

Failte Dance 2022

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 SNOWDROPS S32 · 3/3L

Frans Lightmans: Thistle Club Jubilee Book 1977-2002 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9- G-Chain, (2c cross to start)
- 17- 1c turns RH | cast off (3c up) ; ½ Fig8 round 3c (2,3,1)
- 25- 3c+1c R&L

3 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

4 I'LL MAK' YE FAIN TO FOLLOW ME J32 · 3/4L

William Boag (18C): RSCDS VI 10 · Crib: E-cribs

- 1- 1W casts off 2, 1M following, to 3pl opposite sides (2c+3c up) ; 1M casts up 2, 1W following, to own places (2c+3c down)
- 9- 1c cross RH, cast off one (2c up) ; cross LH, cast off one and lead up to 1cnrs
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides | 1c cross (2,1,3).

5 FAR FROM HOME S32 · 3/4L

May Macfarlane: Tayside Dance Collection Volume II · Crib: E-cribs

- 1- 1c cross | cast (2c up) ; 1c turn 3c RH | turn 2c LH, 1M+2M ending facing out (2,1x,3)
- 9- 2c+1c La-Chain
- 17- 1c dance down between 3c, cast off ; dance up between 2c, cast to 2plx
- 25- 2c+1c+3c A&R ; 1c turn BH 1 ½ **while{4}** 2c+3c turn P BH (2,1,3)

6 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

7 GAY GORDONS X16 · 1RR

Six Scottish Dances (YSDA 1) · Crib: E-cribs

Circle, all C face cclw.

- 1- March 4 steps in Allemande hold (L.R.L.R). swiveling R on 4th step, to face clw | March 4 steps backward (L.R.L.R.) ; repeat
- 9- M marches (or dances) 8 steps forward, **while**{4} P advances swiveling R under his up-raised right arm ; Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

8 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: E-cribs

- 1- 1c cast off behind own lines and cast back
- 9- 1W+2M set and change places RH **while**{4} 1M+2W change places RH and set ; repeat
- 17- 1c lead down the middle | turn RH ; lead up and cast off to 2pl (2c up)
- 25- 2c+1c set | turn BH ; open into circle4 L.

9 THE PROVOST WYND R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- Parallel Rsh Reels3 on own side
- 9- 1M+2W Turn RH to places ; 1W+2M repeat LH
- 17- 1c cross RH | cast off two (2c up) ; cross LH | cast up (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA (2,1,3)

10 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

11 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

12 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9– 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17– 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25– All circle6 and back (2,1,3)