

# Twin Cities Grand Ball 2022

**1 EH3 7AF 8x32 J**

1 2 3 R PROM	1 T <sub>R</sub> <sup>3</sup>	1 → 2 T <sub>R</sub> <sup>3</sup>	2 ① 1 3 RA	
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

**2 MISS JOHNSTONE OF ARDROSSAN 5x32 R**

S		1 4 5	2 3 1x	S	
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Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**3 DELVINE SIDE 8x32 S**

1 2 S	1x 2x S	R	1 2 A	T <sub>B</sub>	T <sub>B</sub>
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Campbell, 1794, RSCDS Book 2.9, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**4 RODNEY'S RANT 8x32 J**

S		2 ① 3 RL	2 ① 2 RL	3x 1 2x S & LINK	R	2 ① 3 T <sub>R</sub>	2 1 3
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Ann Dix, RSCDS QE Diamond Jubilee 3C/4C longwise set.

**5 LADY MCGOWAN'S DREAM**  
Ways: Bicentennial+7 S32

**6 SHIFTIN' BOBBINS 8x32 R**

R	S	LA	RA	LA		
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Roy Clowes, Ormskirck Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**7 THE WILD GEESE 8x32 J**

1 3 S	1 3 T <sub>R</sub> <sup>3</sup>	3 1 R	R	to 2nd place	2 1 RL
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RSCDS Book 24.3 3C/4C longwise set.

**8 MATHILDE IS A DELIGHT 3x32 S**

CHAIN			2 3 1 S T <sub>R</sub> <sup>1</sup>	2x 3x 1x S
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Raphaëlle Orgeret, 2011, RSCDS Book 50.6 3C/3C longwise set.

**9 FESTIVAL FLING 8x32 R**

S X <sub>R</sub>		ST <sub>R</sub> <sup>1</sup>	ST <sub>R</sub> <sup>1</sup>	ST <sub>R</sub> <sup>1</sup>
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Lily Davison, 1998, RSCDS Book 44.7 3C/4C longwise set.

**10 IAN POWRIE'S FAREWELL TO AUCHTERARDER 128 J**

8		RA		RA	ALL PROM
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Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

**11 ASILOMAR ROMANTIC 8x32 S**

1 2 3 P	1 2 S		S	S	S	T <sub>◇</sub>
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Tom Cuthbertson, 1985, San Francisco Collection 2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**12 MRS MACLEOD 8x32 R**

1 2 RA	1 2 LA	N	ST <sub>B</sub>	X <sub>R</sub>
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Boulogne, 1827, RSCDS Book 6.11 3C/4C longwise set.

**13 LINKS WITH ST PETERSBURG 8x32 J**

1 2 S & LINK	2 ① 1 S & LINK	2x 1x N	2 1 W under M's arm	2 ① 1 T <sub>R</sub>	1 ① 3 T <sub>L</sub>	1 ① 3 T <sub>R</sub>	S	S	S	T <sub>◇</sub>
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Malcolm Brown, 2008, RSCDS Book 46.10 3C/4C longwise set.

**14 JANICE 3x32 S**

1 2 3 ◇	1x 1	1 3 L	2 ① 3 2	2 ① 3 2	2x 1 3x D	2 ① 3 RL	2 ① 2 RL
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Lara Friedman-Shedlov, 2013, blog.lib.umn.edu/dfs/8x32 3C/3C longwise set.

**15 ARDMORE JUNCTION 8x32 R**

CHAIN		2 1x RA	2x 1x LA	1 2 P
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Dan Blim, Reeladelphia 3C/4C longwise set.

**16 THE WHITE HEATHER JIG 4x40 J**

T <sub>R</sub>	1	T <sub>L</sub> <sup>1</sup> <sub>2</sub>		L <sub>+</sub>	2 3 to: 1	T <sub>L</sub>	1	T <sub>R</sub>
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James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

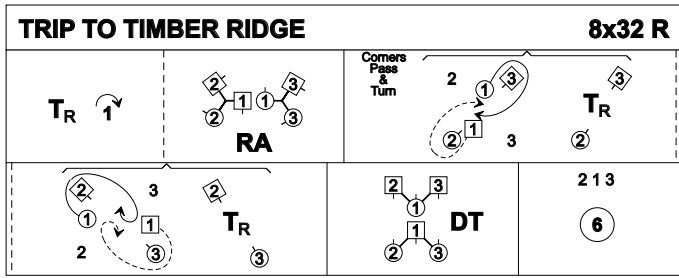
**17 INVERCAULD'S REEL 8x32 S**

S		2 1x RL	ST <sub>B</sub>	X <sub>R</sub>
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Alexander Bowman, 1758, RSCDS Book 11.10 3C/4C longwise set.

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Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.