

Slush Season Social 2023

1 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

2 SANDY O'ER THE LEA S32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande

3 THE WHISTLING WIND R32 · 3/4L

Elizabeth Goossen: RSCDS XXXVI 5 · Crib: E-cribs

- 1- 1c set | long cast to 2pl (2c up on [5-6]) | set advancing to 1cnrs
- 9- 1c ½Reel4 with 1cnrs, pass Rsh ; 1c ½Reel4 with 2cnrs finishing BtoB in the middle, 1M facing up, 1W down
- 17- DTr up / down, finish 2pl own side (3x,1,2x)
- 25- Diagonal R&L (M down, W up) (2,1,3)

4 THE CRAVEN STRATHSPEY S32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs

- 1- 1c+2c Poussette
- 9- 1c+2c S&Link ; Circle4 L (2,1,3)
- 17- Reels3 on own side (1c Rsh to 2c), at end 2W loops R into
- 25- 2c+1c RHA (1M face out for) ; 1c+3c LHA

5 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

6 HAPPY TO MEET J32 · 3/3L

Iain Boyd: Happy to Meet · Crib: E-cribs

- 1– All W A&R ; All C dance BtoB
- 9– All M A&R ; All C dance BtoB
- 17– 1c cross RH | cast (2c up) ; cross LH | cast off (3c up)
- 25– 1c Fig8 round 3c

7 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1– 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9– 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17– 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25– All set | cross RH ; chase $\frac{1}{2}$ clw to (3,1,2)

8 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c $\frac{1}{2}$ Fig8, Lsh to 1cnr
- 9– 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17– S&Link3 ; all set | all cross RH
- 25– Circle6 and back (2,1,3)

9 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; $\frac{1}{2}$ Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)