

End of the Year Social 2022

1 THE LEGACY J32 · 3/4L

Iain Goddard: Pinewoods Collection Vol 2 · Crib: E-cribs

- 1– All set | cross RH ; set | Turn RH 1/2 into promhold facing up
- 9– All promenade (1,2,3)
- 17– 1c cross RH | cast off (2Cup) ; 1/2 Fig8 up (2,1,3)
- 25– 1c+3c R&L (2,1,3)

2 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1– 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9– 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17– 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25– Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

3 HO! TOM BOMBADIL R32 · 3/3L

Wouter Joubert: Fields of Gold 2022 · Crib: E-cribs

- 1– 1c set | "Tom Bombadil Turn" [: 1c turn P RH ½, 1W pivoting L under joint arms. 1c RHJ face up] ; 1c cast off (2c up) | turn LH ¾ to face 1cnrs (2,1,3)
- 9– SetH&G. On [15–16] 1c turn P RH ¾ to 2pl centre facing down RHJ (2,1,3)
- 17– 1c cross down between 3c | cast up to 2pl centre RHJ facing up ; cross up between 2c | cast off to 2pl centre BHJ. On [24] 3c step in ready for
- 25– 1c+3c Pousette (2,3,1)

4 ENJOY THE MOMENT S32 · 3/4L

Clemens Mannert: Vienna Book of Scottish Country Dances · Crib: E-cribs

- 1– 1c cross down, cast behind 3c, meet and lead up one, cast up behind 2c, cross down into promhold, 1M on the R, between 3c (2c up)
- 9– Reel3{6} across with 3c, Rsh to 3M, at end face down | 1M+3M & 1W+3W turn EH to (2,1,3)
- 17– 1c dance down {3} and up {3} | 1M+2M & 1W+2W turn EH to put 1c in promhold (own side) facing up
- 25– Reel3{6} across with 2c, Rsh to 2W, finish on own side in middle still holding hands | 1c retire (2,1,3)

5 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs

- 1– 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9– 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17– 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25– 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

6 TAP THE BARREL R32 · 3/3L

Sue Burridge: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– 1W+3M cross RH | 1M+3W cross RH ; 2c cross RH -| 3c+2c+1c turn RH ½ for
- 9– 3C Allemande (1,2,3)
- 17– 1c set | cast (2c up) ; 3c set | cast (1c down) (2,3,1)
- 25– Circle6 and back

7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: *E-cribs*

- 1– 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9– Repeat [1–8] from new positions (1,2,3)
- 17– 1c lead down the middle (2c up on [19–20]) ; and up to (2,1,3)
- 25– 2c+1c R&L

8 JANICE S32 · 3/3L

Lara Friedman-Shedlov: *Eight by Thirty-Two* · Crib: *E-cribs*

- 1– All half Petronella (1x,2x,3c)
- 9– 1c long cast to 2pl (2c up) ; cross down LH and cast up (2x,1,3x)
- 17– 1c+1cnrs advance diagonally {1} retire {1} | repeat with 2cnrs ; All dance BtoB
- 25– Diagonal R&L (3,1,2)

9 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: *RSCDS XI 5* · Crib: *E-cribs*

- 1– 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9– 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17– 1c set to and turn corners, finish facing 1cnrs
- 25– Reels3{6} with cnrs (Lsh to 1cncr), 1c cross RH (2,1,3).