

Slush Season Social 2022

1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c circle4 and back
- 9- 1c fig8 around 2c
- 17- 1c lead down | turn RH ; lead up and cast to 2pl
- 25- 2c+1c R&L

2 TAP THE BARREL R32 · 3/3L

Sue Burridge: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1W+3M cross RH | 1M+3W cross RH ; 2c cross RH -| 3c+2c+1c turn RH ½ for
- 9- 3C Allemande (1,2,3)
- 17- 1c set | cast (2c up) ; 3c set | cast (1c down) (2,3,1)
- 25- Circle6 and back

3 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

5 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- Repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

6 THE DINTON FIVESOME R32 · 5pS

Sybil Hammond: Scottish Dance Archives · Crib: E-cribs

Set of 5 dancers: 1c (own side) + 2c (opp. side) + Centre Man (CM) in the middle

- 1- 1c+2c chase clw **while{4}** CM sets turning, LHJ with with 2W & RHJ with 1W, both W giving RH ; 1c+2c pivot R to chase cclw **while{4}** CM sets turning, LHJ with with 1M & RHJ with 2M, both M giving LH [to places]
- 9- 1W+CM+2W Rsh Reel3 **while{8}** 1M+2M set with Highland step
- 17- 1M+CM+2M Lsh Reel3 **while{8}** 1W+2W set with Highland step
- 25- 1c+CM set as in DTr | 1M+CM change places LH ; 1M+2c set as in DTr | 1M+2M change places LH (2M is now in centre, both W in own place)

repeat twice only

7 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23–24; the current (revised) instructions leave that unspecified.

8 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).