

Slush Season Social 2024

1 HAPPY TO MEET J32 · 3/3L

Iain Boyd: Happy to Meet · Crib: E-cribs

- 1- All W A&R ; All C dance BtoB
- 9- All M A&R ; All C dance BtoB
- 17- 1c cross RH | cast (2c up) ; cross LH | cast off (3c up)
- 25- 1c Fig8 round 3c

2 SALLY'S FANCY S32 · 3/4L

RSCDS XXVII 6 · Crib: E-cribs

- 1- 1c lead down, and up | cast to 2pl (2c up) (2,1,3)
- 9- 1c lead down, and up to 2pl | cast to 3pl (3c up) (2,3,1)
- 17- All circle6 L, 1c finish in 3pl NHJ facing up ; 1c dance to top and cast off (3c down) (2,1,3)
- 25- All turn P RH ; repeat LH

3 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while(2)** 1c dance under arch passing P Lsh and finish between end cpl, facing 1c nr
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

4 TWENTY AT FIRST S32 · 5/5L

Kent W Smith: Northampton 20th Anniversary · Crib: MiniCribs

- 1-8 1s & 3s set, cross RH, cast, turn RH to finish RSh to RSh facing 1st corners (2s & 4s step up 5-6)
- 9-16 1s & 3s dance Corner Pass+Turn with 1st corners, pass RSh, dance Corner Pass+Turn with 2nd corners. Finish in centre shoulder to shoulder, Man above Lady
- 17-24 1M+2s, 1L+4s+3M, 3L+5s dance RH across, 1s & 3s pass prtnr RSh, dance LH across with other couple. 1s & 3s end in 2nd/4th place opp sides
- 25-32 1s & 3s set, cast, turn 2H 1.1/2 times to own sides (4s & 5s step up 27-28) End 2 4 1 5 3

5 PENANNULAR R32 · 3/4L

Veronica Hughes: The Clifton Collection · Crib: MiniCrib

- 1-8 1s+2s+3s chase clockwise round back to place, 2s to sides **while** 1s+3s curve into line in centre, Men facing down, Ladies facing up
- 9-16 1s+3s dance RSh reel of 4 up/down centre
- 17-20 All 3 couples set, 1s & 3s Petronella turn to own sides **while** 2s set advancing, pull back RSh to BtoB facing own side
- 21-24 All set as Double Triangles, 1M+2M 1/2 turn RH **while** 1L+2L 1/2 turn LH to bring 1s BtoB in centre facing own side
- 25-28 All set as Double Triangles, 1M+3M turn LH once round **while** 1L+3L turn RH once round, 3s end on sides in place. 2 1 3
- 29-32 1s dance up to top & cast to 2nd place. 2 1 3

Note: 2nd time through Bars 31-32: 1s cast to 4th pace, bottom couple step up

6 THE WARATAH WEAVER J32 · 4/4L

Elma See: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

Can be danced in a 3C, 4C or 5C set

- 1- 1c Fig8 on own sides (start in & down)
- 9- Bottom couple Fig8 on own sides (start in & up)
- 17- All turn P RH ; LH
- 25- 1c slip down | and up to top ; 1c long cast to bottom (other couples up)

7 MONYMUSK S32 · 3/4L

John Preston (18C): RSCDS XI 2 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)

8 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: E-cribs

- 1-4 1c cast off one place (2c up) | 1c set advancing to face 1cnrs
- 5-16 Dance to each corner and set ("Free" cnrs set diagonally **while**{2} centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R | repeat five times, on alternating diagonals), 1c finish facing 3cnr position)
- 17- 1c ½Reel4 on 1diag, pass Rsh ; ½Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA ; 2c+1c+3c turn RH.

9 THE BARMKIN R88 · 4S

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back