

# Twin Cities Grand Ball 2024

## 1 COLLIE LAW J32 · 2/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c+2c A&R ; turn RH into
- 9- 1c+2c Allemande
- 17- 1c Fig8 up round 2c
- 25- 2c+1c RHA ; LHA

## 2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

## 3 DAVID'S DELIGHT S32 · 3/4L

Muriel A Johnstone: Dancing on Air · Crib: E-cribs

- 1- 1c+2c S&Link ; 2c+1c Circle4 L (2,1,3)
- 9- 1c+3c "The Bourrel" (1M+3W set adv | turn BH 2/3 and twirl **while{4}** 1W+3M chase ¾ cclw and face P ; 1c+3c set to P | turn P BH ¾), finish in position for
- 17- 3c+1c half poussette ; 2c+1c half poussette, 1c turn on to finish on opposite side facing down NHJ
- 25- 1c dance down between 3c (2c up), cross and cast up ; All turn P BH (2,1,3)

## 4 STARLIGHT R32 · 3/4L

Ed Abdill: RSCDS XLIV 1 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; 1c petronella into DTr position | all set as in DTr
- 9- 1c dance out and cast R round 1c to between end couple **while{4}** 2c+3c A&R diagonally ; 1c petronella into DTr position (BtoB, M below W) | all set as in DTr
- 17- 1c dances between end couple and cast R round 4c **while{4}** 2c+3c A&R diagonally (to 2,1,3) ; Teapots R (1c RHA with couple on R), finish facing 1c
- 25- SetH&G (2,1,3)

## 5 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: E-cribs

- 1- 1M+2W set | turn BH ; 1W+2M repeat
- 9- 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17- 1c turn 1c RH | pass P Rsh ; turn 2c LH | pass P Lsh to finish 1W / 1M between 2c / 3c facing down / up
- 25- In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

## 6 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9– 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17– Repeat (Men's arch ; arch going up)
- 25– 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.

## 7 CHASED LOVERS J32 · 3/4L

Tim Wilson: *RSCDS LIII 9* · Crib: *E-cribs*

- 1– 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9– 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17– 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25– 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

## 8 OUT OF THIN AIR S32 · 3/3L

Sue Porter and Di Rooney: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c set | cross RH ; cast (2c up) | turn LH to face 1cnrs
- 9– Turn CPCP, finish in 2pl middle facing up NHJ
- 17– 1c dance up between 2c | cast to 2pl ; dance down between 3c | cast to 2pl (2,1,3)
- 25– 1c+3c Tournée

## 9 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: *RSCDS LIII 13* · Crib: *E-cribs*

- 1– 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17– All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while(2)** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25– 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1–4] to get to 4pl.

## 10 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

*Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– Circle8 L and back
- 9– All W pass in front of P, dance behind next M ; RHA in the centre
- 17– All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25– All Promenade once round clw (but see note)
- 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41– Reels4 across
- 49– Fig8, 1c round 2c, 3c round 4c
- 57– 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65–96 2c+4c repeat bars 33–64
- 97– All Promenade once round cclw
- 105– The Men repeat [9–24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121–

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.

## 11 GRAMACHIE S32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs*

- 1– 1c+2c set | cross RH ; repeat (1,2,3)
- 9– 1c lead down {3}, lead up {3} | cast and face 1cnrs (2c up)
- 17– Set to and Turn Corners (2,1x,3)
- 25– All A&R ; 1c turn P BH 1½ (2,1,3)

## 12 J. B. MILNE R32 · 3/4L

*Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH ¾ in PdB.

## 13 A TRIP TO EGYPT J32 · 3/4L

*Holly Boyd: Here We Go Again · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1–8 1C dance down the middle and up (NHJ)
- 9–16 1C 2C poussette. 1C end B-to-B facing own side.
- 17–24 All set, 1C 3C turn HH once round as 2C set ; all set, 1C 2C turn HH once round as 3C set.
- 25–32 1C dance out the sides, cast behind 3C, dance up the middle, and cast off into 2pl.

## 14 THE GLASGOW HIGHLANDERS

S32 · 2/4L

RSCDS II 3 · Crib: E-cribs

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c across.

- 1– 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9– 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17– 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25– Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

## 15 HEDWIG'S REEL

R32 · 3/4L

Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9– 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17– G-Chain, 2c cross to start
- 25– All A&R ; all turn P RH (2,1,3)

## 16 GOTHENBURG'S WELCOME

J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1–4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5–16 Dance to each corner and set ("Free" cnrs set diagonally **while** {2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17– 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25– 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

## 17 A TRIP TO TALLINN

S32 · 3/3L

Anselm Lingnau: The November Knot · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c turn BH | dance down ; turn BH | dance up (2c come in)
- 9– 1c+2c allemande
- 17–20 1M+3M turn RH **while** 1W+3W turn LH
- 21–24 1c+3c set & link
- 25– Circle (6H) round and back

## 18 MAIRI'S WEDDING R40 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: E-cribs*

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.