

RSCDS Twin Cities Autumn Social Dance 2021

1 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

2 THE BRAES OF MELLINISH S32 · 2/4L

RSCDS XXV 12 · Crib: E-cribs

- 1- 1c cross RH and cast off behind sidelines | on [3] 2c cast and follow on own side ; all cast up | 2c curve in to turn 1c (easy hand) into the middle of a line of 4 across facing down
- 9- In line of 4 down the middle ; turn R and dance up, 1c move ahead and cast as 2c dance to top (2,1x)
- 17- 2c+1c L-Chain
- 25- 1c ½ Fig8 round 2c ; 2c+1c turn RH

3 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c & 3c cross RH | cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

4 DRAWN IN S32 · 3/4L

Shannon Kiernan: The Paris Book of Scottish Country Dances, volume 2 · Crib: E-cribs

- 1- 1c ½ Fig8 down round 2c RHJ ; turn 2c on sides EH (1x,2,3)
- 9- 1c long cast ; 1c turn P BH 1½ while(4) 2c+3c chase clw ½ (3x,1,2x)
- 17- Reels3 on sides, 1c RSh to 3cnrs[pos]. 1c pass P LSh and face 1cnrs[pos]
- 25- Corners Pass, Half-turn and Cast Away : same as Corners Pass and Turn except cnrs turn BH ½, face each other and cast away to exchanged places (2,1,3)

5 THE BRITISH GRENADIERS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1W+2W+3W A&R to P ; 1M+2M+3M repeat
- 9- 1c followed by 2c+3c cast off to 3pl, join RH and lead up to places
- 17- 1c+2c+3c circle6 and back, 1c+2c finishing ready for
- 25- Poussette

6 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

7 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs

- 1- All W cast by the R and round the set to places
- 9- All M cast by the L and round the set to places
- 17- G-Chain halfway round {6} | all set to P
- 25- Continue G-Chain to places {6} | all set to P
- 33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold
- 41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49-64 2c+4c repeat [33-48] (2c pass inside first)
- 65- 1c+3c half R&L ; 2c+4c half R&L
- 73- Repeat [65-72] (to 1,2,3,4)
- 81- All Circle8 and back

8 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

9 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)