

52nd Frankfurt Spring Ball 2023

1 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs

- 1-- 1c lead down the middle and up, 2c step in on bar 8 for
- 9-- 1c+2c Allemande (2,1)
- 17-- 1c Fig8 round 2c
- 25-- 2c+1c circle4 and back

2 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1-- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9-- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

3 THE DOONHAMER DELIGHT R32 · 2RR

Rachel Shankland: RSCDS L 5 · Crib: E-cribs

Cpl face cpl Round the Room

- 1-- W turn RH 1¼ while M chase round set clw ¾ (all to P's place) ; repeat from exchanged places (1,2)
- 9-- All set NHJ, advancing on 2nd step | join hands with opposite and set, retiring on 1st step ; RHA
- 17-- All set, advancing on 2nd step | join hands with P and set, retiring on 1st step ; LHA
- 25-- All dance BtoB with opposite ; pass opposite Rsh and meet next cpl (2,1)

4 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9-- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17-- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25-- all chase clw half round ; teapots R (2,1,3)

5 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs

- 1-- All Circle8 and back
- 9-- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17-- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25-- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49-- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57-- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65-- G-Chain (one step per hand)
- 73-- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsey

6 THE THRUMS CAIRN R32 · 3/4L

Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: MiniCribs

- 1-8 1s turn RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance track of reel of 4 with 1st corners while 2s+3s dance R&L End 1M between 2s facing down & 1L between 3s facing up
- 17-24 1s turn RH, cast RSh round 2nd corner & turn LH to face 2nd corners
- 25-32 1s dance track of reel of 4 with 2nd corners while 2s+3s dance R&L (start on sides) End in 2nd place own sides

7 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *E-cribs*

- 1– 1c+2c Espagnole, 1c finishing facing 1cnr
- 9– 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17– Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25– Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

8 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: *RSCDS XXXIX 4* · Crib: *E-cribs*

- 1– 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9– 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17– All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25– 1c+2c the Knot

9 BETH WILSON'S DELIGHT R32 · 3/4L

John W Mitchell: *Whetherly Book 3* · Crib: *E-cribs*

- 1-- 1c cross down to 2plx **as** 2c cast up | turn 2c EH ½ on sides ; cross down to 2pl **as** 2c cast up | turn 3c EH on sides and face out (2,1,3)
- 9-- 1c Mirror Fig8 on own sides, 1c out and up **while{8}** 2c+3c R&L. On [15-16] 1c dance up to centre BtoB facing own sides
- 17-- DTr (2,1,3)
- 25-- Circle6 and back

10 HASTE TO THE WEDDING J32 · 2/4L

RSCDS XXV 6 · Crib: *E-cribs*

- 1– 1c turn RH ½ | lead down ; turn RH ½ | lead up to place
- 9– 2c repeat
- 17– 1c+2c set | ½ RHA ; set | ½ LHA into
- 25– 1c+2c Poussette (2,1)

11 THE MIDDLETON MEDLEY M32 · 3/4L

Robert M Campbell: *RSCDS XXII 6* · Crib: *E-cribs*

Part I Strathspey

- 1– 1c dance down the middle, cast up round 3c and 2c back to places ; 1c+2c turn partners RH {2}, then the two men and the 2 women change places giving LH.
- 9– 1c set advancing to face 1cnrs | turn 1cnrs RH ; 2cnrs LH, P RH to face 1cnrs

Part II Jig

- 17– 1c set to 1cnrs and then to each other across the dance ; 1c turn BH to face 2cnrs
- 25– 1c set to 2cnrs and then to each other up & down the dance ; 1c turn ¾ BH to 2pl.

12 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: *E-cribs*

- 1– 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9– All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17– 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25– 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

13 A FLOCK OF GEESE J32 · 5/5L

Mel and Ellie Briscoe: *The Slip Knot Collection* · Crib: E-cribs

- 1- 1c+3c+5c set advancing to line of six NHJ with P on the right | BiL ; 1c turn $\frac{3}{4}$ RH and cast to 5pl **while{4}** 3c+5c turn $\frac{3}{4}$ RH and lead up to 1pl / 3pl (3,2,5,4,1)
- 9- 3c+5c+1c repeat bars 1-8 from new places (5,2,1,4,3)
- 17- 1c followed by 5c lead down the middle ; and up to 2pl/4pl (2c+4c up) (2,5,4,1,3)
- 25- 2c+5c & 1c+3c R&L.

14 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: *The Leaflet Dances with Music* · Crib: E-cribs

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette

15 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

16 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: *RSCDS L 2* · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c $\frac{1}{2}$ Fig8, Lsh to 1cnr
- 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17- S&Link3 ; all set | all cross RH
- 25- Circle6 and back (2,1,3)

17 DAGMAR'S FANCY S32 · 3/3L

Anselm Lingnau: *The Mainhattan Book* · Crib: E-cribs

- 1- All C Petronella Turn and set ; turn $\frac{3}{4}$ RH and set (to 1x,2x,3x)
- 9- Mirror-cross-over Reels3 on the sides (all C's cross down from top, 1c begins) (to 1,2,3)
- 17- 1c mirror Fig8 round 2c&3c, starting in (join NH when meeting) (to 1,2,3)
- 25- Progressive (non-crossing) G-Chain: top C full turn RH **while{2}** sides change RH | bottom C full turn LH **while{2}** sides change LH ; repeat (finish: 2-3-1)

18 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.