

Twin Cities Grand Ball 2022

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

2 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

3 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

4 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

5 LADY MCGOWAN'S DREAM S32 · 2/4L

Harry C Ways: Bicentennial Book plus Seven SCD · Crib: E-cribs

- 1- 1c+2c circle4 L ; turn BH twice
- 9-12 1c cross RH | 1c+2c change LH on side (2,1x)
- 13-16 both W chase cclw ½, passing P Lsh **while** M wait | advance diagonally {1} turn away L and dance back facing out (P is on same sideline)
- 17- L-Chain, end in promhold with P
- 25- 1c+2c Tournée

6 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

8 MATHILDE IS A DELIGHT S32 · 3/3L*Raphaëlle Orgeret: RSCDS L 6 · Crib: E-cribs*

- 1-- Grand Chain (1,2,3)
- 9-- 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11-12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15-16) (2,3,1)
- 17-- All set | turn P RH ½ and twirl R to opposite side | set (2x,3x,1x)
- 25-- ½ circle6 to (1,3,2) | 2c+1c "The Capstan": 1c (start inwards) + 2c (outwards) dance 1½ times "easy shoulder" round 3c on the side (1c loop into 3pl). (2,3,1)

9 FESTIVAL FLING R32 · 3/4L*Lily Davison: RSCDS XLIV 7 · Crib: E-cribs*

- 1-- 1c set | cross RH ; cast off two (2c up) and dance up to face 1cnr
- 9-20 1c+1cnr set | change places RH, the 1cnrs pass Lsh and face 2cnrs ; 2W+3W & 2M+3M repeat ;; 1W+2W & 3M+1M repeat, 1c finish facing opposite side
- 21-24 All set as in DTr | 2c+3c chase 1 place clw **while{2}** 1c (PdB) dance round each other to face down NHJ, W on the L
- 25-- 1c dance between 3c | cast up ; dance between 2c | cast to (2,1,3)

10 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S*Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- Circle8 L and back
- 9-- All W pass in front of P, dance behind next M ; RHA in the centre
- 17-- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25-- All Promenade once round clw (but see note)
- 33-- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41-- Reels4 across
- 49-- Fig8, 1c round 2c, 3c round 4c
- 57-- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65--96 2c+4c repeat bars 33-64
- 97-- All Promenade once round cclw
- 105-120 The Men repeat [9-24] cclw with LHA in the centre
- 121-- Circle8 RIGHT and back (see note)

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

11 ASILOMAR ROMANTIC S32 · 3/4L*Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9-- 1c+2c Poussette
- 17-- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25-- SetH&G (to 2,1,3)

12 MRS MACLEOD R32 · 3/4L*RSCDS VI 11 · Crib: E-cribs*

- 1-- 1c+2c RHA ; LHA
- 9-- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17-- 1c set to and turn corners, finish between corners
- 25-- Lsh Reels3{6} on the sides, 1c cross RH.

13 LINKS WITH ST PETERSBURG J32 · 3/4L*Malcolm Brown: RSCDS XLVI 10 · Crib: E-cribs*

- 1-- 1c+2c S&Link, finish 2c facing 1c NHJ ; S&Link to (2x,1x,3)
- 9-- 1c, 2c following, dance down {3}, change sides with NHJ, W passing above M and under his arm, 2c+1c dance up to (2,1,3), 2c facing out
- 17-- 2c turn 1c EH on sides ; 1c turn 3c EH, 1c finish BtoB facing 1cnr
- 25-- SetH&G , petronella to (2,1,3)

14 JANICE S32 · 3/3L*Lara Friedman-Shedlov: Eight by Thirty-Two · Crib: E-cribs*

- 1-- All half Petronella (1x,2x,3c)
- 9-- 1c long cast to 2pl (2c up) ; cross down LH and cast up (2x,1,3x)
- 17-- 1c+1cnrs advance diagonally {1} retire {1} | repeat with 2cnrs ; All dance BtoB
- 25-- Diagonal R&L (3,1,2)

15 ARDMORE JUNCTION R32 · 3/4L*Dan Blim: Reeladelphia · Crib: E-cribs*

- 1-- Gr-Chain, 1c cross to start, at end 1M faces out
- 9-- 1c, 1M leading, cast off 2 and cross (2c up); 1M cast up as 1W dances up | 2c+1c ½ RHA (1,2x,3),
- 17-- 1c, 1W leading, cast off 2 and cross (2c up); 1W cast up as 1M dances up | 2c+1c ½ LHA (1,2,3),
- 25-- 1c+2c Poussette (2,1,3)

16 THE WHITE HEATHER JIG J40 · 4/4L*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; turn LH 1½ to finish BtoB between 2c
- 9-- 1c+2c Reel4 across, at end 1c pass Rsh to face 1cnr
- 17-- Turn CPCP, finish between 3c, BtoB facing opp. side
- 25-- 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33-- 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)

17 INVERCAULD'S REEL S32 · 3/4L*Alexander Bowman: RSCDS XI 10 · Crib: E-cribs*

- 1-- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9-- 2c+1c R&L, 1c finish facing 1cnr
- 17-- 1c set to and turn corners, finish between cnrs
- 25-- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

18 TRIP TO TIMBER RIDGE R32 · 3/4L*Linda Henderson: RSCDS LII 12 · Crib: E-cribs*

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back