

Twin Cities Grand Ball 2015

1 WALTZING TO IOWA W32 · 1C

Douglas Schneider: Wee Hoose on the Prairie · Crib: E-cribs

All couples face centre in a big circle NHJ

- 1- All waltz towards centre and back, turn toward P and face out ; waltz out NHJ and back
- 9- Gypsy with P with eye contact, no hands ; turn P RH, finish M facing in
- 17- Join hands in big circle and balance R and L | change place with neighbour LH ; Balance in circle again | turn neighbour LH ½ and face P
- 25- Dance BtoB with P ; Pass P Rsh and turn new P BH and face centre

2 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

3 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

4 AUTUMN WIND S32 · 3/4L

Lara Friedman-Shedlov · Crib: E-cribs

- 1- 1c+2c S&L, 2W finish facing out ; 1c turn RH 1½ **while{4}** 2c+3c chase ½ clw (3x,1x,2x)
- 9-14 Men advance | retire ; set | **while{6}** Women set | advance ; retire |
- 15-16 All turn P RH ½, into
- 17- 3c+1c+2c Allemande, on [23-24] 1c set advancing to face 1cnr
- 25- Corners pass & turn (cnrs make BH turns), 1c passing Rsh (to 2,1,3)

5 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

6 PUGWASH AND TATAMAGOUCHE R32 · 3/4L

Ron Wallace: The San Andreas Collection · Crib: E-cribs

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c turn RH | turn 1cnr LH ; turn P RH | turn 2cnr LH, into lines across, 2c+1M facing 3c+1W
- 17- All A&R ; 1c cross RH up/down and cast R to (2,1,3)
- 25- All A&R ; All turn P RH

7 THE DUCHESS OF GORDON'S FANCY S32 · 2/4L

Border Dance Book · Crib: E-cribs

- 1- 1c turn RArmsLinked ; repeat LArmsLinked
- 9- 1c cast off and meet (2c up) ; 1c turn RArmsLinked moving to between 2c, finishing BtoB facing opposite side
- 17- All set to P H.Schottische ; 1W+2M & 1M+2W turn RArmsLinked to (2,1x)
- 25- All set to P H.Schottische ; 2c & 1c RArmsLinked turn to (2,1) (2c turn twice)

8 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

9 THORNYCROFT R32 · 2/4L

Roy Goldring: *Graded and Social Dances 2 - 23 Dances* · Crib: *E-cribs*

- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

10 SEAGREEN S32 · 3/3L

John Drewry: *Summer Collection 1989* · Crib: *E-cribs*

- 1- 1c+2c+3c set | {1M+3W petronella-turn to finish BtoB between 2c with 1M facing up and 3W facing down ; dance through P's place | cast R to exchanged places} **while**{6} {1W+3M cast clw to other end ; petronella to finish BtoB with 3M facing up and 1W facing down | both dance out to exchanged places (3x,2,1x)}
- 9- All set, circle6 L. On [14], all drop hands, dance into the centre pulling Rsh back to face out, and dance clw to starting places (3x,2,1x)
- 17- 3c+2c+1c repeat figure [1-8] to (1,2,3)
- 25- 2c followed by 1c dance down NHJ between 3c and cast up to 1pl / 2pl ; 1c with 3c following dance up NHJ between 2c and cast off to 3pl / 2pl (to 2,3,1)

11 THE LOST 40 J40 · 3/4L

Janet. A. McKernan · Crib: *E-cribs*

- 1- 1c set | 1W followed by 1M cast below 2W, cross (2c up), cast below 3M and dance up between 3c to face 1cnrs
- 9- SetH&G, 1c to 2pl facing 3cnrs (2,1,3)
- 17- Reels3 {6} on sidelines, 1c RSh to 3cnrs | 1c+3cnrs change places RSh (to 1,2,3 on M side, 2,3,1 on W side)
- 25- 3C Bourrel (3,1,2)
- 33- All chase clw ½ ; all turn P RH ½, face P | cast R to exchanged places (2,1,3)

12 RUSH HOUR REEL R48 · 3/3L

Eric Dam: *New Friends* · Crib: *E-cribs*

- 1- All M (1M leading) chase clw ½ **while**{4} All W (1W leading) chase cclw ½, all passing RSh) ; all set twice (3x,2x,1x)
- 9- Repeat [1-4] 3c leading ; all dance BtoB (1,2,3)
- 17- Mirror Reels3 on sides, all crossing down from the top (1x,2x,3x)
- 25- Repeat, all crossing to own side (1,2,3)
- 33- 1c lead down {3}, turn RH {2}, lead up {3}
- 41- 3C Poussette (2,3,1)

13 MAURICE S32 · 2/4L

Gary Thomas: *Dunsmuir Dances* · Crib: *MiniCribs*

- 1-8 1L+2M turn 2H, 1M+2L turn 1.1/4 2H & end in middle facing own partner
- 9-12 1s & 2s 1/2 turn partners 2H (1 bar) & 1M+1L NHJ dance down sideline **while** 2L+2M NHJ dance up sideline (1 bar) fowing into 1s+2s circle 4H 1/2 round. Men face down, Ladies face up, NHJ
- 13-16 1s & 2s Set+Link across to end 1L facing down, 2M facing up
- 17-20 1M+2L dance DoSiDo **while** 1L+2M dance clockwise 1 place round into centre facing partner & advance as they retire, all in line on 2nd corner diagonal
- 21-24 1s+2s dance 1/2 diagonal reel of 4
- 25-32 2s & 1s pivot into place to dance a Diamond Poussette right round 2 1

14 THE NURSERYMAN J32 · 3/4L*Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs*

- 1– 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9– 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17– 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25– Lines A&R ; 1c turn RH 1¼ to (2,1,3)

15 J. B. MILNE R32 · 3/4L*Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1M+2W set advancing and turn RH ; 1W+2M repeat
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up), Petronella Turn to: 1M between 3c and 1W between 2c
- 17– 1c set, turn ¾ RH, set, turn ¾ RH, **while{8}** 2c+3c pass RH on the sides, set, cross RH, set
- 25– 1c set | pass RH ; cast R into 2pl, **while{6}** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass.
 In a variant for [19-24] 1c turns BH in PdB.

16 FAIR DONALD S32 · 3/4L*RSCDS XXIX 4 · Crib: E-cribs*

- 1– 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9– Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17– Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25– 1c cast off one | 2c+1c+3c set ; all turn P BH

17 THE DEIL AMANG THE TAILORS R32 · 3/4L*RSCDS XIV 7 · Crib: E-cribs*

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.