

RSCDS Twin Cities Performance Repertoire 2023-2024

1 MARY ERSKINE R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9- DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17- 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25- 1W+2M+3M LHA **while{4}** 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)

2 THE ROVER'S RANT J32 · 3/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

- 1- 1c turn RH (1M to 2M place, 2M steps up) ; 1M+2W repeat (1M ends in 3M place)
- 9- 1W and 1M cross RH with persons opposite | change places LH in sidelines with 3M resp 2W ; 1c Petronella Turn to lines of 3 across (all M at top face P below) | all set
- 17- All change places RH with partners and chase clw ¼ to sidelines (3,1,2) | all turn P RH into
- 25- 3 couple Allemande

3 THE RAMBLING PITCHFORK R32 · 3/4L

Iain Boyd: All Kinds Of Everything · Crib: MiniCribs

- 1-8 1s+2s+3s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1L followed by 1M dances Tandem Fig of 8 round 2s & ends crossing to opposite sides but with nearer hands joined.
- 17-24 1s dance down middle & 1/2 turn (1L under 1M's arm) to own sides & dance up to the top
- 25-32 1s+2s dance Pousette. 2 1 3

4 TALISKER R32 · 2/4L

Basil Eddershaw: Dances of an Island Clan · Crib: E-cribs

- 1- 1c cross down round 2c | cast to 1plx ; cross RH | set (1,2)
- 9- 2c ½ cross up round 1c | cast to 2plx ; cross RH | 1c+2c set (1,2)
- 17- 1c (2c following) lead down ; 2c (1c following) lead up to sides (2,1)
- 25- R&L (2,1)

5 MY JO S32 · 2/4L

Roy Goldring: 15 Social Dances · Crib: E-cribs

- 1- 1W+2M advance {1}, pull back Rsh and cast R round standing dancer ; turn RH 1¼ to exchanged places
- 9- 1M+2W repeat Lsh, L and LH (2x,1x)
- 17- 2c+1c set | pass P Rsh (no hand) and face P in middle ; spiral R to sideline | set (2,1)
- 25- 2c+1c Pousette (2,1)

6 ABBY'S REEL R32 · 2/4L

Linda Lieberman: Central Iowa 25th Anniversary Book · Crib: E-cribs

- 1- 1c+2c RHA ; LHA (1,2)
- 9- 1c+2c set | Petronella in tandem ; repeat (2x,1x)
- 17- 2c+1c set | turn RH $\frac{1}{2}$, face P ; cast R to own side | set (2,1)
- 25- Circle4 and back

7 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))

8 MIST O'ER THE LOCH S32 · 3/4L

Mervyn C Short: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c+2c set | Circle 4 L $\frac{1}{2}$; turn P BH $1\frac{1}{2}$ (2,1,3)
- 9- 1c $\frac{1}{2}$ Fig8 L (i.e. M up) ; $\frac{1}{2}$ diagonal R&L to the L (with 4cnrs)
- 17- 1c $\frac{1}{2}$ Fig8 R (i.e. W up); $\frac{1}{2}$ diagonal R&L to the R (with 3cnrs) (3x,1,2x) 1c face 1cnr
- 25- 1c+1cnrs pass, cnrs turn BH $\frac{1}{2}$, and cast away as 1c pass Rsh ; repeat with 2cnrs (to 2,1,3)

9 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs

- 1- 1c+2c set | $\frac{1}{2}$ RHA ; 1c+3c set | $\frac{1}{2}$ LHA (2x,3x,1)
- 9- 1c set | cross RH ; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17- $\frac{1}{2}$ diag Reel4 with 1cnrs, pass Lsh ; $\frac{1}{2}$ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- 25- All S&Link3 ; 1c turn RH $1\frac{1}{2}$ **while{4}** cnrs chase clw $\frac{1}{2}$ round (2,1,3)