3}{4}$ and face 1cnrs ; $\frac{1}{2}$ Reel4 on 1diag, pass LSh to face 2cnrs
- 17– 2 bars of SetH&G | turn P LH $\frac{3}{4}$ and face 2cnrs ; $\frac{1}{2}$ Reel4 on 2diag to 2plx (3x,1x,2x)
- 25– $\frac{1}{2}$ Reels3 on sides, 1c LSh to 1cnrs[pos] ; $\frac{1}{2}$ Reels3 across, 1c LSh to 3cnrs[pos]

7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1– 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while{4}** 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9– Repeat [1–8] from new positions (1,2,3)
- 17– 1c lead down the middle (2c up on [19–20]) ; and up to (2,1,3)
- 25– 2c+1c R&L

8 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: The Whisky Collection · Crib: E-cribs

Strathspey

- 1– Circle8 and back
- 9– Set to and turn corners RH ; set to and turn P LH
- 17– 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P $1\frac{1}{2}$ RH (3,2,1,4)
- 25– 2c+4c repeat (to 3,4,1,2)
- 33– All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41– All M repeat Petronella Turns and setting back to original places
- 49– G-Chain (one step per hand)
- 57– Promenade (Allemande hold) cclw round the set, to places

Jig

- 65–128 Repeat all, end with women in the centre facing P for bow/curtsey.

9 RED HOUSE R40 · 2/4L

Playford: RSCDS VII 2 · Crib: E-cribs

- 1– 1c set and cast off one ; set and cast back
- 9– 1M cast off (1W follows) behind 2M, between 2c, behind 2W and cross to finish below 2M/2W
- 17– 1W cast up (1M follows) behind 2W, between 2c, behind 2M and cross to finish 1c in own places
- 25– 1c+2M Reel3 on M sideline (1M & 2M begin Lsh, 1W entering below them ; 1M+2M end in exchanged places, 1W in own place
- 33– 1c+2W Reel3 on W sideline (1W & 2W begin Rsh, 1M entering below them, finish (2,1)

10 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

11 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1– 2c step up as 1c turn BH to face P between 1c into line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
- 9– 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
- 17– 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
- 25– 2c+1c Poussette.

12 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9– Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17– 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25– 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

13 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1– 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13–16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21–24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

14 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1– 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9– 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17– 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25– 1c+3c Espagnole (2,3,1)

15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.