

Twin Cities Grand Ball 2023

1 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

2 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

[25–32] represent tacking the ship, therefore no polite turns

3 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: E-cribs

- 1- 1c set | long cast to 2pl (2c up on [5–6]) | set advancing to 1cnrs
- 9- 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17- DTr up / down, finish 2pl own side (3x,1,2x)
- 25- Diagonal R&L (M down, W up) (2,1,3)

4 KENDALL'S HORNPIPE J32 · 2/4L

RSCDS Graded 22 · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c Lead down the middle {3} and up {3}, cross and cast off (2c up) (to 2, 1x)
- 17- 2c+1c L-Chain (2,1x)
- 25- 1c+2c A&R ; 1c turn RH 1½ (2,1)

5 THE RUBY WEDDING STRATHSPEY S32 · 3/4L

Brian Charlton: Waratah Collection - Edition 2010 · Crib: MiniCrib

- 1-8 1s cross down to dance mirror reels of 3 on opp sides (3s in/up, 2s in/down). 2s end in 1st place, 1s in prom hold face 2M
- 9-12 1s (in prom hold) dance 1/2 diag RSh reel of 3 with 2M+3L. 1s end facing 2L
- 13-16 1s (in prom hold) dance 1/2 diag LSh reel of 3 with 2L+3M. 1s end in 2nd place NHJ facing down
- 17-24 1s dance down, cast up round 3s to 2nd place opp sides. 3s+1s+2s turn 2H 1.1/2 finishing in centre, facing up, ready for ...
- 25-32 3s+1s+2s dance Allemande

Note: At end of 2nd time, 1s end in 3rd place, 4s start reel from 4th place (dancing in/up) as original 1s step down

6 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

7 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: E-cribs

- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)

8 MEMORIES OF MARY ANN S32 · 3/3L

Pam Stephens: RSCDS XLVII 7 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½ Reels3 across Lsh to 1cnr (2x,1x,3x)
- 9- S&Link3 to lines across ; 1c turn LH to face 1cnr (pos.)
- 17- 1c+1cnrs ½ Reel4 , pass Rsh ; repeat with 2cnr, 1c crossing Rsh to (2,1,3)
- 25- 3c+1c The Knot (2,3,1)

9 THORNYCROFT R32 · 2/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1M & 2W cross and cast Rsh round P ; turn RH 1½ to own places
- 9- 1W & 2M repeat Lsh / LH
- 17- 1c BHJ slip down the middle and up
- 25- Poussette

10 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)

11 STATE OF GRACE S32 · 3/4L

Tim Wilson: Dances Online [San Francisco] · Crib: E-cribs

- 1- 1c+2c Pousette (1,2,3)
- 9- 1c (touching NH briefly) long cast to 2pl (2c up) ; dance between 3c, cast up to face 1cnrs
- 17- 6 bars of SetH&G. On [23] all clap and 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 L for 3 steps. On [28] all dance into centre and pivot R to face out ; on [29] all dance out and chase clw to places (2,1,3)

12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

13 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

14 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)

15 CROWCOMBE AND STOGUMBER R32 · 3/4L

Ron Wallace: Dunsmuir Dances · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; cross RH | cast off (2c up) to face 1cnr
- 9- Set to and turn corners, finishing (2,1x,3)
- 17- All A&R ; 1c petronella **while**{2} 2c+3c set pivoting ¾ L or R (start outwards) | set in facing lines across
- 25- All A&R up/down ; repeat figure to lines on own side | All set

16 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

17 BALQUIDDER STRATHSPEY S32 · 3/4L

David Rutherford: RSCDS XXIV 2 · Crib: E-cribs

- 1- 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9- Repeat, 1c crossing back to own sides
- 17- 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25- Turn CPCP (2,1,3)

18 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.