

RSCDS Twin Cities Autumn Social Dance 2022

1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c circle4 and back
- 9– 1c fig8 around 2c
- 17– 1c lead down | turn RH ; lead up and cast to 2pl
- 25– 2c+1c R&L

2 BEDRULE S32 · 3/4L

Betty Grant: RSCDS XXXIII 7 · Crib: E-cribs

- 1– 1W+2W & 1M+2M turn BH | open into circle4 L | 1c+2c turn P BH (on [8] 3c dance in) into
- 9– 1c+2c+3c Promenade, on [15–16] 1c cast off & 2c dance up (2,1,3)
- 17– 1c+3c RHA to sidelines (1W long turn) ; 2c+1c LHA, 1c finish facing down
- 25– 2c+1c+3c Rsh Reels3 on the sides (2,1,3)

3 BOHEMIAN REFLECTIONS R32 · 3/4L

Holger Schuckelt: RSCDS LI 12 · Crib: E-cribs

- 1– 1c lead down below 3c | cross and cast to 2plx (2c up) ; 1c turn LH 1¼ to midline facing own sides
- 9– 1c Teapots R, pass Rsh ; Teapots L (2,1x,3)
- 17– 2c+1c La-Chain, at end 1M faces out (2,1x,3)
- 25– 1M followed by P casts round 3W | crosses to own side ; 1M casts round 3M **while** 1W dance up to 2pl, *pulling Rsh back* | all set (2,1,3)

4 RORY O'MORE J32 · 2/4L

RSCDS I 9 · Crib: E-cribs

- 1– 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
- 9– 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
- 17– 1c lead down the middle and up
- 25– 1c+2c Pousette (2,1)

Option: on [8] and [16] the turns under joined hands may be omitted.

5 THE BLACK DANCE R32 · 3/4L

David Rutherford: RSCDS XII 10 · Crib: E-cribs

- 1– 1c turn RH ; LH
- 9– 1M leads 1W to just below 3W, he brings back 3W
- 17– 1M+3W & 1W+3M turn RH ; LH
- 25– 1M leads 3W back to place {3}, leads back his P | 1c cast to 2pl (2c up).

6 THE ABBOT OF UNREASON J32 · 3/4L

Milton Levy: *The Tin Woodman and Other Dances* · Crib: *E-cribs*

- 1- 1c dance down (2c up) ; 1M turns below 1W, who passes under his arm, dance up to 2plx BtoB in the middle
- 9- Set as in DTr | turn 1cnr RH ; set as in DTr | turn 2cnr LH
- 17- Reels3 on opp. sides, Rsh to 1cnr, at end 1c dance straight to (2,1,3)
- 25- All Set one PdB on R foot, circle6 L ; 1 PdB on L foot, circle6 R (2,1,3)

7 THE WITCHING HOUR S32 · 3/4L

Sue McKinnell: *Sue McKinnell's Scottish Country Dances* · Crib: *MiniCrib*s

- 1-8 1L followed by 1M cast 1 place, cross below 2s (2s step up), dance down behind 3M & up the middle to face 2L (1L leading)
- 9-16 1s+2L dance RH across then cross diagonally down to face 3M, dance LH across with 3M & 1s end in 2nd place opposite sides facing out
- 17-24 1s dance out & up into reflection (mirror) reels of 3 on sides & 1s end facing 1st corners
- 25-32 1s turn 1st corners RH & pass RSh in middle, 1s turn 2nd corners RH & pass RSh to 2nd place own sides

8 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.