

# Slush Season Social 2022

**1 THE BRUDENELL JIG** **8x32 J**

1 2 ④		→ $T_R$	← $\overset{\curvearrowright}{1}$	2 1 <b>RL</b>
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Brenda Burnell, RSCDS Graded Book 2.3 2C/4C longwise set.

**5 THE WILD GEESE** **8x32 J**

1 3 <b>S</b>		1 3 $T_{R^3}$		3 1 <b>R</b>	← $\overset{\curvearrowright}{R}$ to 2nd place	2 1 <b>RL</b>
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RSCDS Book 24.3 3C/4C longwise set.

**2 TAP THE BARREL** **3x32 R**

① $X_R$	③ $X_R$	② 3x 2x 1x $X_R$	3 2 1 $T_{R^1}$	<b>A</b>	<b>S</b> $\overset{\curvearrowright}{1}$	<b>S</b> $\overset{\curvearrowright}{1}$	⑥
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Sue Burridge, Ness House Collection 2, RSCDS Graded Book 3.1 3C/3C longwise set.

**6 THE DINTON FIVESOME** **3x32 R**

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Sybil Hammond, 1975, SDA 53 5P/5P square set.

**3 FAIR DONALD** **8x32 S**

				② 2 1 3 <b>S</b>	2 1 3 <b>T_B</b>
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RSCDS Book 28.4 3C/4C longwise set.

**7 DELVINE SIDE** **8x32 S**

1 2 <b>S</b>		1x 2x <b>S</b>		← $\overset{\curvearrowright}{R}$	1 2 <b>A</b>	$T_B$	$T_B$
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Campbell, 1794, RSCDS Book 2.9, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**4 THE AVIATOR** **8x32 J**

① 2 3 ... $\overset{\curvearrowright}{R}$	① ③ $\overset{\curvearrowright}{1}$	② $\overset{\curvearrowright}{1}$	③ $\overset{\curvearrowright}{1}$	① ③ $T_L$
② $\overset{\curvearrowright}{1}$	③ $\overset{\curvearrowright}{1}$	① ③ $T_L$	② ① 2 1 3 <b>S</b>	

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest 3C/4C longwise set.

**8 SLEEPY MAGGIE** **8x32 R**

④	<b>S</b> $\overset{\curvearrowright}{1}$	1 3 <b>RA</b>	1 3 <b>LA</b>	$\overset{\curvearrowright}{S T_B}$		<b>X_R</b>
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Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.