

# End of the Year Social 2022

**1 THE LEGACY** **8x32 J**

1 2 3	1x 2x 3x	1 2 3	$X_R$ ↻ 1		1 3
<b>S</b> $X_R$	<b>S</b> $T_{R_2^1}$	<b>PROM</b>			<b>RL</b>

Iain Goddard, Pinewoods Collection 2 3C/4C longwise set.

**6 TAP THE BARREL** **3x32 R**

1	2	3 2 1	3	2 3 1
$X_R$	$X_R$	$X_R$ $T_{R_2^1}$	<b>A</b>	<b>S</b> ↻ 1

Sue Burrige, Ness House Collection 2, RSCDS Graded Book 3.1 3C/3C longwise set.

**2 DALKEITH'S STRATHSPEY** **8x32 S**

		↔		
<b>S</b>	<b>S</b>		<b>S</b>	<b>S</b>

RSCDS Book 9.6 3C/4C longwise set.

**7 THE WILD GEESE** **8x32 J**

1 3	1 3	3 1	↔	2 1
<b>S</b>	$T_{R_4^3}$	<b>R</b>	↔ to 2nd place	<b>RL</b>

RSCDS Book 24.3 3C/4C longwise set.

**3 HOI TOM BOMBADIL** **3x32 R**

				1 3
<b>S</b>	$T_{L_4^3}$	<b>S</b> <b>S</b> <b>S</b> $T_{R_4^3}$	<b>P</b>	

Wouter Joubert, 2020 3C/3C longwise set.

**8 JANICE** **3x32 S**

1 2 3	1x	2 1 3	2 1 3	2x 1 3x	2 1 3	2 1 2
◇	↻ 1	$X_R$	$X_R$	<b>D</b>	<b>RL</b>	<b>RL</b>

Lara Friedman-Shedlov, 2013, blog.lib.umn.edu/dfs/6x32 3C/3C longwise set.

**4 ENJOY THE MOMENT** Mannert: Vienna Book S32

**5 CHASED LOVERS** **8x32 J**

<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

no hands

Corners Pass & Turn	$T_R$	$T_R$	$T_R$	$T_R$

Tim Wilson, World Wide Weavings 3C/4C longwise set.

**9 SLEEPY MAGGIE** **8x32 R**

4	1 3	1 3		
<b>S</b> ↻ 1	<b>RA</b>	<b>LA</b>	<b>S</b> $T_B$	$X_R$

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.