

# RSCDS Twin Cities End of Year Social Dance 2023

## 1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c circle4 and back
- 9- 1c fig8 around 2c
- 17- 1c lead down | turn RH ; lead up and cast to 2pl
- 25- 2c+1c R&L

## 2 DALKEITH'S STRATHSPEY S32 · 3/4L

RSCDS IX 6 · Crib: E-cribs

- 1- 1c (NHJ) set to 2W | 1c+2W circle3 L ; 1c set to 2M | 1c+2M circle3 L, 1c finish in the middle facing down
- 9- 1c lead down (2c up) ; and up to between 2c, 1M facing 2W and 1W facing 2M
- 17- 1c+2c Reel4 across, 1c finish facing 1cnrs
- 25- Turn CPCP (2,1,3) (1st time through finish NHJ facing new 2W)

## 3 MARY ERSKINE R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA while{4} 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)

## 4 MEMORIES OF MARY ANN S32 · 3/3L

Pam Stephens: RSCDS XLVII 7 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½ Reels3 across Lsh to 1cnr (2x,1x,3x)
- 9- S&Link3 to lines across ; 1c turn LH to face 1cnr (pos.)
- 17- 1c+1cnrs ½ Reel4 , pass Rsh ; repeat with 2cnr, 1c crossing Rsh to (2,1,3)
- 25- 3c+1c The Knot (2,3,1)

## 5 I'LL MAK' YE FAIN TO FOLLOW ME J32 · 3/4L

William Boag (18C): RSCDS VI 10 · Crib: E-cribs

- 1- 1W casts off 2, 1M following, to 3pl opposite sides (2c+3c up) ; 1M casts up 2, 1W following, to own places (2c+3c down)
- 9- 1c cross RH, cast off one (2c up) ; cross LH, cast off one and lead up to 1cnrs
- 17- 1c set to and turn corners
- 25- Reels3{6} on the sides | 1c cross (2,1,3).

## 6 GAY GORDONS X16 · 1RR

*Six Scottish Dances (YSDA 1) · Crib: E-cribs*

Circle, all C face cclw.

- 1– March 4 steps in Allemande hold (L.R.L.R). swiveling R on 4th step, to face clw | March 4 steps backward (L.R.L.R.) ; repeat
- 9– M marches (or dances) 8 steps forward, **while** P advances swiveling R under his up-raised right arm ; Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

## 7 RORY O'MORE J32 · 2/4L

*RSCDS 19 · Crib: E-cribs*

- 1– 1c+2c A&R ; all cross NHJ, the M making the arch | keeping hands joined change places on the sides, 2c passing outside as 1c twirls under the joined hands (2x,1x)
- 9– 2c+1c A&R ; all cross NHJ, the W making the arch | change places on the sides as before, 2c again passing outside (1,2)
- 17– 1c lead down the middle and up
- 25– 1c+2c Pousette (2,1)

Option: on [8] and [16] the turns under joined hands may be omitted.

## 8 THE CRAVEN STRATHSPEY S32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs*

- 1– 1c+2c Pousette
- 9– 1c+2c S&Link ; Circle4 L (2,1,3)
- 17– Reels3 on own side (1c Rsh to 2c), at end 2W loops R into
- 25– 2c+1c RHA (1M face out for) ; 1c+3c LHA

## 9 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1c person) ; Repeat with 4cnrs (2c person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1c
- 33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.