

Failte Dance 2023

1 CUMBERLAND REEL J32 · 4/4L

RSCDS I 11 · Crib: E-cribs

- 1– 1c+2c RHA ; LHA
- 9– 1c lead down the middle and up
- 17–28 1c casts off behind own lines, the other couples following {6} and lead up {6}, 1c finish facing down, 2c+3c+4c forming arches
- 29–32 1c dance down, the others step back on [32] (to 2,3,4,1)

(An unofficial variant is for 3c+4c to also dance RHA, LHA on [1–8])

2 LADY JEAN MURRAY'S RANT S32 · 2/4L

David Rutherford: RSCDS X 4 · Crib: E-cribs

- 1– 1M casts off **while{4}** 2W casts up ; they turn BH 1½ to exchanged places
- 9– 1W casts off **while{4}** 2M casts up ; they turn BH 1½ to exchanged places
- 17– 2c+1c RHA ; LHA
- 25– 2c+1c set twice ; cross RH

3 THE CATERPILLAR R32 · 4/4L

Dottie Carr: Let's All Dance Too · Crib: E-cribs

- 1– 1c+2c & 3c+4c Circle4 and back (1,2,3,4)
- 9– Rsh Reels4 on the sidelines
- 17– 1c lead down the middle and up
- 25– 1c cast to4pl (2c+3c+4c up) ; 1c turn RH (2,3,4,1)

4 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1– 1c+2c A&R ; turn RH into
- 9– 1c+2c Allemande
- 17– 1c Fig8 up round 2c
- 25– 2c+1c RHA ; LHA

5 MONYMUSK S32 · 3/4L

John Preston (18C): RSCDS XI 2 · Crib: E-cribs

- 1– 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9– 1W+2c & 1M+3c set twice in lines across, but on [11–12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17– 2c+1c+3c circle6 and back
- 25– Reels3{6} on the sides (Rsh to 2cnc) | 1c cross (2,1,3)

6 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9– 1c set twice, on [11–12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17– 1M+2c & 1W+3c Rsh reels3 across
- 25– 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

7 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: Le Petit Chat Celtique · Crib: E-cribs

- 1– 1c Fig8 on own side (start in and down ; take NH where possible).
- 9– 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17– 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25– Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

8 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+3c turn RH and face clw ; chase ½ round set into
- 9– 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17–32 2c+4c repeat [1–16] (3,4,1,2)
- 33– 1c+3c turn LH and face cclw ; chase½ round set to own places
- 41– 1c+3c R&L (1,4,3,2)
- 49–64 2c+4c repeat [33–48] (1,2,3,4)
- 65– All C NHJ advance | retire “diagonally” NHJ with cnr ; all W dance clw round their cnr
- 73– All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81– All circle8 and back

9 A TRIP TO TALLINN S32 · 3/3L

Anselm Lingnau: The November Knot · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c turn BH | dance down ; turn BH | dance up (2c come in)
- 9– 1c+2c allemande
- 17–20 1M+3M turn RH **while** 1W+3W turn LH
- 21–24 1c+3c set & link
- 25– Circle (6H) round and back

10 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1– 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9– 1c repeat with 1M casting, finishing in original places
- 17– 1c lead down the middle and up
- 25– 1c+2c Pousette

11 LIGHT ON THE WATER S32 · 3/4L

Susie Langdon Kass: Let's All Dance · Crib: E-cribs

- 1– 1c dance behind own lines, cast outwards, and back
- 9– Mirror Reels3 on the sides (1c starts in and 2c up), take hands when possible (1,2,3)
- 17– 1c lead down | set to P ; lead up and cast off (2c up) (2,1,3)
- 25– All C A&R {1+1} | dance BtoB | Turn P BH

12 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c $\frac{1}{2}$ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr $\frac{3}{4}$ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c $\frac{1}{2}$ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.