

RSCDS Twin Cities Performance Repertoire 2022-2023

1 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

2 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

3 THE RAMBLING PITCHFORK R32 · 3/4L

Iain Boyd: *All Kinds Of Everything* · Crib: *MiniCribs*

- 1-8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
- 17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
- 25-32 1s+2s dance Poussette. 2 1 3

4 CHASED LOVERS J32 · 3/4L

Tim Wilson: *World Wide Weavings* · Crib: *E-cribs*

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

5 THE ROVER'S RANT J32 · 3/4L

Roy Goldring: *22 Social Dances by Roy Goldring with Music* · Crib: *E-cribs*

- 1- 1c turn RH (1M to 2M place, 2M steps up) ; 1M+2W repeat (1M ends in 3M place)
- 9- 1W and 1M cross RH with persons opposite | change places LH in sidelines with 3M resp 2W ; 1c Petronella Turn to lines of 3 across (all M at top face P below) | all set
- 17- All change places RH with partners and chase clw ¼ to sidelines (3,1,2) | all turn P RH into
- 25- 3 couple Allemande

6 UNCLE ISAAC R32 · 2/4L

John Drewry: *Bankhead Book Part 6* · Crib: *MiniCribs*

- 1-8 1s dance 1/2 Figs of 8 round 2s, 1s+2s Adv+Ret
- 9-16 1s+2s 1/2 turn partner RH, twirl & dance out, 1s+2s dance RH across once round
- 17-24 1s+2s dance Men's Chain
- 25-32 1M+2L & 1L+2M in prom hold change places (Men passing LSh) & turn to left to face in, 1s dance 1/2 Figs of 8 round 2s to end in 2nd places

7 THE CHEQUERED HALL S32 · 2/4L

Roy Goldring: *Auld Friends Meet* · Crib: *MiniCribs*

- 1-8 1s+2s facing diagonally in Adv+Ret 1 step twice, petronella turn to right 1 place & set (diagonally in)
- 9-16 1s+2s repeat bars 1- 8 to end on opposite sides 1s in 2nd place
- 17-24 2s+1s turn 2H & dance 1/2 R&L back to original places
- 25-32 1s+2s dance the Knot

- 1-8** 1M+2L turn RH 1.1/4 times, dance out behind partner (RSh) & cross LH back to places
- 9-16** 1L+2M turn LH 1.1/4 times, dance out behind partner (LSh) & cross RH back to places
- 17-24** 1s+2s set, dance 1/2 RH across, change places RH on sides & dance 1/2 RH across
- 25-32** 2s+1s circle 4H round & back